

THE METROPOLITAN MUSEUM OF ART



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THE ILLUSTRATED CATALOGUE ^{A162}
OF THE
VALUABLE COLLECTION
OF
P I C T U R E S,
AND OTHER
WORKS OF ART
OF

THE EGYPTIAN, GREEK, ROMAN, AND MEDIÆVAL PERIODS;

ALSO, A

CHOICE COLLECTION OF COINS AND MEDALS,

Of that eminent Connoisseur,

JOHN WATKINS BRETT, ESQ.,

OF HANOVER SQUARE, DECEASED:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, APRIL 5, 1864,

And Nine following Days;

On MONDAY, APRIL 18, 1864,

AT ONE O'CLOCK PRECISELY.

—o—

May be viewed Friday, Saturday, and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, King Street, St. James's Square, S.W.

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**Price Five Shillings.**

## CONDITIONS OF SALE.

—6—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulters at this Sale.

LIBRARY OF THE  
METROPOLITAN MUSEUM OF ART.

No.

Presented by

*J. P. Avery*



# CATALOGUE.

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## First Day's Sale.

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On TUESDAY, APRIL 5, 1864,

AT ONE O'CLOCK PRECISELY.

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### ORIENTAL PORCELAIN.

- 1 Twelve plates, enamelled with flowers
- 2 Nine octagonal ditto, with utensils
- 3 Six ditto, with raised borders, enamelled with figures; and six enamelled with landscapes
- 4 Eight old Japan plates—various
- 5 Eight plates, enamelled with flowers and with ribbon borders
- 6 Nine octagonal plates, enamelled with landscapes, and with raised borders
- 7 Seven plates, enamelled with flowers; and three ditto of a different pattern
- 8 Nine enamelled plates, of various patterns
- 9 Eight deep plates, enamelled with birds and flowers
- 10 Four ditto, with landscapes; and six old Japan ditto
- 11 Eight old Japan plates, with scalloped edges
- 12 Eleven plates—various
- 13 Six old Japan deep plates
- 14 Six old Japan dishes, with flowers on blue and white ground

- 15 Five circular dishes, enamelled with flowers and birds
- 16 Three enamelled dishes ; and two others
- 17 A dish, enamelled with figures ; and an old Japan dish
- 18 Four circular scalloped dishes, with flowers raised, and butterflies in gold
- 19 Eight small dishes—various
- 20 A basin, cover and stand, with figures of the eight Tchin on gold ground
- 21 A basin, enamelled with birds and clouds in colours on deep-blue ground, green inside
- 22 Another, with characters, bats, and clouds in colours on white ground
- 23 A pair of octagonal basins, enamelled with flowers and ornaments
- 24 An old Japan basin, with plants in blue, red, and gold
- 25 An oval basin, enamelled with dragons and waves on green ground
- 26 A pair of basins and stands, with dragons and ornaments in red and green
- 27 A basin, enamelled with figures of the eight Tchin ; and two others
- 28 A Japan basin, with plants ; and a fluted ditto
- 29 A two-handled basin and cover, deep-blue ground, with plants in compartments
- 30 Three old Japan basins, a cup and a stand, green, blue, red, and gold, with flowers. *From Mr. Beckford's Collection*
- 31 A brown basin, with flowers in compartments ; an old Japan ditto ; and a seagreen basin, engraved with flowers and ornaments
- 32 Twelve fluted cups and saucers, of old Japan, brown outside
- 33 A two-handled basin and cover, with plants and birds
- 34 Six brown cups and saucers, with flowers in compartments
- 35 Five cups and six stands, of old Japan
- 36 An old Japan cup and cover, five cups, a saucer, two enamelled cups, a saucer, and two seagreen stands
- 37 Two mugs, enamelled with birds and flowers
- 38 A mug, with arms and flowers in compartments
- 39 A pair of old Japan dishes, with plants and buildings in blue, red, and gold
- 40 An oblong dish, enamelled with flowers in brilliant colours
- 41 A leaf-shaped stand, of seagreen crackle ; and a ditto circular dish



- 42 Seven square old Japan dishes, with ornaments—one *imperfect*
- 43 A basin and cover, with handles enamelled with flowers; and an old Japan basin and cover and two stands
- 44 A pair of white crackle bottles—8 *in. high*
- 45 A grey crackle bottle; and a yellow and brown ditto
- 46 A figure, with animals in white porcelain, formed for a pastile-burner; and two others
- 47 A brown crackle bottle, with lizard handles; and a brown, blue, and white ditto
- 48 A pair of white cups, with flowers in relief; and an egg-shell cup, cover and saucer
- 49 A brown teapot; and a black ditto, enamelled with flowers; and an enamel canister, metal mounted
- 50 A crimson cup and saucer; and a blue ditto, engraved with ornaments and enamelled with flowers
- 51 A group in white porcelain; and an inkstand, formed as the sacred fruit—on carved stand
- 52 A fine old Japan dish, with ornaments in rich colours—25 *in. diam.*
- 53 A TALL JAR, enamelled with figures on horseback, plants, and flowers in colours on white ground—on carved stand—18 *in. high*
- 54 A BOTTLE, of deep turquoise crackle—12 *in.*
- 55 A DITTO, mottled—11½ *in.*
- 56 A beautiful crimson jar, splashed with blue, with small stone-coloured neck—on carved wood stand—12 *in. high*
- 57 A small jar, of grey crackle, with bronzed ornaments, and or-molu foot and lip—7½ *in. high*
- 58 A bottle, mottled blue, with or-molu foot and rim—8½ *in. high*
- 59 A small oviform jar, of dark turquoise crackle—4½ *in. high*
- 60 A small green crackle bottle, with or-molu rim and foot—5 *in. high*
- 61 A pair of grey crackle bottles, with brown ornaments, or-molu rims and feet—6½ *in. high*
- 62 A small grey bottle, splashed with purple—5 *in. high*
- 63 A crimson bottle, with lip of or-molu—and carved stand—8½ *in.*
- 64 A ditto, mottled—on carved stand—8 *in.*
- 65 A crimson matchpot—4 *in. high*

- 66 A pair of dark-blue bottles, with utensils, &c., pencilled in gold, or-molu feet and rims—8 *in. high*
- 67 A square turquoise jar, with kyilins, masks—*imperfect*—5½ *in. high*
- 68 Two bottles, of grey crackle
- 69 A pair of small jars, of grey crackle, with lion-head handles—5 *in. high*
- 70 A brown crackle jar, with flowers in blue and white—6½ *in. high*
- 71 Two cups, with characters in gold; and two, with flowers in relief
- 72 A pair of square jars, with lion handles, and enamelled with leaves and flowers in colours—7½ *in. high*
- 73 A pair of blue mottled bottles—on carved stands—6½ *in. high*
- 74 A beautiful light-blue jar, with flowers and birds pencilled in gold—9 *in. high*
- 75 A globular mottled blue bottle—on carved stand—6½ *in. high*
- 76 A dark-crimson splashed bottle, with white neck—on carved stand—6½ *in. high*
- 77 A purple splashed bottle—and carved stand—9 *in. high*
- 78 A crimson ditto, with white lip—and carved stand—9 *in. high*
- 79 A double bottle, of grey crackle, with elephant's head—13 *in. high*
- 80 A flat-shaped jar, with lions' heads—12½ *in. high*
- 81 A black jar, with lion handles—15 *in. high*
- 82 A blue two-handed jar, ribbed, with foliage in slight relief—19 *in. high*
- 83 A crimson bottle—on carved stand—12 *in. high*
- 84 A pair of jars, with flowers in white on dark-blue mottled ground, mounted with or-molu—7 *in. high*
- 85 A crimson bottle, with light crackle lip—15½ *in. high*
- 86 A blue mottled bottle—on carved stand—17 *in. high*
- 87 A crimson bottle—15 *in. high*
- 88 A pair of bottles, of grey crackle, ribbed—8 *in. high*
- 89 A crimson bottle, with high shoulders—8½ *in. high*
- 90 A bottle, of brown and grey crackle, mounted with or-molu—on carved stand—4½ *in. high*
- 91 A dark-blue bottle—on carved stand—10 *in. high*
- 92 A brown crackle bottle, with handles and ornaments bronzed, mounted with or-molu—6 *in. high*



- 93 A pair of octagonal plates, enamelled with birds
- 94 A teapot, with flowers in enamel on a blue ground and metal cover
- 95 Five cups and stands, of different pattern
- 96 A cup, covered with black lacquer and figures in colours, and lacquer stand; and a pair of cups and saucers, covered with basket-work
- 97 A VERY FINE BOTTLE, of turquoise crackle, splashed with black, with or-molu lip and foot— $13\frac{1}{2}$  in. high
- 98 A tall bottle, with flowers in enamel, in compartments on blue ground—10 in. high
- 99 A crimson jar, with purple lip— $8\frac{1}{2}$  in. high
- 100 A pair of circular enamelled dishes—10 in. high
- 101 Two large plates, of different patterns, richly enamelled with flowers—10 in. high
- 102 Two plates, richly enamelled
- 103 A BEAUTIFUL EGG-SHELL DISH, enamelled with a lady and two children, the outside border, pink
- 104 ANOTHER DISH, with a Mandarin drawing a sword, attended by a domestic, pink border outside
- 105 A SMALLER DITTO, with flowers in enamel in compartments on a crimson ground
- 106 A purple splashed jar, with butterflies at the handles—12 in. high
- 107 A blue jar and cover—11 in. high; and one, with small neck—7 in.
- 108 A brown crackle bottle, with animals and birds in blue, slightly raised—11 in. high
- 109 A grey crackle jar, with bronzed ornaments and ring-handles, metal mounted—7 in. high
- 110 A white jar, enamelled with figures; and one other piece—*imperfect*
- 111 A teapot and stand; a canister and cover; two coffee-cups, with plants in white, slightly raised

### ENAMELS ON METAL, &c.

- 112 A bottle, of gold bronze—12 in. high
- 113 A fine beaker, enamelled with flowers in colours on turquoise ground—10 in. high

- 114 A VERY FINE JAR, with small neck, enamelled with flowers in many colours on dark-blue ground—on carved stand— $11\frac{1}{2}$  in. high
- 115 A bottle, to suspend to the wall, with flowers in colours on a blue ground—8 in. high
- 116 A bottle, with thin neck, with flowers on turquoise ground—on carved stand—6 in. high
- 117 A pair of small spittoons, with flowers in colours and gold on a blue ground
- 118 A pair of boxes, in two compartments, with flowers on dark-blue ground

### LACQUER.

- 119 A bowl and cover, of black and gold; and a pair of smaller, brown and gold
- 120 A candlestick, black and gold, with or-molu mounting
- 121 A gold lacquer box, mounted in silver gilt, with a male figure and Cupid above

### VARIOUS SAXON, &c.

- 122 Two Carl Theodore cups
- 123 An old Dresden basin, canary ground, painted with flowers in compartments
- 124 Eight cups, ten saucers, a basin, sugar-basin, two coffee-pots, and a milk-jug, of French porcelain, blue, white, and gold
- 125 A pair of square jardinières, mounted with or-molu
- 126 A Dresden basin and cover, with ornaments on a brown ground; and one with birds, &c.
- 127 A Dresden figure of a Skye terrier—*imperfect*—on a Sèvres plinth
- 128 A Capo di Monte group of the Laocoon
- 129 A two-handled Berlin vase and cover, painted with figures of Cupid in compartments on dark-blue ground—17 in. high
- 130 A circular Dresden stand, painted with birds and flowers in colours and gold



- 131 A Dresden mug, painted with flowers, mounted with silver gilt; and a medal of King Frederick in the lid
- 132 A Dresden box, painted with flowers and a group of birds inside the lid—metal mounted
- 133 An étui case, with heads in relief, and painted with flowers—metal mounted
- 134 A set of four plaques for a snuff-box, beautifully painted with medallions in imitation of camei on red jasper, green ground, and with a female figure holding a shield of Denmark, arabesque borders and Cupids, inscribed with the artist's name, "G. Seiptius," of Copenhagen, 1781
- 135 A pair of white French porcelain vases, with silver bands
- 136 A porcelain plaque, with a boy and goat; and a smaller ditto, with a classical subject; and a Sèvres clock face
- 137 A white porcelain scent-bottle, with a boy and goat in relief

### ENGLISH PORCELAIN.

- 138 Twelve Wedgwood plates, with flowers in blue, red, and gold, on light-brown ground
- 139 An old Worcester coffee-pot and cover, with plants in colours on white ground, and ornaments in gold on blue ground
- 140 A set of four old Worcester dishes, in imitation of old Japan
- 141 Thirteen cups and ten saucers, with flowers in colours and gold
- 142 Four Worcester cups and saucers, deep-blue ground, with flowers in compartments
- 143 Six old Worcester saucers; and two basins and stands
- 144 Three Derby cups, covers and stands, painted with flowers
- 145 A pair of old Chelsea cups and covers, in imitation of sun-flowers; and a leaf-shaped basin, cover and stand
- 146 The Portland vase, in black and white— $9\frac{3}{4}$  in. *A fine copy by Wedgwood*
- 147 Another copy— $10\frac{1}{2}$  in.
- 148 A fine Wedgwood vase, with a frieze of Bacchanalian figures, flowers, and ornaments in relief, in white on black ground—12 in. *Slightly imperfect*

- 149 A POET RECITING BEFORE TWO SEATED FIGURES, two winged females in attendance, a very fine Wedgwood plaque in blue and white—in gilt frame— $7\frac{1}{2}$  in. by 18 in.
- 150 A WEDGWOOD PLAQUE, with five groups of infant Bacchanals, in white on blue ground—in gilt frame—5 in. by 23 in.
- 151 A similar plaque—in gilt frame—4 in. by 13 in.
- 152 A circular plate, with figures in relief—in imitation of Palissy ware.
- 153 A Wedgwood plaque, with 'The Infant Academy' (after Sir J. Reynolds), in relief, white on a blue ground.
- 154 Another, the 'Marriage of Cupid and Psyche,' from the Marlbro' gem.
- 155 Another, with a nymph and Cupid, white on pale-green ground.
- 156 A Wedgwood teapot and cover, with figures and ornaments in white on a blue ground.
- 157 A BATTERSEA BOX, with landscapes enamelled on copper, in pink borders.
- 158 A PAIR OF SALTCELLARS, of the same.
- 159 A Wedgwood vase, splashed green, with festoons and ornaments in white relief, partly gilt—8 in. high.

*End of First Day's Sale.*



## Second Day's Sale.

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On WEDNESDAY, APRIL 6, 1864,

AT ONE O'CLOCK PRECISELY.

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### PLATE.—*At per Oz.*

- 160 Twelve dessert knives, with silver blades and ivory handles
- 161 Twenty-six table knives, with steel blades and silver handles, beaded
- 162 Twelve dessert knives, same pattern
- 163 A fish-slice
- 164 Twelve three-pronged table-forks, beaded
- 165 Eighteen ditto
- 166 Six ditto, four prongs
- 167 Twelve dessert ditto, beaded
- 168 Twelve table-spoons, ditto
- 169 Twelve dessert ditto
- 170 A pair of sauce-ladles, ditto
- 171 Two gravy-spoons, ditto
- 172 A ditto, and a sugar-sifter
- 173 Six tea-spoons, and a butter-knife
- 174 Ten table-spoons, of two patterns
- 175 A spade-shaped butter-knife; and two forks
- 176 Twelve king's-pattern dessert knives; and two carvers and forks  
with steel blades and silver handles

- 177 Twenty-four table-knives; and six dessert-knives with fluted silver handles and steel blades
- 178 Twelve table-knives, with beaded and shell handles
- 179 A table-spoon, with chased bowl; and a marrow-spoon
- 180 Six dessert-spoons and six forks, Coburg pattern. *Formerly the property of Napoleon III.*
- 181 A soup-ladle, with gadrooned edge
- 182 Six table-forks, nearly similar
- 183 Six ditto spoons, with shields
- 184 A gravy-spoon
- 185 Six tea-spoons
- 186 A pair of sauce-ladles, with fluted bowls
- 187 A pair of ditto
- 188 A pair of ditto, with shields
- 189 Six dessert-spoons
- 190 An engraved sugar-spoon, with gilt bowl
- 191 Twelve tea-spoons, engraved
- 192 Twelve table-spoons, with raised shields
- 193 Twelve dessert ditto
- 194 A wine-funnel
- 195 A small saucepan. *From the Duke of Sussex's Collection*
- 196 A beautiful oval butter-tub and cover, with handles engraved with festoons and other ornaments
- 197 An oval scalloped waiter, with beaded edge, on feet — 8 in. long
- 198 A smaller oval ditto, with beaded edge, on feet— $6\frac{1}{2}$  in.
- 199 A ditto— $6\frac{1}{4}$  in.
- 200 A ditto, with engraved border—6 in.
- 201 A snuffer-tray with handle, openwork border and beaded edge
- 202 A pair of table-candlesticks, with fluted feet and stems and beaded edges
- 203 A pair of elegant chamber-candlesticks, with beaded edges and open borders
- 204 A butter-boat, on feet, chased with flowers
- 205 A MUSTARD-POT, with a frieze of boys in relief, and a medallion of a female head on the lid



- 206 A plain hot-milkjug and cover
- 207 An oval teapot, engraved with festoons
- 208 An oval tray, with gadrooned edge
- 209 A pair of taper-candlesticks, the stems formed of lyres—on pedestals
- 210 A butter-tub and cover, of openwork, surmounted by a cow
- 211 An engraved and fluted tea-caddy
- 212 A small plain butter-boat
- 213 A cruet frame, with openwork border, and five cruets
- 214 An oil and vinegar frame, with openwork border
- 215 Another, similar
- 216 A small urn with fluted bowl
- 217 A cruet-stand, with five cruets
- 218 A chamber-candlestick, with snuffers and extinguisher, and with chased border
- 219 Two PAIRS OF OVAL SALTS, with medallions, festoons, and openwork borders, on lion's feet ; and four beaded spoons
- 220 A cruet frame with five cruets, and openwork arabesque border
- 221 A pair of saltcellars to correspond
- 222 A milkjug, with beaded edge
- 223 A muffineer
- 224 A sugar castor, fluted and engraved
- 225 An oval teapot and stand, with engraved border
- 226 A pair of very handsome butter-boats, with fluted bowls and shields—on feet
- 227 A tazza, on foot, with gadrooned edge—9 in. diameter
- 228 A 6½-in. waiter, with scalloped and shell edge
- 229 Another, of different pattern
- 230 A 6-in. waiter, with beaded edge and chased border
- 231 A 7-in. ditto, with chased and scalloped edge, and engraved and embossed border
- 232 A beautiful 7-in. waiter, with beaded edge and chased border, the centre with flat chasing of foliage
- 233 A pair of elegant 7-in. waiters, with beaded edges, the borders with festoons raised
- 234 A circular 8-in. waiter, with gadrooned edge—on feet
- 235 An épergne, with four branches and cut-glass dishes

- 236 A large oval waiter, with border of medallions and festoons, and pierced
- 237 A set of four table-candlesticks, with fluted stems, and chased and beaded edges
- 238 A pair of handsome ditto, with square stems, and feet chased with vases and festoons, and beaded edges
- 239 A pair of library-candlesticks, with faceted columns and feet
- 240 AN ELEGANT OVAL SOUP-TUREEN, with beaded edge, the top chased with foliage
- 241 A pair of sauce-tureens and covers, with beaded edges
- 242 A two-handled cup, with beaded edges
- 243 A milkpot, with beaded edge
- 244 A pair of elegant oval salts, with openwork borders

#### PLATED, &c.

- 245 A large oval waiter, with handles and gadrooned edge
- 246 A coffee-urn
- 247 A coffee-pot; an egg-stand; and a toast-rack
- 248 A coffee-pot; a toast-rack; and a tea-strainer
- 249 A bacon-dish, cover and liner
- 250 A pair of oblong entrée dishes and covers, with gadrooned edges
- 251 A pair of two-light branches
- 252 Two dish-covers, with gadrooned edges
- 253 An openwork breadbasket, with upright handle
- 254 A tray, with a pair of silver snuffers
- 255 A pair of table-candlesticks, with spiral ornaments round the stems, on square feet
- 256 A pair of ditto, with richly-chased square feet and fluted columns
- 257 A pair of library-candlesticks, with fluted columns
- 258 A set of four gilt library-candlesticks, with telescope stems

#### MISCELLANEOUS METAL WORK.

- 259 A copper cassollette on a stand, engraved with flowers
- 260 Another of different form, chased and engraved with flowers and partly gilt



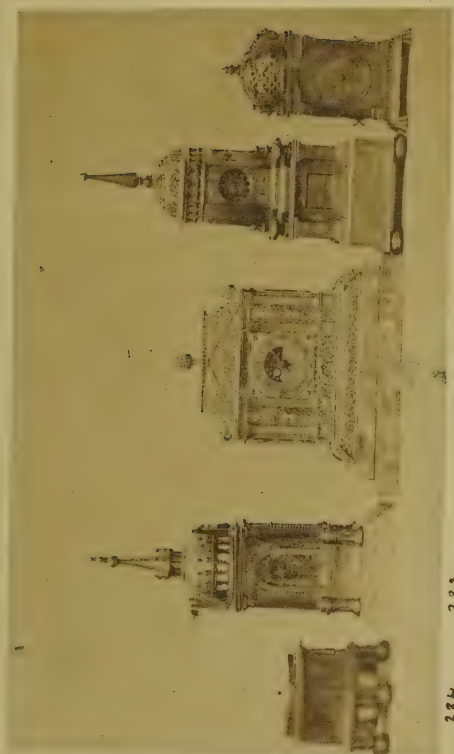
- 261 A cup and cover of Indian work, inlaid with flowers and ornaments in silver, gilt inside
- 262 An old German metal-gilt dish, with St. Christopher and an inscription— $15\frac{1}{2}$  in. diameter
- 263 Another, with an embossed centre and inscription
- 264 A ditto, with St. George and the dragon—15 in. diameter
- 265 Another, with head of Cicero in relief in the centre—15 in. diameter
- 266 Another, with embossed centre—17 in. diameter
- 267 A vase, with ring handles and gilt masks—on a pedestal of rosso—8 in.

### PLATE AND GOLDSMITHS' WORK.

- 268 A curious astronomical instrument, being a gilt metal column of the Corinthian order, with a terrestrial globe on the top, with gnomon for sundial, compass, &c.— $7\frac{3}{4}$  in. high. Dated 1593; name of inventor, &c.
- 269 A cocoanut cup, scale pattern, mounted in silver gilt— $6\frac{3}{4}$  in. high. Dated 1590
- 270 A chalice, plain silver cup, with embossed stem, and foot of gilt metal and gilt paten— $9\frac{1}{8}$  in. high. 17th century
- 271 A cocoanut cup, finely carved with Scriptural subjects, mounted in silver gilt, the cover surmounted by the Virgin and Child— $11\frac{1}{2}$  in. high. German, 16th century
- 271A A silver-gilt tankard, the body chased with scrolls, gadroon borders, scroll handle, a ball on the cover—7 in. high. Augsburg work, 7th century
- 271B A silver-gilt tazza, engraved within the bowl with birds and fruit, open scroll boss on stem, the foot beautifully chased with Venus and Cupids, elegant borders; in the centre of the tazza is a ball, out of which rises (when full of liquid) a small silver figure— $6\frac{1}{8}$  in. high. Fine work of about 1580
- 271C A silver parcel-gilt beaker, chased with deep scroll borders, round the centre are pear-shaped drops in repoussé— $8\frac{3}{4}$  in. high
- 203D A small silver tazza, with tooled-leaf ornaments, scalloped edge

- 272 A silver-gilt embossed pine-apple cup, engraved border— $7\frac{7}{8}$  in. high.  
*German work, 16th century*
- 273 A chalice, plain silver cup, gilt metal stem, with nielloed medallions and scalloped foot— $7\frac{1}{8}$  in. high
- 274 An ostrich egg-cup, mounted with silver bands, stem and foot— $8\frac{1}{4}$  in. high. *English work*
- 275 An embossed silver cup of elegant form, scalloped edges— $5\frac{1}{2}$  in. high. *Made at Augsburg, 17th century*
- 276 A pair of silver horses, prancing, well formed and chased, opening at the necks as drinking cups, on ebony stands—8 in. high
- 277 A pair of silver-gilt octagonal plaques, with repoussé subjects of hunting the boar, and pastorals—diam.  $12\frac{7}{8}$  in. by 10 in.
- 278 A square tortoiseshell casket, with silver-gilt mounts, Cupids at the angles—on four open scroll feet
- 279 A red turtle-shell casket, with engraved silver-gilt mounts
- 280 The gold embroidered bâton, or sceptre of the late Louis Bonaparte, when King of Holland. *In a red morocco case. This interesting relic was brought to England from the Hague by Mr. B. Hertz*
- 281 A square gilt-metal pedestal clock, alarum dome at top, and a lion at each angle, engraved with masks and scrolls, with line and weights complete— $5\frac{1}{4}$  in. high. *16th century*
- 282 A gilt-metal pedestal clock, square base and hexagonal movement case, surmounted by an alarum dome and spire, engraved with arabesques and scrolls, on a square lapis-lazuli stand of three steps— $11\frac{3}{8}$  in. high. *16th century*
- 283 A square gilt-metal pedestal clock, with a column at each angle, surmounted by a spire—9 in. high
- 284 A hexagonal table clock, of gilt metal, engraved, underneath is an alarum, resting on six feet—3 in. high. *17th century*
- 285 Three gilt chamberlain's keys, within the bows of two, the cipher I. M., surmounted by a coronet, the other having an elaborate series of wards 3
- 286 Three elaborately-chiselled steel keys, one partly gilt, the bow surmounted by a coronet; another, with a ducal coronet; the other with scrolls. *A desirable lot for the amateur of fine-steel work* 3





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205-  
202

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202

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- 287 A silver circular dish, fluted, scalloped edge: with the Amsterdam Hall-mark
- 288 A silver-gilt posset cup, with scroll handles at the ends, scalloped edges. *17th century*
- 289 A silver-gilt posset cup, or vessel for heating sack, scalloped edges, with a scroll handle at each end; in the centre a man shooting a stag. *17th century*
- 290 A travelling case of fish-skin: containing a set of silver-gilt implements for the table, viz. a half-pint mug, knife, fork, and spoon, and case for salt and pepper
- 291 An electro-plated plaque; in the centre a number of figures kneeling before a flaming altar, surrounded by a border of cherubs' heads and scrolls— $8\frac{1}{2}$  in. by  $4\frac{3}{4}$  in.
- 292 An elegant silver-gilt book-cover, the centres repoussé, with the Crucifixion and the Ascension, pierced scroll borders. *17th century*
- 293 Two small silver-gilt cups, chased. *Of the 17th century*
- 294 An elegant silver-gilt pine-apple cup and cover, bulbed, with silver-detached leaves at top and round the stem— $11\frac{1}{4}$  in. high. *Nuremburg, 16th century*
- 295 A gilt metal scent-bottle, with figures in relief and scrolls— $7\frac{1}{2}$  in high. *Vienna, modern*
- 296 A gilt drinking-cup and cover, ornamented with busts, and engraved scrolls, the stem formed of a male figure, surmounted by an Amorino— $8\frac{1}{4}$  in. high. *Modern*
- 297 A circular-headed silver plaque, subject in high relief representing an execution in the streets of Rome, numerous figures; in the background the Colosseum and other buildings. *Finely chased*
- 298 A silver bénitier, of fine repoussé work, the bowl has three compartments of scriptural subjects: Christ bearing his cross, the Flagellation, and the crown of thorns; the lid is engraved with the Baptism of Christ; the back ornamented with cherubs' heads and scrolls— $6\frac{3}{4}$  in. high. *German, 17th century*
- 299 A silver parcel-gilt beaker, with masks in relief on the lower part' engraved ornaments between. *German, c. 1620*

- 300 A silver sugar-basin, indented pattern, corded border, two arabesque scroll handles; gilt inside. *17th century*
- 301 A silver parcel-gilt tankard, embossed and chased with large flowers round the body, the cover surmounted by a pinnacle, scroll handle— $6\frac{1}{8}$  in. high. *Nuremberg, 16th century*
- 302 A set of four square silver-gilt saltcellars, elaborately chased on the tops, with arabesques and scrolls, supported at the corners by winged panthers. *German work, 16th century*
- 303 A pair of circular silver saltcellars, dome-shaped tops, chased with reclining figures and scroll work, each supported by three terminal figures. *Augsburg work, early 17th century*
- 304 A pair of circular double-bulbed silver saltcellars, repoussé, with floriated scrolls. *French work, 17th century*
- 305 A pair of silver saltcellars, scroll-shaped, with escallop shell covers. *Modern French*
- 306 A silver cup and cover, on stem and foot, ornamented with repoussé overlapping leaves— $5\frac{1}{2}$  in. high. *18th century*
- 307 A silver sugar-basin and cover, gilt inside, ornamented with rococo scrolls—4 in. high. *English work, 1750*
- 308 A silver pepper-castor, repoussé, with scrolls— $5\frac{1}{2}$  in. high. *English, 1758*
- 309 A silver sugar-castor and cover, spirally-twisted, with rococo scrolls and handle. *Amsterdam, circa 1750*
- 310 A silver-gilt sugar-castor, spiral fluted-pattern and rococo scrolls. *Circa 1750*
- 311 A silver mug, fluted round the body and chased—5 in. high
- 312 A silver beaker-shaped tankard, the cover surmounted by a bunch of flowers, the body repoussé with large flowers, the purchase is a figure holding a palm branch and wreath. *Dated 1745*
- 313 A large two-handed silver open-mouthed vase, fluted base with chased festoons of flowers— $6\frac{1}{4}$  in. high. *English, 1697*
- 314 A silver basin, fluted, scalloped edge, engraved ornaments round the border, gilt inside. *English, 1732*
- 315 Two silver dishes, fluted and scalloped edges, engraved medallions in the centre. *Britannia Hall-mark, 1717*
- 316 A silver dish, fluted and scalloped edge. *Britannia Hall-mark, 1725*







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331



- 317 A silver mug, fluted round the body, plain handle. *Britannia Hall-mark*, 1698
- 318 A pair of fluted sugar-baskets, on feet, gadrooned borders, gilt inside. *English*, 1812
- 319 Four pierced circular silver baskets
- 320 A pair of oviform fluted tea-canisters and covers, chased flowers on the upper parts. *Amsterdam work*, 18th century
- 321 A pair of elegant silver-gilt vases, of pierced ornamentation, resting on tripods of goats' heads and feet— $7\frac{3}{8}$  in. high. *English*, 1779. *From Stowe*
- 322 An elegant silver candlestick, ornamented with rams' heads and festoons, fluted stem and nozzle— $7\frac{1}{2}$  in. high. *English*, 1758
- 323 A pair of plain silver baluster candlesticks— $6\frac{1}{2}$  in. high. *Britannia Hall-mark*, 1703
- 324 An elegant silver candlestick, square, with fluted nozzle—*Sheffield Hall-mark*, c. 1790; and a cheese-scoop, engraved handle—of *Birmingham Hall-mark*, 1807
- 325 A silver-tankard, fluted, plain handle. *Britannia Hall-mark*, 1712
- 326 A pair of silver parcel-gilt standing-cups, spindle-shaped, with two bands of repoussé equestrian portraits of Emperors of Germany, scrolls between; at the bottom of each cup is a box opening, with a medallion cover of Ferdinand II.— $10\frac{3}{4}$  in. high. *Augsburg*, 17th century
- 327 A silver coffee-pot, fluted pattern, the cover surmounted by an acorn.— $7\frac{3}{4}$  in. high. *English*, 1798
- 328 A set of six silver saucers, fluted pattern, plain centres—5 in. diam.
- 329 A silver mustard-pot, with engraved and pierced floral pattern, and glass basin
- 330 A silver milkpot, spiral fluted pattern and chased flowers on three feet. *English*, 1748
- 331 A silver tea-kettle, stand and spirit-lamp, ornamented in repoussé work with bold flowers and scrolls, the cover surmounted by a Chinese figure seated under a parasol. *English work*, 1733—by *Paul Laméré*, the celebrated goldsmith

- 332 A silver coffee-pot, fluted body, rococo scrolls at the bottom and festooned border at top, elegant scroll handles— $12\frac{1}{8}$  in. high. *English, 1774*
- 333 A silver-coffee-pot, chased with rococo scrolls and flowers, gadrooned borders— $12\frac{1}{2}$  in. high. *English, 1767*
- 334 A silver coffee-pot, chased with scrolls of pyramidal form—8 in. high
- 335 An oviform silver coffee-pot, chased with rococo scrolls, resting on a foot. *English, 1813*
- 336 Three old English silver Apostle spoons, with three saints on the ends of the stems. *Date, 1632*
- 337 Four old English spoons, with capitals on the ends of the stems (three gilt). *16th century*
- 338 Two old English Apostle silver spoons, the figures of higher finish than usual—plain stems and bowls
- 339 Old English silver spoon, with the Virgin and Child, plain gilt bowl and stem; and two others ending in animals' hoofs—one gilt, the other plain. *Dutch work*
- 340 A pair of elegant silver spoons of the 16th century, with scrolls on the ends of the stems terminating in warriors' heads. *German*
- 341 A silver-gilt folding fork and spoon, with one stem, a goat's head at the end, which unscrews as a toothpick; the inside of the bowl engraved with a costume figure of the 17th century
- 342 Two silver-gilt spoons, chased stems—one having the Virgin and Child, the other a female bust, plain bowls. *16th century*
- 343 Silver-gilt spoon, richly chased with arabesques and cartouche ornaments, terminal figures in the centre of each end of the stem. *16th century*
- 344 A pair of silver spoons, with massive stems richly chased in vases of flowers and scrolls, having at the ends of the stems figures of St. Andrew. *Engraved with coats-of-arms on the bowls*
- 345 Five old English silver-gilt spoons, with flat stems and heart-shaped ends. *Plain; Hall-marks from 1650 to 1686*
- 346 Six old English silver spoons, flat stems and heart-shaped ends. *Hall-marks from 1680 to 1690*







- 347 Four silver-gilt old English spoons, with flat stems and heart-shaped ends, partly chased. *Hall-marks from 1680 to 1690*
- 348 Four handsome silver-gilt old English spoons, flat stems and heart-shaped ends, richly chased. *Hall-marks 1680 to 1690*
- 349 Old English silver-gilt spoon, with richly-chased bowl and stem
- 350 An early silver spoon, with pierced and twisted stem, surmounted by two statuettes of a king and queen, and a pair of pierced sugar-tongs
- 351 Six elegantly chased and gilded forks of four prongs, bearing the English Hall-mark for 1738
- 352 A set of six chased silver and gilded teaspoons. *Early English make*
- 353 Five silver teaspoons, chased and gilt, of English standard
- 354 Six silver-gilt teaspoons, scalloped bowls, the ends of the stems of pierced scroll-work
- 355 Six elegant silver-gilt teaspoons, sugar-tongs, and tea-strainer, richly chased in the forms of leaves and stems
- 356 Two silver-gilt teaspoons, richly chased in leaves and flowers
- 357 A pair of elegant chased silver salt-spoons, scalloped bowls, masks at the ends of the stems; and four gilt salt-spoons, twisted stems, scalloped bowls
- 358 Six handsome silver-gilt salt-spoons, scalloped bowls, the stems profusely chased with masks and scrolls
- 359 Nine silver forks, with agate handles; and a larger fork, silver-gilt stem and prongs, with agate handle
- 360 A silver-gilt knife and fork, with embossed white china handles
- 361 Twelve silver-gilt oyster or preserve forks, the stems twisted and ornamented at each end with figures, fitting into two cases. *Amsterdam work, 17th century*
- 362 A BEAUTIFUL SMALL CLOCK, by Mattias Heidrich, [Hamburgh, in case of silver filigree, ornamented with small busts and vases, on a plinth of lapis-lazuli—glass shade and stand

*End of Second Day's Sale.*

## Third Day's Sale.

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On THURSDAY, APRIL 7, 1864,

AT ONE O'CLOCK PRECISELY.

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### GLASS.

- 363 Seventeen wine-glasses, with stars ; ten with engraved borders ; and eleven plain
- 364 Twenty-four wine-glasses, with stars and wreaths
- 365 Thirteen champagne glasses, with stars
- 366 Eight opalized finger-glasses and tumblers
- 367 Eleven hock glassess, ruby and opalized
- 368 Sixteen liqueur glasses—various
- 369 Fourteen champagne glasses ; five custard-cups ; eight tumblers ; and two water-bottles and tumblers
- 370 Three small decanters ; and two others
- 371 A cut claret decanter ; an oval dish ; and five others
- 372 An engraved claret decanter ; one other ; and four goblets
- 373 A pair of bottles, engraved with arms ; and a pair, with stoppers

### FURNITURE.

- 374 Six oak hall-chairs
- 375 An oak table, with green marble slab
- 376 A window blind, formed with two pieces of old stained glass, with the Cæsars ; and four plaques of transparent porcelain



- 377 A looking-glass—in gilt frame—38 *in.* by 24 *in.*
- 378 A pier-glass—in gilt frame—69 *in.* by 26 *in.*
- 379 A mahogany nest of three drawers for colours
- 380 A mahogany painting easel
- 381 A mahogany picture easel
- 382 An or-molu almanack stand ; and two Oriental beakers, with or-molu stands
- 383 A cabinet, with a carving in relief on the door : the Good Shepherd
- 384 A semicircular pier-commode, with cupboards and drawers inlaid with Etruscan subjects and other ornaments
- 385 A pair of folding chairs, of carved oak
- 386 A small carpet ; a steel and or-molu fender ; and some pieces of oil-cloth
- 387 A looking-glass—in gilt frame—38 *in.* by 24 *in.*
- 388 A pier-glass—in gilt frame—69 *in.* by 26 *in.*
- 389 A pair of rosewood china-shelves
- 390 A HANDSOME UPRIGHT CABINET OF ROSEWOOD, with folding doors and plates of looking-glass, the lower part with or-molu figures, enclosing a Minton's patent iron safe—5 *ft.* 9 *in.* high by 3 *ft.* 6 *in.* wide
- 391 A set of mahogany dining-tables, with sliding frame, and two extra leaves—7 *ft.* 6 *in.* long by 5 *ft.* 4 *in.* wide
- 392 Six mahogany chairs, with carved backs, the seats covered with leather
- 393 Three small mahogany coffee-tables, with inlaid tops
- 394 A mahogany side-table, with drawer, the legs and front carved with flowers in relief
- 395 AN UPRIGHT MAHOGANY CABINET, with nine drawers and marble slab
- 396 A CLOCK AND BRACKET, in ebonized and gilt case, by Bryant and Son : chimes the quarters
- 397 A mahogany glazed cabinet, with folding doors and mouldings of or-molu, the back lined with looking-glass, surmounted by a slab of statuary marble—4 *ft.* 2 *in.* by 18 *in.* and 4 *ft.* 11 *in.* high.

- 398 The companion cabinet—5 *ft. high*
- 399 A pair of or-molu girandoles, for two lights each
- 400 A mahogany dining-table, with sliding frame with two extra leaves  
—4 *ft. wide*
- 401 Eight mahogany chairs, the seats covered with leather
- 402 A pair of ditto arm-chairs with round backs, the seats covered with leather
- 403 A small mahogany sideboard, with or-molu ornaments and green marble slab, pedestals, cupboards, and drawers—3 *ft. 9 in. long*
- 405 A satinwood secretaire, with cupboard above
- 406 A marble slab—on gilt stand
- 407 Two slabs, of satinwood, from the International Exhibition
- 408 A pair of gilt corner shelves, with looking-glass backs
- 409 A satinwood pier-table, with looking-glass back
- 410 Two mahogany chairs, the seats covered with velvet
- 411 An inlaid satinwood table
- 412 A CIRCULAR POLLARD OAK TABLE—on plinth of the same, pillar and feet gilt
- 413 Six oak chairs, with rail backs and cane seats
- 414 A pair of fluted wooden columns, with Corinthian capitals—4 *ft. 7 in. high*
- 415 A gilt-wood fluted pedestal—4 *ft. 6 in. high*
- 416 A clock, in or-molu case, inlaid with three small Wedgwood medallions
- 417 A small mahogany tray-top table, with carved pillar and feet
- 418 A group, in Sèvres-biscuit, of Venus and Cupid—glass shade and stand
- 419 A very handsome ebony cabinet, with two subjects of Phaëton, and friezes in relief, folding glazed and panelled doors—7 *ft. 8 in. high* by 4 *ft. 4½ in. wide*
- 420 A pair of or-molu girandoles, with branches for two lights each

## ORNAMENTAL FURNITURE.

- 421 A VERY HANDSOME CABINET, the centre with glazed doors of red buhl, and cupboards on each side with doors of black buhl, masks and other ornaments in or-molu, the centre of the top a slab formed of jasper and other specimens—48 in. by 23 in.; a slab of Oriental alabaster at each end, with border of verde antique marble—20 in. by 23 in.
- 422 AN ELEGANT MAHOGANY CABINET, with masks and other ornaments in or-molu, of fine work, folding doors enclosing drawers for coins and medals, and monogram L. on the lower panels—6 ft. 5 in. high by 2 ft. 10 in. wide. *Formerly the property of Louis XVI.*
- 423 A pair of or-molu candlesticks, fluted feet, and stems chased with foliage
- 424 A VERY ELEGANT CLOCK, with face of lapis-lazuli, the case formed of a group, in marble, of Time unveiling Truth, and a figure of a boy beneath holding the scythe—on a marble pedestal—glass shade and stand
- 425 A pair of buhl pedestals, mounted with or-molu
- 426 A PAIR OF FLUTED MAHOGANY PEDESTALS, with ornaments, and bases of or-molu, the tops with slabs of Verona marble
- 427 A Louis XVI. secretaire of mahogany, with tambour front, looking-glass doors above, and three drawers under, with or-molu ornaments
- 428 A table, of pollard oak, with three drawers, and a cabinet above, with three drawers and or-molu ornaments
- 429 An oval table, of rosewood, beautifully inlaid with lines of white wood—on stand and claws
- 430 A rosewood table, partly gilt, with a composition slab, in imitation of lapis-lazuli
- 431 Two arm, and six other chairs, with gilt frames, covered with green silk, beautifully worked with flowers, in gold, silver, and colours and a piece of the same silk for a sofa



- 432 A PAIR OF EBONY CHAIRS: the back of one carved with the two-headed eagle, and figures of mermaids; and the other, with fruit and foliage
- 433 A PAIR OF DITTO, rather larger, the backs carved with foliage, and lions holding shields—cane seats and cushions
- 434 A PAIR OF DITTO
- 435 A PAIR OF DITTO
- 436 A PAIR OF DITTO
- 437 A PAIR OF ARM-CHAIRS, carved with foliage—cane seats and cushions
- 438 A PAIR OF DITTO
- 439 AN OLD FRENCH MAHOGANY COMMODORE, with five drawers, mounted with or-molu, and slab of grey marble—4 ft. 1 in. by 1 ft. 11 in.
- 440 A PAIR OF ELEGANT OR-MOLU CANDELABRA, for four lights each, chased with ornaments
- 441 An ebony arm-chair, carved with foliage of Indian work
- 443 An or-molu fender and a set of fire-irons
- 444 A HANDSOME CHIMNEY-GLASS, the frame with a frieze in alabaster of arabesque figures in relief (*part of the Shrine at Tongarloo*); and marble columns, on porphyry and white marble pedestals—*the whole* 4 ft. 11 in. long and 3 ft. 4 in. high
- 445 A pier-glass, in a gilt frame, with festoons of flowers beautifully carved—84 in. by 23 in.
- 446 A pier-glass, with arched top—in gilt frame—77 in. by 42½ in.
- 447 An elegant semicircular stand, for a slab—carved and gilt
- 448 An inlaid two-flap table
- 449 Another—different
- 450 A small mahogany Chippendale table, the legs carved with foliage
- 451 Another—with open-work rim and legs
- 452 A mahogany chair, to form steps
- 453 A pier-glass, in gilt frame, with border and top richly carved and gilt, with flowers—81 in. by 24 in.
- 454 A moderator lamp, in an or-molu frame, with nozzles for nine lights

- 455 A VERY ELEGANT CHIMNEY-GLASS, in architectural frame, the upper part with an alabaster frieze in five panels of Cupids, and flowers in relief on a gold ground (*part of the Shrine at Tongarloo*), and two slabs of lapis-lazuli; the sides formed of two columns of Brescia marble with Corinthian capitals and bases of or-molu, and plinths of serpentine, supported on carved and gilt pedestals, panelled with lapis-lazuli, and reliefs in alabaster—4 ft. 12 in. high by 5 ft. 4 in. wide
- 456 A CHIMNEY GLASS, in gilt frame: the upper part, with frieze in relief, of alabaster (*from Tongarloo*), and two slabs of lapis-lazuli supported by columns of green and white marble with Corinthian capitals and bases of or-molu—on pedestals of red porphyry and red and black marble—the whole 4 ft. 9 in. high by 5 ft. wide
- 457 A corner slab, inlaid with jasper and other stones and marbles
- 458 A PAIR OF OR-MOLU GIRANDOLES for three lights, chased with masks and other ornaments
- 459 A DITTO, for three lights, with Mercury's cap and caduceus
- 460 ANOTHER PAIR, for four lights each
- 461 A LOW BOOKCASE, of oak, partly gilt, with four glazed doors, and slab of Brescia marble—7 ft. 6 in. long by 1 ft. 9 in. deep
- 462 THE COMPANION
- 463 Four fauteuils, with gilt frames, the seats and backs covered with velvet
- 464 A pair of gilt tripod candelabra, with rams' heads
- 465 A HANDSOME BOOKCASE AND CABINET for Curiosities, partly gilt, with folding doors and looking-glass back, the panelled doors beneath with oval medallions carved with figures of Spring and Summer, with slabs of red Griolto marble, supported by small marble columns with Corinthian capitals and bases of or-molu; in the cornice is a beautiful arabesque relief in alabaster (*from Tongarloo*)—10 ft. 7 in. high by 4 ft. 4½ in. wide
- 466 THE COMPANION BOOKCASE, with medallions in the panels of Autumn and Winter, and alabaster frieze in the cornice with different subjects

- 467 A CHIMNEY GLASS, in architectural frame, with carved foliage and other ornaments; and five pieces of alabaster with figures in relief; and two girandoles, with figures of boys supporting branches for two lights each—6 ft. 2 in. high by 3 ft. 4 in. wide
- 468 A pair of almanack frames, and two ruby flower glasses

*End of Third Day's Sale.*



## Fourth Day's Sale.

—o—

On FRIDAY, APRIL 8, 1864,

AT ONE O'CLOCK PRECISELY.

—o—

### DRAWINGS BY OLD MASTERS,

#### IN THE PORTFOLIO.

- |     |                                                                                                   |   |
|-----|---------------------------------------------------------------------------------------------------|---|
| 469 | W. Van de Velde—A sea-fight— <i>pen and ink. Signed Vigo, 1702</i>                                |   |
| 470 | W. Van de Velde—Vessels and boats, &c.— <i>pen and ink</i>                                        | 3 |
| 471 | W. Van de Velde—Sea-pieces, with vessels— <i>Indian ink</i>                                       | 4 |
| 472 | W. Van de Velde—Sea-pieces— <i>Indian ink</i>                                                     | 4 |
| 473 | W. Van de Velde—Sea-pieces— <i>Indian ink</i>                                                     | 5 |
| 474 | Rubens and Snyders—A boar-hunt and a stag-hunt— <i>Indian ink and colours</i>                     | 2 |
| 475 | Rubens—Flight of Dido. <i>From the Collection of Earl Spencer, Richardson, Udney, and Esdaile</i> |   |
| 476 | Ostade—A merry-making: interior— <i>Indian ink</i>                                                |   |
| 477 | Ostade—A merry-making: interior— <i>Indian ink</i>                                                |   |
| 478 | Ostade—Interior of a farm-house, with figures                                                     |   |
| 479 | Rembrandt—St. John preaching— <i>pen and ink</i>                                                  |   |
| 480 | Rembrandt—The Salutation— <i>Indian ink</i>                                                       |   |
| 481 | Rembrandt—Landscapes, &c.— <i>pen and ink</i>                                                     | 3 |
| 482 | Rembrandt—A man reading, &c.                                                                      | 3 |
| 483 | Van Huysum—Flowers, &c.                                                                           | 4 |
| 484 | Omeganck—A woody landscape, with travelling peasants: sunrise— <i>chalk</i>                       |   |

|     |                                                                                                                                  |    |
|-----|----------------------------------------------------------------------------------------------------------------------------------|----|
| 485 | Van Dyck—A man's portrait, &c.                                                                                                   | 4  |
| 486 | A. Durer—Figure of a saint                                                                                                       |    |
| 487 | Watteau—A female sleeping on a couch— <i>red and black chalk</i>                                                                 |    |
| 488 | Watteau—Female heads— <i>red chalk</i>                                                                                           |    |
| 489 | G. Poussin—A landscape, &c.— <i>bistre</i>                                                                                       |    |
| 490 | N. Poussin—A landscape, with figures angling, &c.— <i>pen and ink</i>                                                            | 2  |
| 491 | Guardi—Ruins, a pair— <i>Indian ink</i>                                                                                          | 2  |
| 492 | L. da Vinci—The battle of the standard— <i>Indian ink</i>                                                                        |    |
| 493 | Raffaelle—St. Michael— <i>Indian ink</i>                                                                                         |    |
| 494 | Raffaelle—Alexander and Roxana— <i>Indian ink. From Cosway's Collection</i>                                                      |    |
| 495 | S. del Piombo—The Descent from the Cross, &c.— <i>Indian ink</i>                                                                 | 3  |
| 496 | C. Maratti—Adoration of the Shepherds— <i>red chalk</i>                                                                          |    |
| 497 | L. da Vinci—A man's head, &c.                                                                                                    | 2  |
| 498 | S. Rosa—A rocky scene, &c.— <i>pen and ink</i>                                                                                   | 3  |
| 499 | Pordenone—Female figures, &c.                                                                                                    | 5  |
| 500 | Polidoro—A battle, &c.                                                                                                           | 3  |
| 501 | Polidoro—A sculptured vase, &c.                                                                                                  | 7  |
| 502 | Correggio—Figures— <i>in red chalk</i>                                                                                           | 2  |
| 503 | M. Angnolo—Designs for architecture— <i>bistre. From the Lawrence Collection</i>                                                 | 13 |
| 504 | Guido—Cupids, &c.                                                                                                                | 5  |
| 505 | Titian—Landscapes, &c.                                                                                                           | 3  |
| 506 | L. da Vinci—Heads, &c.                                                                                                           | 3  |
| 507 | Parmegiano—A figure kneeling— <i>Indian ink. An interesting memorandum in the handwriting of Sir Joshua Reynolds on the back</i> |    |
| 508 | Raffaelle—The Virgin, Child, and St. John, &c.                                                                                   | 4  |
| 509 | Parmegiano—A female figure, &c.                                                                                                  | 4  |
| 510 | Ghirlandaio—A saint, &c.— <i>pen and ink</i>                                                                                     | 2  |
| 511 | A. del Sarto—A man with a book, &c.— <i>chalk</i>                                                                                | 3  |
| 512 | R. da Reggio—The Annunciation— <i>Indian ink</i>                                                                                 |    |
| 513 | G. Romano—A triumph, &c.                                                                                                         | 2  |
| 514 | L. da Vinci—A group of heads                                                                                                     |    |
| 515 | S. da Pesaro—Joseph's Dream, &c.                                                                                                 | 4  |
| 516 | Serain—The Virgin and Child, &c.— <i>red chalk</i>                                                                               | 2  |







Fig. 1.  
Nude female figure  
in a dynamic pose  
by J. M. W. Turner  
1803.

|     |                                                                    |   |
|-----|--------------------------------------------------------------------|---|
| 517 | Raffaello—A group of figures, &c.— <i>red chalk</i>                | 2 |
| 518 | A. del Sarto—Charity, &c.                                          | 3 |
| 519 | G. Romano—Figures, attacked by an unicorn                          |   |
| 520 | Raffaello—St. John, &c.— <i>Indian ink</i>                         | 3 |
| 521 | Murillo—The Good Shepherd, &c.                                     | 3 |
| 522 | Apollo and Daphne— <i>in colours. From a fresco at Herculaneum</i> |   |
| 523 | Van Dyck—A landscape, &c.                                          | 4 |

## DRAWINGS BY OLD MASTERS.—*Framed and Glazed.*

### VAN DYCK.

- 524 Male figure—*pen and ink*

### A. DEL SARTO.

- 525 A female figure, holding the bough of a tree entwined with vine—  
*black chalk*

### M. ANGELO.

- 526 A falling figure, in the Last Judgment—*Indian ink*

### POLIDORO.

- 527 A sacrifice to Jupiter—*pen and ink*

### CORREGGIO.

- 528 The Last Judgment, design for a cupola 2

### VAN DYCK.

- 529 Figure of Cain, finely foreshortened—*black chalk*

## TINTORETTO.

- 530 The Fall of Phaëton—*bistre, heightened with white*

## RUBENS.

- 531 The battle of the Venetians and Imperialists on a bridge. *Sketched from the picture by Titian, formerly in the Council chamber of St. Mark's, Venice. The picture was burned*

## CORREGGIO.

- 532 Apollo in a chariot with four horses, preceded by a female strewing flowers—*Indian ink. Fine*

## A. MANTEGNA.

- 533 Figure of a female, with a skull—whole length—*Indian ink*

## DIEPENBECK.

- 534 Two figures of bishops, with infant angels above—*black and red chalk*

## RAFFAELLE.

- 535 Head of the Virgin—*black chalk*

## VAN DYCK.

- 536 Portrait of the Earl of Arundel—*Indian ink, slightly coloured. From the Lawrence Collection*

## RAFFAELLE.

- 537 The Holy Family, with St. Elizabeth and St. John—*pen and ink design for the 'Vierge au berceau'*



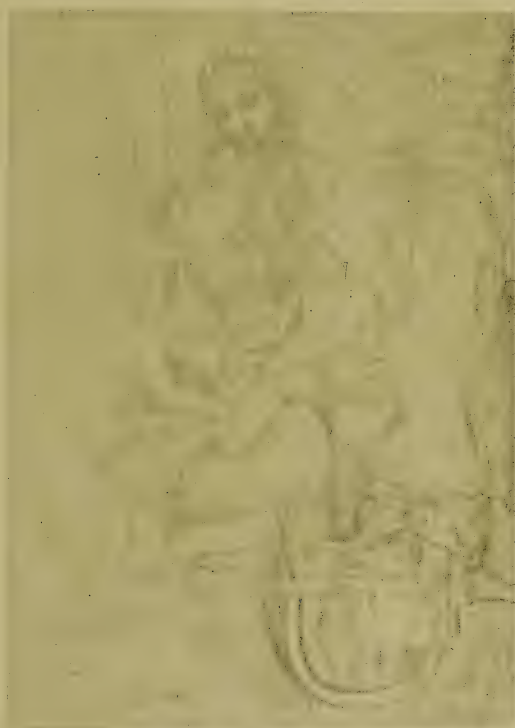












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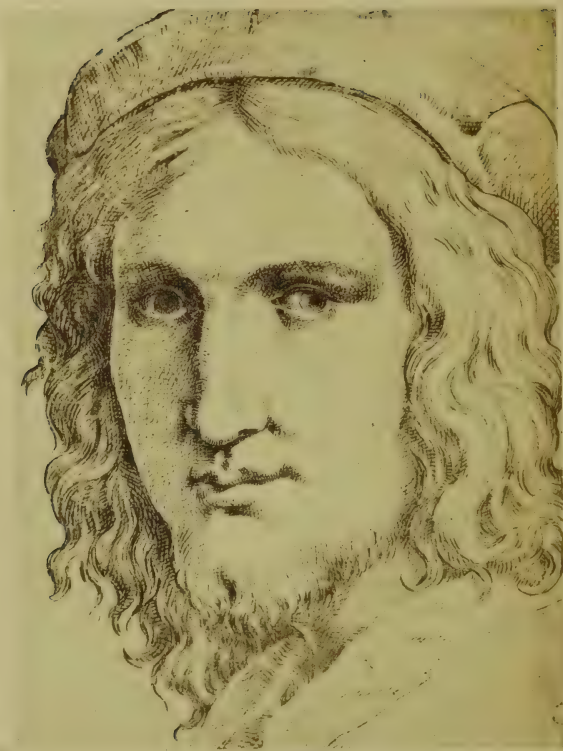




54,5







546

## GUIDO.

- 538 A female saint—*chalks*

## A. DEL SARTO.

- 539 Figure of a Muse—*black chalk*

## TITIAN.

- 540 A man's head—*black chalk*

## REMBRANDT.

- 541 The Presentation in the Temple—*pen and Indian ink—slightly washed. From the Lawrence Collection*

## M. ANGELO.

- 542 Figure of St. John—*pen and bistre*

## RUBENS.

- 543 Portrait of his son—*black and red chalk. From Lord Spencer's and Esdaile's Collections*

## LUCA D'ORLANDA.

- 544 A group of heads—*black chalk*

## RAFFAELLE.

- 545 A head of a female, in the picture of the 'Murder of the Innocents'

## RAFFAELLE.

- 546 A man's portrait in a cap—*pen and bistre*

VAN DYCK.

547 Portrait of Philippus le Roi—*chalk*

RUBENS.

548 Hercules with his club—*red chalk*

RAFFAELLE.

549 Figure of a child—*Indian ink*

REMBRANDT.

550 An old man seated. *Lawrence, Esdaile, and Woodburn Collections*

DOMENICHINO.

551 A female head—*red chalk*

MURILLO.

552 Figure of the Virgin—*black and red chalk—on blue paper*

RAFFAELLE.

553 Heads of a woman and child—*pen and bistre*

HOLBEIN.

554 A man's head in a cap—*black and red chalk*

RAFFAELLE.

555 The Virgin, Child, and St. John—*black chalk*

L. DA VINCI.

556 Head of Cupid—*slightly tinted*





548





587



588



557







569

## OSTADE.

- 557 Exterior of a cottage, with figures in conversation—*pen and Indian ink*

## C. DOLCE.

- 558 A female head—*black and red chalk*

## RUBENS.

- 559 Hercules strangling the lion—*black and red chalk*

## REMBRANDT.

- 560 Figure of a rabbi—*Indian ink. From Esdaile's Collection*

## BASSANO.

- 561 Four heads—*black and red chalk. Il Morro, Duke of Milan; Il Casa Sforza, Francesco Sforza, and Regina di Casa*

## RAFFAELLE.

- 562 Head of St. John—in *distemper colours. From Sir Joshua Reynolds's Collection*

## P. NEEFS.

- 563 Interior of a church, with figures—*pen and Indian ink*

## WATTEAU.

- 564 A boy lying on the ground, studying a picture—*red chalk*

## DRAWINGS BY ENGLISH ARTISTS.

## IN THE PORTFOLIO.

## BONINGTON.

- 565 The Adoration of the Magi, after Rubens—*Indian ink*  
 566 Two French children—*water-colours*

## J. W. BRETT.

- 567 Falls of Montmorenci, on the river St. Lawrence, near Quebec—  
*Indian ink heightened with white*; and two lithographs of the  
 same  
 568 A set of views of Niagara—*water-colours* 7  
 569 Views in America; sketches of American Indians, &c. 8  
 570 Sketches after S. Rosa, &c. 3

## SIR A. W. CALLCOTT.

- 571 View on the Thames near Clifden, with a boat and figures—*pencil*  
 572 View from a terrace in Italy—*pencil*  
 573 A landscape view in Italy, with figures—*pen and ink*  
 574 Small sea-pieces, with vessels—*pencil* 8  
 575 A river scene, with a bridge and figures—*pen and Indian ink*

## W. COLLINS, R.A.

- 576 Showing the puppies—*pencil*  
 577 A study of two children—*chalks*  
 578 A vineyard near Nice, with figures—*water-colours*



## DANBY.

- 579 Chepstow Castle; and Tintern Abbey—*pencil* 2  
 580 A lake scene, &c.—*bistre and pencil* 3  
 581 A lake scene, with mountains—*bistre*  
 582 A landscape, with ruins, &c.—*bistre* 2  
 583 A view in Greece—*bistre*  
 584 A wood scene, with a river and mountainous distance—*heightened with white*  
 585 A lake scene, with mountains, &c.—*bistre* 2  
 586 A mountainous scene, with a lake and trees—*bistre*

## REV. JOHN EAGLES.

- 587 A landscape, in the style of G. Poussin—*water-colours*  
 588 A river scene at Lynmouth—*water-colours*  
 589 Another view of the same—*water-colours*  
 590 A pair of waterfalls—*water-colours* 2  
 591 Mountainous scenes—*bistre* 2  
 592 Glen Gruin—*water-colours*

## FLAXMAN.

- 593 A volume, with 29 drawings from Antique reliefs—in *Indian ink*

## GAINSBOROUGH.

- 594 Exterior of a cottage, with a waggon and figures—*chalk*  
 595 A lady seated holding a book—*Indian ink and pencil*  
 596 A group of cattle watering—*Indian ink*  
 597 The same subject—in *bistre*  
 598 A woody landscape, with sheep—*chalk*  
 599 A landscape, with a cottage and a cart and figures—*slightly tinted*  
 600 A child's head, &c.—*chalks* 5  
 601 Exterior of a college, with figures and cattle—*slightly washed*

## F. GOLD.

602 Views in Syria—a pair—*bistre*

## HARDING.

603 Portrait of Sir Henry Wooten, after C. Jansen

## J. HOLLAND.

604 View of an English town

## JOHNSON.

605 A lake scene, with deer—*bistre*

606 A wood scene, with a lake—*bistre*

## SIR T. LAWRENCE.

607 Academy figures—in black chalk. *Highly finished*

4

## C. R. LESLIE, R.A.

608 The story—*Indian ink and bistre*

1

## F. C. LEWIS.

609 View in Langdon Park, Devon

## JOHN MARTIN.

610 Zadak in search of the waters of Oblivion—*Indian ink, varnished*

## W. MÜLLER.

611 A group of trees

## J. NASH.

612 Shoreham Harbour, with vessels

## NASH.

613 Interior of Stratford-on-Avon church, with figures

## P. F. POOLE, R.A.

614 Nuns at devotion, &c.—*bistre* 3

615 A monk at prayer, &c.—*bistre* 2

## S. PROUT.

616 A village church, with figures

617 Entrance to a cathedral, with figures, &c.—*pencil* 3

618 View at Venice, with boats and figures—*pencil*

619 A view at Praag, with figures—*bistre*. *Engraved*

## J. B. PYNE.

620 A sea view—moonlight—*bistre*

## T. STOTHARD, R.A.

621 Illustration to 'Boccaccio'—*sketch in Indian ink, &c.* 4

622 Guardian angels—*pen and ink*

623 The Virgin, after A. Durer, &c.—*pen and ink* 3

624 View of Windsor Castle—a *sketch—slightly washed*

625 Studies for Prometheus, figure of a boy, &c.—*Indian ink* 4

626 Two figures in a landscape; an illustration to a poem

## F. TAYLER.

- 627 A girl hanging up dead partridges—*pencil sketch*

## R. WILSON.

- 628 A lake scene, with figures, &c.—*chalks* 3  
 629 A bridge and ruins, with figures—*chalk—on blue paper* 2  
 630 An Italian terrace, with figures—*chalk—on grey paper*  
 631 View of the Torre delle Grotte—*Indian ink, heightened with white.*  
*Esdaile's Collection*

## WEST.

- 632 Views in India—*bistre* 2  
 633 A cavern; and a pass in India—*bistre* 2

## SIR D. WILKIE.

- 634 An old woman seated in a chair—*pen and ink*  
 635 Samuel and Eli—*one slightly washed* 3  
 636 Columbus—*pen and ink sketches* 5

## SIR C. WREN AND SIR J. THORNHILL.

- 637 Designs for St. Paul's Cathedral, &c.—*pen and ink* 3

## J. W. BRETT.

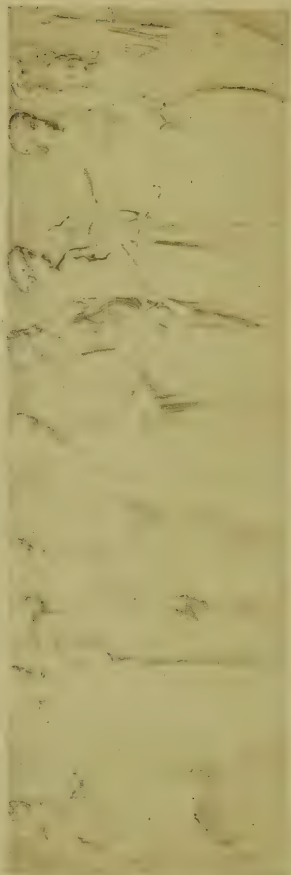
- 638 The still pool, North Wales  
 639 A river scene, &c. 2  
 640 A river scene, &c.—*sketches* 3







641



642

MODERN DRAWINGS IN WATER-COLOURS.

*Framed and Glazed.*

STOTHARD.

- 641 Homer attended by the poets Tasso, Ariosto, Petrarch, Dante, Virgil, Milton, Shakspeare, and Chaucer—*a frieze in Indian ink*

STOTHARD.

- 642 Minerva attended by the Arts and Sciences—*a frieze in Indian ink*

J. W. BRETT.

- 643 A mountainous view in North Wales

SIR D. WILKIE.

- 644 Head of a senator—*pen and ink*

J. W. BRETT.

- 645 View of Fors Novin, North Wales

W. MÜLLER.

- 646 View in Lycia

J. W. BRETT.

- 647 The mill-fall, Betws-y-Cwd

LEITCH.

- 648 View from the terrace of a palace

J. W. BRETT.

649 The fall of the Star-lake, White Mountains, North America

W. MÜLLER.

650 The SPHINXES, with figures and camels: sunset

M. A. PICKERSGILL.

651 A lady reading a letter (after Terburg). *Beautifully finished*

GAINSBOROUGH.

652 Portrait of Sir W. Hamilton, oval—*black chalk. Highly finished*

SIR T. LAWRENCE.

653 Head of a youth—*chalks. Highly finished*

F. C. LEWIS.

654 Portrait of Lady Georgina Gordon—*pencil. Touched upon by Sir Thomas Lawrence*

J. W. BRETT.

655 Christ, with Mary and Martha. *From a picture by Caravaggio*

M. A. PICKERSGILL.

656 Diana sleeping. *A beautifully finished copy, from the picture by Stothard, in this Collection*

J. W. BRETT.

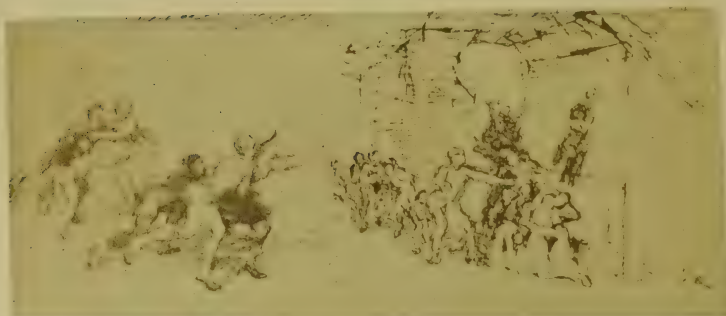
657 A woody scene: view in the White Mountains, North America







669



666

## W. MÜLLER.

658 A landscape, with shepherds and cattle : effect of sun

## J. W. BRETT.

659 A lake scene, North Wales

## W. MÜLLER.

660 A female reading, and a child resting on her knees asleep

## UNKNOWN.

661 A female head, after Hamilton. *Highly finished*

## F. DANBY, A.R.A.

662 A lake scene : sunset

## P. DE WINT.

663 A WOOD SCENE, with fallen timber

## P. F. POOLE, A.R.A.

664 A boy, with a shrimp net

## F. DANBY, A.R.A.

665 A park scene

## SIR D. WILKIE.

666 Sketch for the picture of blindman's buff—*pen and ink*

## R. HILLS.

667 A mountainous landscape, with cattle

## R. HILLS.

668 A park scene, with deer: the companion

## SIR D. WILKIE.

669 Sketch from 'The Chelsea Pensioners'—*pen and ink*

## FLAXMAN.

670 Noah forewarned, and commanded by the angel Uriel to build the  
ark 2

## W. MÜLLER.

671 Interior of an Indian temple

## FLAXMAN.

672 Uriel forewarning Noah of the Deluge

## J. MARTIN.

673 The Flood—*Indian ink*

## J. MARTIN.

674 Noah's Sacrifice—*Indian ink*

## J. MARTIN.

675 Elijah and the prophets of Baal—*Indian ink*

## FLAXMAN.

676 A pilgrim before three angels

## W. MÜLLER.

677 A lake scene, with buildings



J. W. BRETT.

678 A water-fall: Betws-y-Cwd.

D. COX.

679 A mountainous landscape, with cattle

W. MÜLLER.

680 An interior, with figures

STOTHARD.

681 Four illustrations to Burns—*pen and ink. From the poet Rogers's  
Collection*

W. MÜLLER.

682 A lake scene, with buildings

J. F. LEWIS.

683 View at Granada

SIR D. WILKIE.

684 Five sketches of hands—*black chalk*

J. W. BRETT.

685 Three views of Niagara Falls—*Indian ink, heightened with white*

J. W. BRETT.

686 Two views of Niagara Falls

FLAXMAN.

687 Three figures bearing vases, followed by others: Mercury soaring  
above—*pen and ink*

SIR T. LAWRENCE.

688 Head of the Duchess of Lancaster—*black and red chalk*

SIR D. WILKIE.

689 Sketch for a portion of the picture of 'The Chelsea Pensioners'—  
*pen and ink*

OSBORNE.

690 A view in Italy

W. MÜLLER.

691 View on College Green, Bristol

*End of Fourth Day's Sale.*

## Fifth Day's Sale.

—o—

On SATURDAY, APRIL 9, 1864,

AT ONE O'CLOCK PRECISELY.

—o—

### PICTURES.

W. MÜLLER.

692 A wood scene, with water

GAINSBOROUGH.

693 A woody scene, with cattle in a pool of water

W. MÜLLER.

694 A view in Venice—*a sketch*

GAINSBOROUGH.

695 The woodman and his dog

BONINGTON.

696 A sea piece, with vessels

R. WILSON.

697 A small landscape, with a ruin

## MORLAND.

698 A landscape

## W. MÜLLER.

698\* A view in the Alps, with figures and sheep—*a sketch*

## J. WILSON.

699 A road through the wood, with figures and sheep

## GAINSBOROUGH.

700 A woody landscape, with cows at a pool

## HENDSCHELL.

701 "Degrees of Speed"

## STOTHARD.

702 Poets in contemplation. *From Flaxman's sale*

## STOTHARD.

703 The Arts and Sciences. *Very elegant*

## SIR J. REYNOLDS.

704 Portrait of Madame Piozzi

## W. MÜLLER.

705 A RIVER SCENE, WITH ROCKS AND TREES: a scene at Lynmouth

## THORPE.

706 A view on Hastings Downs, with figures and sheep



## THORPE.

- 707 Sheep and lambs, with a figure near a stile—the companion

## J. W. BRETT.

- 708 St. Sebastian prepared for execution. *A capital copy from Caracci*

## SIR J. REYNOLDS.

- 709 Study of the head of Hope, for the picture of 'Hope nursing Love'

## R. WILSON.

- 710 A waterfall, with buildings and a bridge—circular

## W. MÜLLER.

- 711 A small landscape, with a cow : a sketch on Durdham Down

## WILSON.

- 712 A river scene, with buildings and figures

## SIR J. REYNOLDS.

- 713 A shepherd boy holding a crook, in a landscape

## R. WILSON.

- 714 A lake scene, with figures fishing : a castle on the heights—circular

## JOHNSON.

- 715 View in Leigh Woods, with figures

## W. ETTY.

- 716 CUPID DRAWING AN ARROW FROM HIS QUIVER .

W. DYCE, R.A.

- 717 THE VIRGIN SEATED IN A PORTICO CARESSING THE CHILD. *Full of beautiful character*

STOTHARD, R.A.

- 718 THE TRIUMPH OF TRUTH. *Very elegant*

W. MÜLLER.

- 719 A VIEW OF TIVOLI, with figures in the foreground. *Painted in the manner of Wilson*

SIR D. WILKIE.

- 720 PORTRAIT OF THE INFANTA, after Velasquez

W. MÜLLER.

- 721 An interior, with a virtuoso

GAINSBOROUGH.

- 722 PORTRAIT OF A LADY, in a pink dress, with her arm resting on a pedestal

W. ETTY.

- 723 FIGURES CROWNING PSYCHE BEFORE VENUS AND CUPID

STOTHARD.

- 724 A FAMILY GROUP, allegorically treated; probably an illustration to the 'Pilgrim's Progress.' *Very richly coloured*

W. MÜLLER.

- 725 A VIEW OF TIVOLI, with Mæcenas's villa



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732



## BONINGTON.

- 726 A COAST SCENE, with a figure, painted for the late J. Carpenter, Esq.

## LEE, R.A.

- 727 A rocky river-scene: a sketch from nature

## J. B. PYNE, 1829.

- 728 A VIEW ON THE AVON, AT CLIFTON DOWNS: the Channel in the distance, a group of trees and figures in the foreground—*beautiful effect of sunlight*

## SIR JOSHUA REYNOLDS.

- 729 PORTRAIT OF DR. JOHNSON, his right hand resting on a table and holding a letter in his left

## STOTHARD.

- 730 DIANA SLEEPING, in a landscape; a nymph and dog sleeping near her; a satyr between the trees, and three Cupids supporting the drapery above. *Richly and powerfully coloured*

## STOTHARD.

- 731 The figure of Diana: study for the foregoing picture

## GREUZE.

- 732 A YOUNG GIRL LOOKING AT A MINIATURE, which she holds in her left hand. *A most beautiful example of this much-admired painter*

## SIR J. REYNOLDS.

- 337 PORTRAIT OF LADY TAYLOR, half-length, in a landscape, in a white dress and cap with feathers. *Engraved by Dickinson in mezzotinto. Exhibited at the British Institution, 1854*

## GREUZE.

- 734 "THREADING THE NEEDLE," an interior, with an old man and a girl in conversation, vegetables on a table, and utensils on the ground

## GAINSBOROUGH.

- 735 PORTRAITS OF HIS DAUGHTERS, Mrs. Lane and Mrs. Gainsborough, with drawing portfolios, before an antique statue. *Delicately finished, and very elegant. From Sir Thomas Baring's Collection.*

## S. ROSA.

- 736 A man's head, in a helmet

## VAN KESSEL.

- 737 An interior, with monkeys

## VAN DYCK SCHOOL.

- 738 A sleeping nymph and Cupids

## REMBRANDT.

- 739 A landscape

## ANDREA ORCAGNA.

- 740 A female head

## R. WILSON, R.A.

- 741 Portrait of himself, unframed

## BREUGHEL.

- 742 A landscape, with figures



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## GAROFALO.

- 743 St. Jerome, in a landscape

## JANSEN.

- 744 Portrait of Ben Jonson. *From Lord Onslow's Collection*

## SOLIMENI.

- 745 The Holy Family—*in grisaille*

## BRONZINO.

- 746 A man's head—small oval

## EARLY ITALIAN.

- 747 The Virgin and Child—*painted on gold ground*

## FYT.

- 748 Dead game

## DOMENICHINO.

- 749 Head of Diana.

## NETSCHER.

- 750 Portrait of a lady, on a terrace: whole length

## L. CRANACH.

- 751 Portrait of Hyperius, his right hand resting on a bible and holding  
a rose and thorns in his left

## GUIDO.

- 752 Portrait of a Bolognese nobleman—a frescoe, on tile. *Brought to  
this country by Sir W. Hamilton*

NETSCHER.

753 Portrait of a divine, in black and white oval

NETSCHER.

754 A man's portrait, holding a book

VAN DYCK.

755 Portrait of Liberti, the organist—small

NETSCHER.

756 Portrait of a girl, with a basket of flowers

WATTEAU, After.

757 A pair of conversations champêtre

VAN DER MEER DE JONGE.

758 A small landscape, with cattle

REMBRANDT.

759 Portrait of his daughter, holding a book in her left hand

LUINI.

760 The Virgin and Child, with an angel and St. George presenting a palm branch

ROTENHAEMER.

761 A tryptich—in ebony frame: the centre, the Repose of the Holy Family, with infant angels; the Flight into Egypt and another subject on the doors

## LUCAS VAN LEYDEN.

- 762 The Virgin and St. Joseph in adoration over the Infant, infant  
angels above

## WOUVERMANS.

- 763 A battle-piece

## ELSHEIMER.

- 764 The Nativity

## REMBRANDT.

- 765 Head of Rembrandt, when young

## CLAUDE.

- 766 A landscape

## F. HALS.

- 767 A man's head

## VAN DYCK.

- 769 Portrait of a lady

## GUIDO.

- 770 The infant Jesus reposing on the cross

## PAUL VERONESE.

- 771 The centurion kneeling before Christ—*a sketch*

## MURILLO.

- 772 Infant head

DOMENICHINO.

773 Judith, with head of Holofernes

DOMENICHINO.

774 Religion

ZUCCHERO.

775 Mary Queen of Scots

ITALIAN.

776 Christ bearing the cross

F. HALS.

777 Head of a man, with a black hat in his hand

A. DEL SARTO.

778 Virgin and Child and St. John

A COLLECTION OF INTERESTING PORTRAITS,  
IN GRISAILLE, AFTER VAN DYCK.

779 Henry Van Brelin and Adam de Coster

780 Young Francks and Sebastian Francks

781 N. F. de Peiresse and Antonius Cornellissen

782 A. Brauwer and J. Ravestyn

783 Don Philip di Guzman and Don Emanuel Perera

784 Don Cæsar de Bazan and Genovesa D'urphe

785 Paul Pontius and Don Carolus de Columna

786 Isabella Eugenia and Frederick Henry Count Nassau







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## BRONZINO.

- 787 PORTRAIT OF CATERINA DI MEDICI, when young, in a white dress, with a gold necklace

## VAN DYCK.

- 788 A man's portrait, in a black slashed dress and black hat: *with monogram M. R. on the front*

## A. DURER.

- 789 Cupid presenting a pink to Venus

## SCHIAVONE.

- 790 A landscape, with subject of Meleager and Atalanta

## JANET.

- 791 PORTRAIT OF GABRIELLE D'ESTRÉES, in a white ruff and black dress, with a collar of pearls. *From the Bernal Collection*

## HOLBEIN.

- 792 Portrait of a lady, in a white cap and veil

## SCHIAVONE.

- 793 THE TRIUMPH OF DAVID: a frieze, with numerous figures, painted in grisaille on a gold ground

## TITIAN.

- 794 The emperor Nero—half-length

## HUGO VAN DER GOES.

- 795 The history of Joachim and Anna, on two upright panels. *From Lord Northwick's Collection*

## PARMEGIANO.

796 The Virgin and Child, and St. John

## REMBRANDT.

797 The Holy Family—interior small

## RUBENS AND SNYDERS.

798 MELEAGER AND ATALANTA ATTACKING THE BOAR. *A grand gallery picture. From the Queen of Sweden's Collection*

## MURILLO.

799 The infant Christ sleeping by the cross

## DIETRICH.

800 The Presentation in the Temple—many figures. *Highly coloured*

## PORDENONE.

801 The Virgin, Child, and St. John, with St. Joseph holding the cross

## VAN DER NEER.

802 A RIVER SCENE, with boats and figures: a town on the bank, and figures in conversation at the gate of a château

## VAN OS.

803 A GROUP OF FLOWERS, and bird's nest, on a marble slab. *Very delicately finished*

## A. CUYP.

804 A cavern scene, with a group of travelling peasants and cattle—sunny effect



CORREGGIO.

- 805 Heads of the Virgin and Child: a portion of the subject of the Marriage of St. Catherine

FRANCIA.

- 806 Figure of St. Augustin, with a cross and breviary, and St. Sebastian bound to a column behind

MURILLO.

- 807 A saint restoring a cripple

BRONZINO.

- 808 Portrait of a man in a black dress—small

GUIDO.

- 809 Cupid sleeping

GUIDO.

- 810 Cupid—the companion

C. DOLCE.

- 811 Ecce Homo—in a richly carved frame

C. CIGNANI.

- 812 Head of a nymph

A. VAN DE VELDE.

- 813 A landscape, with a horse, cattle, and figures

## CARACCI.

814 The Virgin reading ; the Infant standing on a bank before her

## A. DURER.

815 The Annunciation

## GUIDO.

816 Dædalus attaching the wings to the body of Icarus

## LORENZETTI.

817 King David playing on the harp

## REMBRANDT.

818 His own portrait, in a hat and dark dress

## CLAUDE.

819 An upright landscape, with the Annunciation, buildings and a distant sea view in the background

## F. LIPPI.

820 The Virgin enthroned, two female saints kneeling in the foreground, and four other saints behind

## E. VAN DER NEER.

821 An interior of an apartment, with a gentleman seated playing a guitar, and a lady with a white satin dress, with a spaniel standing near

## ELSHEIMER.

822 Christ betrayed : a composition of many figures. *Very richly coloured*

## TENIERS.

- 823 The Temptation of St. Anthony

## L. CRANACH, 1558.

- 824 PORTRAITS OF MARTIN LUTHER AND MELANCTHON—in one picture.  
*A very interesting specimen*

## PONTORMO.

- 825 The Virgin in a crimson and green drapery, with the Infant in her arms

## GASPAR POUSSIN.

- 826 A woody landscape, with a lake, figures and sheep on the banks, and mountainous distance

## RAFFAELLE.

- 827 The Flagellation: the figure of the Saviour bound to a column, scourged by two soldiers, with architectural background, through which a landscape is seen. *From Lord Northwick's Collection*

## F. FRANCIA.

- 828 The Virgin, with her left hand on a missal, supporting the Infant, who is standing on a balustrade, landscape background

## N. POUSSIN.

- 829 A lake scene, with figures in a boat, and others on the banks, mountainous distance

## VAN DYCK.

- 830 Portrait of a lady, in a blue and brown dress, with pearls

## MURILLO.

- 831 The Adoration of the Shepherds

## LEONARDO DA VINCI.

- 832 The Virgin in a crimson dress, holding the Child in her arms.  
*Painted with great sweetness of expression*

## CANALETTI.

- 833 ST. MARK'S PLACE, with numerous figures. *A capital example*

## VAN DYCK.

- 834 Portrait of a lady, in a pink dress, with pearls

## W. VAN DE VELDE.

- 835 VIEW OF BATTERSEA BRIDGE, with figures fishing, and a mason's yard on the bank. *A very interesting picture*

## VELASQUEZ.

- 836 A landscape, with cavaliers

## CUYP.

- 837 A group of figures on the coast

## P. POTTER.

- 838 Two cows and a goat in a landscape

## LEONARDO DA VINCI.

- 839 The Virgin and Child, landscape and buildings in the background







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## BACKHUYZEN.

- 840 A sea-piece, with men-of-war and other vessels

## RAFFAELLE.

- 841 A man's portrait—*on panel*

## VAN DER HELST.

- 842 A man's head—oval—*on copper*

## L. CRANACH.

- 843 Cupid stung by bees making his lament to Venus. *From Lord Northwick's Collection*

## PINTURICCHIO.

- 844 THE VIRGIN SEATED ON A THRONE, with the Infant on her lap, who is blessing four saints

## CANALETTI.

- 845 A VIEW OF S. MARIA DELLA SALUTE, with gondolas and figures.  
*A brilliant example*

## CANALETTI.

- 846 A VIEW ON THE GRAND CANAL, with figures on the quay and gondolas—the companion

## SIR P. LELY.

- 847 PORTRAIT OF TWO CHILDREN, with a dog

## RUBENS.

- 848 Decius devoting his life to the Roman army, receiving the blessing of the priests. *A grand Gallery picture.*

## VAN DYCK.

849 Portrait of a female in a black and white dress

## PERUGINO.

850 The Repose of the Holy Family, amongst ruined architecture, and landscape background

## TITIAN.

851 A man's portrait, his hand upon an apple on a table, holding his glove in his right hand: a landscape seen through an opening in the background

## GUIDO.

852 The Penitence of St. Peter. *Grand design*

## SIR ANTONIO MORE.

853 PORTRAIT OF CHARLES BRANDON, DUKE OF SUFFOLK, his right hand resting on a table, his left on his sword; in black velvet dress, with pearls, and order of the Golden Fleece. *From Lord Northwick's Collection*

## GUERCINO.

854 THE DEATH OF SAPPHIRA. *Very powerfully painted*

## VELASQUEZ.

855 PORTRAIT OF A SPANISH PRINCESS, in green and red dress, holding a feather fan. *From the King of Holland's Collection*





855



629

## RAZZI DA SIENNA.

- 856 The Virgin and Child and St. John, two infant angels holding a coat-of-arms beneath. *Probably portraits of the family whose arms are represented*

## ROGER VAN DER WEYDE.

- 857 The Crucifixion, with the Marys, St. John, Joseph of Arimathea, and the Centurion, at the foot of the cross: a procession of soldiers and other figures in the background entering the city, and mountainous distance. *A beautiful specimen of the Master*

## J. HEMMELINCK.

- 858 THE ADORATION OF THE MAGI, in an arched entrance to a palace, buildings and figures in the background. *Very highly coloured and beautifully finished. From Lord Northwick's Collection, where it was attributed to Van Eyck*

## RAFFAELLE.

- 859 CHRIST BEARING HIS CROSS. *Full of fine expression—a tempera on panel. From the Collection of Cardinal Rossi*

It is remarkable for a close resemblance to one of the Heads in that most interesting and exquisite picture in the Gallery at Berlin, by Giovanni Santi, the father of Raphael

TITIAN.

860 THE DEAD CHRIST, attended by the Virgin and six other figures. *A grand composition very richly coloured. Painted for Philip II.*

C. DOLCE.

861 Salvator Mundi

*End of Fifth Day's Sale.*





1044 1000 906 909 871



910 900 942 907 957

## Sixth Day's Sale.

—o—

On MONDAY, APRIL 11, 1864,

AT ONE O'CLOCK PRECISELY.

—o—

### BRONZES, &c.

*The Measurement includes the Stand when fixed to the object,  
unless otherwise described.*

- 871 An antique bull, finely patinated, with silver eyes—on rosso and black marble stand— $4\frac{1}{2}$  in. high.
- 872 An antique Tragic mask—mounted on a rosso pedestal— $3\frac{3}{8}$  in. high
- 873 An antique female figure, semi-draped, her arms resting on the top of her head—on a rosso pedestal—5 in. high
- 874 A female figure leaning against a tree, one foot raised, by her side hangs a mask—on green and red veined marble stand—5 in. high
- 875 An antique Egyptian head—on a rosso pedestal— $3\frac{1}{4}$  in. high
- 876 An antique patinated head of a youth—on a rosso pedestal— $3\frac{1}{4}$  in. high
- 877 An antique steelyard weight, finely patinated, in the form of a boy's head with a three-cornered hat, and loop to suspend it—mounted on a rosso pedestal— $3\frac{7}{8}$  in. high
- 878 A silver statuette of Leonardo da Vinci, carrying an anatomical model, dagger, brushes, book, &c.—on red marble and lapis pedestal— $5\frac{7}{8}$  in. high

- 879 A gilt figure of Hercules, with lion's skin, holding in his right hand three apples from the gardens of the Hesperides—on lapis and malachite pedestal— $6\frac{7}{8}$  *in. high*
- 880 An antique Cupid, with wings, but arms and leg wanting—on giallo pedestal— $4\frac{3}{8}$  *in. high*
- 881 An antique statuette of a boy with arms raised—on rosso and serpentine pedestal— $4\frac{5}{8}$  *in. high*
- 882 An antique Venus, semi-draped, arranging her hair—mounted on a white pedestal— $4\frac{5}{8}$  *in. high*
- 883 A Roman male figure, with cornucopia and patera—on a rosso pedestal— $4\frac{3}{4}$  *in. high*
- 884 A Roman statuette of Harpocrates, with cornucopia and Egyptian head-dress—on rosso pedestal— $4\frac{1}{8}$  *in. high*
- 885 Cupid, running and looking upwards—mounted on a lapis-lazuli globe and serpentine pedestal— $5\frac{3}{4}$  *in. high*
- 886 A pair of silver statuettes of boys—on blood-stone pedestals—4 *in. high*
- 887 A small highly-finished silver group, of Hercules and Antæus—on a square agate pedestal—2 *in. high*
- 888 A pair of small silver statuettes of boys—on blood-stone pedestals— $3\frac{1}{2}$  *in. high*
- 889 A gold statuette of the Egyptian Osiris, with lofty feather head-ornament—on a square marble pedestal—4 *in. high*
- 890 An antique statuette of Hercules, leaning on his club and carrying on his left arm the lion's skin, holding the apples of the Hesperides—on red porphyry pedestal—5 *in. high*
- 891 An antique draped female figure, holding a patera—on a marble pedestal— $5\frac{1}{2}$  *in. high*
- 892 A half-length figure of Cupid—resting on a lapis-lazuli globe and green marble pedestal— $5\frac{1}{4}$  *in. high*
- 893 An antique lion walking, of fine character, with inlaid gold eyes—on giallo pedestal— $2\frac{3}{8}$  *in. high*
- 894 An antique male figure, with one arm raised, holding a stick—on giallo pedestal— $2\frac{3}{8}$  *in. high*
- 895 A statuette of young Bacchus, holding a bunch of grapes in each hand, and crowned with the vine—on giallo pedestal— $9\frac{3}{8}$  *in. high*



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- 896 A gilt statuette of a dancing Bacchante, holding the cantharus and a bunch of grapes—on square lapis-lazuli pedestal—9 *in. high*
- 897 A female figure, with arms folded—on a marble pedestal—4 $\frac{5}{8}$  *in. high*
- 898 A statuette of Cupid, carrying a basket of fruit on his shoulders, a quiver by his side—on a rosso-antico pedestal—5 $\frac{3}{4}$  *in. high*
- 899 An ancient Egyptian statuette of the bull *Apis*, the disc between its horns and engraved—on a rosso-antico pedestal
- 900 An antique figure of Bacchus, dancing, holding a wine-bottle on his shoulder on green marble pedestal—8 $\frac{1}{4}$  *in. high*
- 901 A classical and exceedingly fine statuette of Mars, helmeted; his hands originally held a sword and shield; of the Roman period—mounted on a lapis-lazuli pedestal—6 $\frac{3}{4}$  *in. high*
- 902 An antique figure of an orator or philosopher, semi-draped—on giallo pedestal—7 $\frac{1}{8}$  *in. high*
- 903 A small group of Hercules slaying the hydra with his club—no pedestal
- 904 A Roman tripod lamp, with a long stem, and animals climbing up; on the top are three birds—20 *in. high*
- 905 A set of Damascened steel sword-mounts, with exquisitely chiselled figures in bold relief on gold ground—the Labours of Hercules. *French work, 17th century*
- 906 An antique statuette of Diana fastening her sandal, decorated with armillæ and anklets—on yellow marble pedestal—8 $\frac{1}{8}$  *in. high*
- 758 907 A Roman Jupiter, finely patinated, silver eyes—on a marble pedestal—8 $\frac{1}{2}$  *in. high*. *This exquisite specimen has unfortunately sustained an injury by the loss of the lower part of the right leg*
- 908 An antique vase, one handle, chased on the lower part with fluted ornaments—6 $\frac{7}{8}$  *in. high*
- 909 An antique male nude figure, holding a branch in his hand—6 *in. high*
- 910 An antique Hercules, holding a cup in one hand, the other mutilated; finely patinated—on fluted alabaster pedestal—6 *in. high*

- 911 A gilt skull of an ox, forming part of a Roman frieze—on a rosso pedestal— $5\frac{1}{4}$  in. *high*
- 912 An antique tiger's head—on rosso pedestal— $5\frac{1}{2}$  in. *high*
- 913 An antique satyr's mask, originally a steelyard weight, or ornament for a vase—on a rosso-antico pedestal— $4\frac{3}{4}$  in. *high*\*
- 914 An ancient Egyptian bearded head, with gold eyes—on rosso pedestal— $5\frac{1}{4}$  in. *high*. *A rare example*
- 915 An Egyptian figure of Osiris—on giallo pedestal—8 in. *high*
- 916 An antique and very rare Egyptian seated figure, holding a scroll on his knees, the eyes inlaid with gold— $6\frac{7}{8}$  in. *high*
- 917 An Egyptian figure of Osiris; the necklace, armlets, flail and crook inlaid with gold; the back has also been originally plated with engraved gold, fragments of which still remain—on a pedestal— $7\frac{1}{2}$  in. *high*
- 918 An early Egyptian figure of the bull *Apis*— $2\frac{3}{4}$  in. *high*
- 919 An Egyptian female figure, carrying a water-jar on her head—on rosso-antico pedestal— $9\frac{1}{8}$  in. *high*
- 920 An early Etruscan male figure, patinated—on rosso-antico pedestal—8 in. *high*
- 921 An antique figure of Diana, fastening her sandal—on giallo pedestal— $7\frac{5}{8}$  in. *high*
- 922 A fine group of Diana, a dog by her side—on green porphyry pedestal— $8\frac{1}{2}$  in. *high*
- 923 A fine cinque-cento figure of Antinous, with a chaplet of flowers—giallo pedestal—9 in. *high*
- 924 A male figure (semi-draped Apollo?)—on giallo pedestal— $8\frac{1}{8}$  in. *high*
- 925 An antique head of a satyr, probably an ornament attached to a vase—on rosso-antico pedestal— $4\frac{1}{8}$  in. *high*
- 926 A figure of Time, holding an hour-glass—on an inlaid pedestal— $4\frac{1}{8}$  in. *high*. *17th century*
- 927 An antique Egyptian female head, with the asp, &c., silver eyes, and a large ornamented gorget—on a rosso pedestal— $5\frac{1}{4}$  in. *high*
- 928 An antique handle, ornamented at top with animals' heads, acanthus leaf at bottom, finely patinated— $6\frac{1}{2}$  in. *long*

- 929 A bust of a Roman emperor, with laurel wreath—6 in. *high*
- 930 A cinque-cento group, of Mars, Venus, and Cupid—on inlaid marble pedestal—9½ in. *high*
- 931 A figure of Time, holding an hour-glass and scythe—on inlaid marble pedestal—9½ in. *high*. 18th century
- 932 A bas-relief of Apollo, standing before a trophy of musical instruments—4½ in. by 2¾ in. *diam.* 18th century
- 933 An oval bas-relief; Tarpeia crushed to death by the shields of the Roman soldiers—2½ in. *diam.* 17th century
- 934 A quadrangular plaque, with bas-relief of the martyrdom of St. Sebastian—3 in. by 2¼ in. 16th century
- 935 A fragment of an antique bas-relief of Cupid, seated on a sea-horse, both skilfully executed; it probably formed originally part of the ornamentation of a vase—1¾ in. *high* by 2¾ in. *long.* *From the Hertz Collection*
- 936 An antique figure of Cupid, holding a torch in his uplifted right hand—well executed—on giallo pedestal—5½ in. *high.* *From the Hertz Collection*
- 937 A Roman steelyard weight, in form of the bust of Diana—on rosso pedestal—5¼ in. *high*
- 938 An Etruscan figure, holding a wreath in his right hand—inscribed, "QUIS"—on a giallo pedestal—6¼ in. *high*
- 939 An antique Mercury, holding a caduceus in one hand, a purse in the other—on a giallo pedestal—6 in. *high*
- 940 A male figure holding a snake in his hand—on giallo pedestal—7 in. *high*
- 941 A model of a lady's open hand—on lapis-lazuli pedestal—mounted in or-molu—5½ in. *high*
- 942 A ROMAN VENUS, with a diadem on her head, standing naked; a fine specimen of antique art, and finely patinated; her hands close to her body, as in the Venus de Medicis—on square rosso pedestal—11¼ in. *high*
- 943 A cinque-cento statuette of Venus, one foot resting on a vase—on a square rosso pedestal—8¾ in. *high*

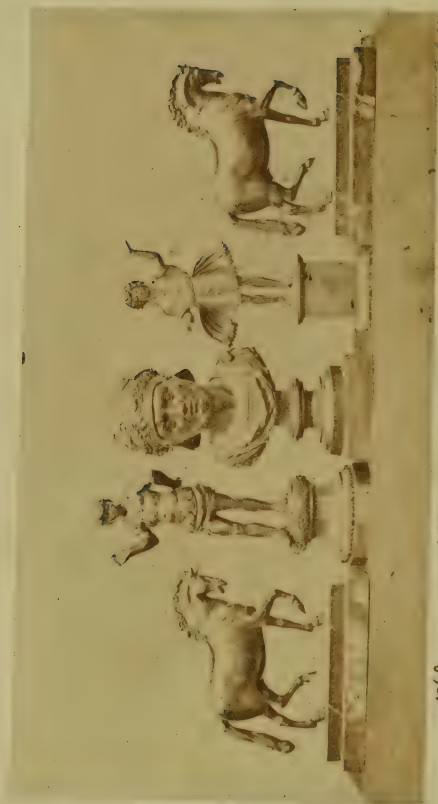


- 944 A ROMAN STATUETTE OF VENUS, with silver eyes, full length, standing naked—finely patinated and admirably preserved—the right hand extended open, and the left arm bent upwards; her hair bound together at her back, and falling over her shoulders—on square rosso pedestal— $10\frac{1}{4}$  in. *high*
- 945 A figure, perhaps of Diana, with short hunting dress distended by the wind, inlaid with two silver fillets—on a square rosso pedestal— $9\frac{3}{4}$  in. *high*
- 946 A VERY FINE FLORENTINE FIGURE OF HERCULES, with his club resting on the ground, and the lion's skin over his left arm—on rosso pedestal— $9\frac{3}{8}$  in. *high*
- 947 A VERY FINE FLORENTINE FIGURE OF HERCULES, with the lion's skin, and carrying his club over his shoulder—boldly executed—on rosso pedestal— $8\frac{1}{2}$  in. *high*
- 948 A Florentine figure of Hercules leaning on his club—on rosso-antico pedestal— $8\frac{3}{4}$  in. *high*
- 949 An antique statuette of Minerva—on giallo pedestal— $7\frac{1}{4}$  in. *high*.
- 950 A circular brass medallion, having on each side a bas-relief of classical subjects gilt—on ornamental pedestal— $5\frac{5}{8}$  in. *high*
- 951 An antique statuette of Achilles—on rosso pedestal— $5\frac{7}{8}$  in. *high*
- 952 An antique fragment or ornament for a vase: a bearded figure carrying a load on his back—on rosso pedestal— $5\frac{1}{2}$  in. *high*

### MARBLES, &c.

- 953 A small figure of Mercury, of rosso—on green serpentine pedestal with giallo rim and black marble plinth—*height of the figure 7 in., together 10 $\frac{1}{2}$  in.*
- 954 A figure of Vulcan, of rosso—similarly mounted—*height of the figure 7 in., together 10 $\frac{1}{2}$  in.*
- 955 A PAIR OF SMALL ROMAN BUSTS: the heads of giallo, and draperies of oriental alabaster—on socles of verde antique, and pedestals of lapis-lazuli—9 in. *high*
- 956 A figure of the infant Hercules in the lion's skin, of rosso—on pedestal of the same, with plinth of green marble—*together 8 $\frac{1}{2}$  in. high*





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1043 946 1091 1019 1042



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1099 961 962

- 957 A figure of Harpocrates, holding a horn, of rosso—on pedestal of oriental alabaster and giallo—*figures*  $7\frac{3}{4}$  in. high, together 11 in. high
- 958 A pair of two-handled vases of green marble on giallo plinths—8 in.
- 959 An antique head of a young faun, beautifully true to nature—restored pedestal—17 in. high
- 960 An antique head of a lion— $9\frac{1}{4}$  in. high
- 961 An antique colossal female head, restored, the hair gathered on the forehead in a knot—25 in. high
- 962 An antique bearded head—on modern therm bust
- 963 A white marble female head, the hair curiously arranged in a knot on the forehead—delicately sculptured— $17\frac{1}{2}$  in. high
- 964 Four columns, brown with white veins—one damaged—4 ft. high
- 965 A bas-relief of the Emperor Napoleon—in gilt frame
- 966 A bas relief of the Empress Josephine—in gilt frame
- 967 A black marble bas-relief of the Virgin and Child, in white sculptured marble frame, circular top— $23\frac{1}{2}$  in. by  $13\frac{1}{2}$  in. high
- 968 A pair of green and red porphyry saltcellars, each resting on four greyhounds, gilt
- 969 A statuette of a nude female, leaning against the stump of a tree—12 in. high
- 970 A bust of Shakespeare, modelled in wax—on black pedestal— $11\frac{1}{2}$  in. high
- 971 A bust of a Bacchante—on square lapis-lazuli pedestal—10 in. high
- 972 A group of a panther and three boys— $6\frac{1}{2}$  in. high
- 973 A small relief of a terminal Bacchante squeezing grapes into a cup— $6\frac{1}{2}$  in. by  $4\frac{3}{4}$  in. diam.
- 974 A pair of giallo classical heads, coloured marble drapery over the busts—on lapis-lazuli pedestals— $6\frac{3}{4}$  in. high
- 975 A giallo head, coloured marble draped bust—on lapis pedestal— $9\frac{3}{4}$  in. high
- 976 Ten circular medallions of Roman Caesars, in alabaster on rosso-antico ground, giallo frames—6 in. diam. *Very fine work*
- 977 An antique fragment, the upper part of a head of Jupiter—on marble stand—5 in. high
- 978 An antique female foot, a fragment—on stand— $4\frac{1}{4}$  in. high

- 979 A pair of finely-sculptured alti-relievi, of Amorini dancing and playing with a greyhound. The artist's name, Pieter Nigres, at the bottom—in oval glazed frames— $15\frac{3}{4}$  in. by 13 in.
- 980 A colossal bust of a Roman emperor (Augustus), with variegated marble drapery, and scagliola column
- 981 A colossal bust of Vitellius, with coloured marble drapery, and scagliola column
- 982 A bust of Julius Caesar—on white marble column
- 983 A bust of Darius, King of Persia—on white marble column. *From the Grimani Palace*
- 984 A large circular medallion, in plaster: from a group of the Virgin and Child—in a frame—41 in. diam.
- 985 A large circular medallion, in plaster: cast from a group of the Holy Family
- 986 A figure of a child sleeping on a couch, terra-cotta—on plinth of alabaster
- 987 A set of twelve terra-cottas, with classical subjects and Victories in relief, forming the sides of a casket. *Of very fine cinque-cento work*
- 988 A FULL-FACED HEAD AND BUST OF JOHN FLAXMAN, modelled in clay by his own hand: inscribed "Hanc sui ipsius effigiem fecit Joannes Flaxman, junior, Artifex Statuarium et Cælator, Alumnus ex Academia Regale, A.D. 1778." *An interesting memorial of this celebrated Artist*
- 989 A PAIR OF GIALLO VASES AND COVERS, of compressed-shape, fluted, on pedestals of the same, and plinth of red porphyry— $13\frac{1}{2}$  in. high
- 990 A tazza, on foot, of red-veined marble and plinth of red porphyry— $9\frac{1}{4}$  in. high
- 991 A small bracket, of alabaster, with a cherub's head and other ornaments in relief on a gilt ground. *From a shrine at Tongarloo*
- 992 A larger ditto, with two heads and ornaments in relief. *From the same*
- 993 A PAIR OF EGYPTIAN MALE FIGURES, carved in black basalt— $12\frac{1}{2}$  in.—on porphyry pedestals, mounted with or-molu—together  $14\frac{1}{2}$  in. high





988





- 994 An alabaster frieze, with marine deities in relief on a gold ground.  
*From a shrine at Tongarloo, 1530*
- 995 Another, with a triumph. *From the same*
- 996 A frieze, with arabesque figures holding a monogram. *From the same*
- 997 A vase and cover, of Derbyshire spar—on pedestal of the same
- 998 A pair of giallo plaques for medallions
- 999 A pair of columns and pedestals, of Derbyshire spar—17 in. high

*End of Sixth Day's Sale.*

## Seventh Day's Sale.

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On TUESDAY, APRIL 12, 1864,

AT ONE O'CLOCK PRECISELY.

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### BRONZES, &c.

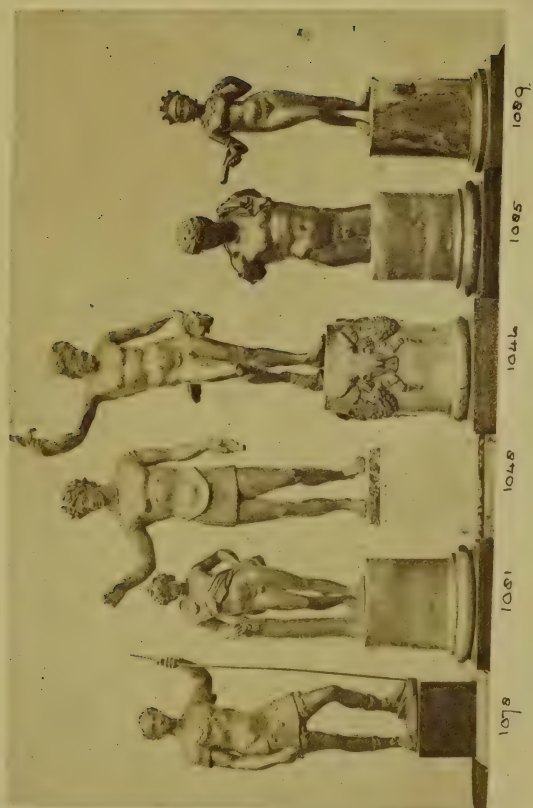
- 1000 A steelyard weight, sculptured in the form of a boy's head and bust, with a plaited chemisette round his neck of beautiful antique work and patinated—on rosso pedestal— $6\frac{1}{4}$  in. high
- 1001 A cinque-cento group of two young fauns holding a cup— $5\frac{1}{8}$  in. high
- 1002 An Oriental oviform vase, inlaid with silver-threaded designs, elephant's-head handles— $4\frac{3}{4}$  in. high
- 1003 A Roman vase, with wide mouth— $4\frac{1}{8}$  in. high
- 1004 A group of Mary supporting the dead body of Christ— $4\frac{1}{2}$  in. high.  
17th century
- 1005 A group of female and child and dolphin—on marble pedestal— $5\frac{3}{4}$  in. high
- 1006 A figure of an old man, emblematical of Winter
- 1007 A head and forepart of Pegasus— $3\frac{1}{4}$  in. high
- 1008 An Etruscan Hercules—*of rude and very early work*—5 in. high
- 1009 A fragment of a lion's head and scroll, the ornamental part of a Roman vase—5 in. long
- 1010 An oval reliquary of the 17th century, opening in half, with sacred emblems in relief— $2\frac{1}{2}$  in long
- 1011 Two gilt medallions of Augustus and Claudius Caesar— $4\frac{5}{8}$  in. long

- 1012 A pair of antique vase handles, ornamented with masks, &c.—on rosso pedestals—6 *in. high*
- 1013 A pair of cinque-cento terminal figures of boys with fishes' tails—on giallo pedestals—4 $\frac{3}{4}$  *in. high*
- 1014 An antique ram's head, finely patinated—on rosso pedestal—4 $\frac{1}{8}$  *in. high*
- 1015 A lamp, in form of a satyr's head, chased with leaves, &c.—3 $\frac{3}{4}$  *in. high*
- 1016 An antique vase handle, terminating in a mask—on rosso pedestal—7 $\frac{1}{4}$  *in. high*
- 1017 A Roman steelyard weight, in form of a female head, filled with lead—on rosso pedestal—5 $\frac{7}{8}$  *in. high*
- 1018 A pair of cinque-cento busts of Roman emperors—on red marble and serpentine pedestals—7 $\frac{3}{4}$  *in. high*
- 1019 A fine Florentine figure of an African negro slave, bound to a tree—7 $\frac{5}{8}$  *in. high. Vigorous modelling*
- 1020 A head of Medusa—2 $\frac{1}{2}$  *in. high*
- 1021 A Roman cover of a cista, with borders of ivy leaves—4 $\frac{7}{8}$  *in. deep*
- 1022 An Egyptian figure of a priest—8 *in. long. Rare and well-designed*
- 1023 An antique handle, inlaid with silver, terminating in a mask—7 $\frac{1}{2}$  *in. long*
- 1024 An antique handle, terminating in a mask—5 $\frac{1}{4}$  *in. long*
- 1025 An antique Roman vase, the handle in form of a man—4 $\frac{3}{4}$  *high*
- 1026 A brass candlestick, long handle, ornamented with cinque-cento ornaments
- 1027 A triangular casket of three plaques, of finely-chased bas-reliefs, hunting scenes. 17th century
- 1028 A quadrangular casket, on the top the fight between the Centaurs and Lapithæ, &c.—8 *in. long*, 3 $\frac{3}{4}$  *in. high*, 4 $\frac{1}{4}$  *in. wide. Of the 16th century*
- 1029 A pair of brass candlesticks, twisted stems, escalated feet, and enamelled bosses on the stems—7 $\frac{7}{8}$  *in. high. 15th century*
- 1030 A bottom of an oval agate snuff-box, containing a small Egyptian figure



- 1031 An antique lion's head, on rosso-antico ground, in circular yellow marble frame—6 *in. deep*
- 1032 An antique head of Flora, with chaplet of flowers and long curl on each side of the face, on rosso ground and yellow frame—6 *in. deep*
- 1033 A Florentine bronze horse, trotting—on wood pedestal—7½ *in. high*
- 1034 A horse galloping—on brass pedestal—9¼ *in. high*
- 1035 A fine female head, one of the daughters of Niobe—on a marble pedestal—18½ *in. high*
- 1036 A fine female head, one of the daughters of Niobe—on a marble pedestal—the companion figure—18½ *in. high*
- 1037 A mediæval pocket-lantern, the front in form of a face, with glass bull's eye
- 1038 A nude female figure, with her hands raised hiding her face—on yellow marble pedestal—12¾ *in. high*
- 1039 An antique figure of Cleopatra, with ornamented diadem, necklace, and earrings: in her right hand she holds the Asp, and her left hand is held towards her breast—13¼ *in. high*
- 1040 A small mask filled with lead, much injured, formerly a steelyard weight—on rosso pedestal—4¼ *in. high*
- 1041 A small mask, or steelyard weight—on rosso pedestal—4¼ *in. high*
- 1042 An antique bull, in the attitude of walking—on marble plinth—6¼ *in. high*
- 1043 An antique lion, of coarse but effective work—on marble plinth—5 *in. high*
- 1044 An antique sandaled foot, chased with elegant scrolls, cut off above the ankle, round the opening is a wreath—on a marble plinth—3½ *in. high* by 6¾ *in. long*
- 1045 A fine copy of the Apollo Belvidere—on a circular marble pedestal, by Zoffoli—18½ *in. high altogether*
- 1046 A statuette of Jupiter Tonans, holding in his right hand the fulmen, drapery in his left—on a giallo pedestal, carved with bulls' heads and festoons of flowers—6¾ *in. high*
- 1047 A cinque-cento group of the Laocoon, the hair, drapery, and serpents gilt—on a square gilt marble pedestal—17 *in. high*







- 1048 AN ANTIQUE STATUETTE OF CONSTANTINE, crowned with laurel, habited as a Roman emperor, plain coat-of-mail: in his left hand he holds a sceptre, while the other is stretched forth giving the word of command: spirited work and patinated; the left arm and both feet are restored—*height of bronze*  $11\frac{1}{2}$  in.—on a white marble fluted pedestal, 5 in. *From the Hertz Collection*
- 1049 A group of Cupid and Psyche: or male and female figures embracing (*cire perdu*),  $12\frac{3}{4}$  in. *high*—on a circular pedestal,  $5\frac{3}{8}$  in. *high*
- 1050 A small antique bull's-head—on rosso pedestal— $3\frac{1}{2}$  in. *high*
- 1051 A ditto griffin, silver eyes—on ditto—4 in. *high*
- 1052 A ditto Diana fastening her sandal—on ditto—4 in. *high*
- 1053 A ditto eagle—on ditto— $3\frac{3}{4}$  in. *high*
- 1054 A ditto lion's-head—on ditto— $3\frac{3}{8}$  in. *high*
- 1055 A ditto draped female figure—on ditto— $4\frac{5}{8}$  in. *high*
- 1056 A bas-relief of a Madonna and Child, after Donatello—in a wooden frame— $25\frac{3}{4}$  in. *high* by  $17\frac{1}{2}$  in. *wide*
- 1057 A bas-relief of Henri IV. of France, on gold ground—in oval, carved and gilt frame— $18\frac{1}{2}$  in. by  $16\frac{1}{2}$  in.
- 1058 A bas-relief of a diademed female head, after Donatello—companion to 1056—in a wooden frame—24 in. by  $17\frac{5}{8}$  in.
- 1059 Six oval bas-reliefs, of classical subjects, composed of numerous figures; cinque-cento Italian work—in ebony frames—*about* 12 in. by 8 in.
- 1060 An alto-relievo profile bust of Napoleon—on black marble— $22\frac{1}{2}$  in. by  $17\frac{3}{4}$  in.
- 1061 An iron plaque, damascened with gold, figured on both sides with classical subjects in relief of Perseus and Andromeda— $12\frac{1}{4}$  in. *high* by  $9\frac{1}{2}$  in.
- 1062 A gilt plaque in relief of Joseph and the infant Saviour—in ebony frame— $10\frac{1}{2}$  in. *high* by  $8\frac{1}{4}$  in.
- 1063 Two empty frames, gilt, with stained glass borders
- 1064 A GREEK MIRROR CASE, opening in half, the hinges still remaining: on the top of the cover is attached a loop handle, and in the centre a winged figure of Victory in relief, holding a scroll in both hands, clad in a loose flowing vestment, the folds of

which are artistically arranged; the mirror is ornamented internally with concentric rings—6 in. diameter. Arranged in the same frame is a beautiful fragment of a mirror-cover, of fine classical taste, of the same period as the celebrated bronzes of Siris in the British Museum, but unfortunately imperfect; it represents a repoussé group in bronze of Venus and Cupid; also, a female head forming the handle of a vase; size of frame 16 in. by 10½ in.

- 1065 A vase, with two handles, gadrooned edges, painted green in imitation of the antique
- 1066 A gilt inkstand, resting on three terminal figures, the cover surmounted by Cupid playing on the violoncello. *Of very fine cinque-cento work*—10 in. high
- 1067 A Greek patera (*no handle*), engraved on one side with a man catching birds, holding in his hand a sort of branch, ivy-leaf border, beautifully patinated—5¾ in. diam.
- 1068 A pair of very fine Florentine horses—on marble plinths—7½ in. high
- 1069 A trotting-horse—on marble plinth—10 in., together 12 in. high
- 1070 A Florentine figure of Victory—on square bronze pedestal—12½ in. high
- 1071 A lion—on giallo plinth—4½ in. high
- 1072 An equestrian group of Marcus Aurelius—on rosso and giallo pedestal—9¼ in. high
- 1073 A bronze group of Hercules and Hylas—on marble pedestal—9¾ in. high
- 1074 A repoussé white metal plaque of Richard Cœur de Lion trampling on a Saracen, carrying a banner and battle-axe—in an ebony frame, with metal ornaments appliqué
- 1075 A large Exhibition medal, with busts of the Queen and Prince Albert—in black frame—11½ in. diam.
- 1076 A FINE BRONZE GROUP OF HANNIBAL, with a vase of rings by his side taken from 8,000 Roman knights—21 in. high. *From the original at Fontainebleau*
- 1077 A figure of the Emperor Claudius holding a staff—on a bronze pedestal—10 in., together 13½ in. high



- 1078 Another of the same emperor in different costume—on pedestal of red serpentine and giallo— $10\frac{1}{2}$  in., together  $13\frac{1}{2}$  in. high
- 1079 A small bust of a Roman emperor—on verde antique pedestal— $7\frac{1}{2}$  in., together  $10\frac{1}{2}$  in. high
- 1080 A small figure of Mercury of G. di Bologna—on giallo pedestal— $9\frac{1}{2}$  in., together  $11\frac{3}{4}$  in. high
- 1081 A small figure of Bacchus, with leopard's skin and a bunch of grapes, of fine patina—on giallo pedestal and black marble plinth— $8\frac{1}{2}$  in., together  $13\frac{1}{4}$  in. high
- 1082 A small figure of Jupiter with the thunderbolt—the eagle at his feet—on giallo pedestal and black marble plinth—7 in., together  $12\frac{1}{4}$  in. high
- 1083 Venus holding the apple, of fine patina—on giallo pedestal, with black marble plinth—the figure 8 in., together 13 in. high
- 1084 MELEAGER—on giallo pedestal, with black marble plinth—the figure  $7\frac{3}{4}$  in., together 13 in. high
- 1085 HALF FIGURE OF ANTINOUS—on giallo pedestal, and black marble plinth—the figure  $7\frac{1}{2}$  in., together  $12\frac{1}{2}$  in. high
- 1086 A tazza, with a relief of the Triumph of Neptune and Amphitrite, of repoussé work, a figure of Neptune in the centre, on foot, with figures of sea-horses
- 1087 Venus and Cupid in a bivalve shell, supported on dolphins—on black marble plinth— $9\frac{1}{2}$  in. high
- 1088 A seated female figure feeding a snake—on marble plinth— $8\frac{1}{2}$  in. high
- 1089 A small copy of the crouching Venus—on yellow marble pedestal—the figure 12 in., together 16 in. high
- 1090 The girl playing morra—on marble plinth—8 in. high
- 1091 A VERY FINE BRONZE STATUETTE OF VENUS, attributed to Lorenzo Ghiberti—on fluted alabaster pedestal—the figure is 10 in. high
- 1092 Fine group of the Virgin and Child, carved in pear-wood, a serpent under her foot—on an ebony pedestal, ornamented with buhl work—14 in. high



## MARBLES, &amp;c.

- 1093 Twenty-three fragments of rosso, lapis, agate, spar, &c., for pedestals
- 1094 AN ANTIQUE BAS-RELIEF of a Bacchanalian sacrifice: a nymph leading a goat to an altar; Cupids and other figures—in Siena marble frame. *From the Hertz Collection*
- 1095 A bas-relief of a man in a round cap and long hair, after Donatello—in a marble frame—20 in. high by 14½ in.
- 1096 An antique bust of Ceres, with curious head-dress—on rosso plinth and black marble pedestal—altogether 12½ in. high
- 1097 An antique bust of Bacchus—on rosso plinth and black marble pedestal—12½ in. high
- 1098 A plaster statuette of a faun, carrying a wine-skin—on a giallo-antico pedestal
- 1099 A bust of Hercules—on a marble pedestal—13½ in. high; and a square giallo extra pedestal—7¼ in.
- 1100 A rosso-antico sarcophagus—on green plinth—4¾ in. high by 6¾ in. long
- 1101 A yellow marble sarcophagus—on green plinth—6¾ in. high by 7¾ in. high
- 1102 A pair of white marble capitals, of Corinthian columns—8 in. high by 11 in. wide
- 1103 Four rosso-antico profile busts—in yellow marble circular frames—10 in. diam.
- 1104 A bas-relief in rosso-antico, a faun supporting a female figure—in yellow marble frame—10 in. high by 8¾ in.
- 1105 A bas-relief in rosso-antico; the death of Meleager and wild boar—in yellow marble frame—9¾ in. high by 13¾ in.
- 1106 An octagonal yellow marble, alto-relievo, of the head of Minerva—6 in. diam.
- 1107 A white marble bas-relief of Venus, Cupid, and other figures—in ebony frame—oval—7½ in. by 6½ in.
- 1108 A square plaque of Florentine, inlaid pietra dura, portraits, and flowers—8¾ in. long by 6 in. high



1109



1094



1115



1116

1109 AN ANTIQUE GROUP IN ALTO-RELIEVO, OF THE FINEST GREEK WORK: a tragic mask between two actresses; this highly important example is in the finest state of preservation—in a rosewood glass case—18 *in.* long by 13 *in.* wide. *From the Hertz Collection*

1110 AN ANTIQUE FULL-LENGTH FIGURE OF A YOUTH, with his arms raised resting upon the top of his head, in the attitude of contemplation, probably intended for NARCISSUS—on a green and yellow marble pedestal—23 *in.* high. *From Herculaneum.*

This fine work may be pronounced unrivalled for its exquisite proportions, and presents a fine example of the best period of Greek Art.

The peculiar appearance of the surface of the marble, which it has acquired by age, is a corroborative proof of its antiquity, and which, like the patina on a Roman bronze medal, at once stamps its originality, and cannot by modern art be imitated so as to deceive the connoisseur.

1111 An antique torso of Venus—on giallo-antico pedestal—13 $\frac{3}{4}$  *in.* high. *From the Hertz Collection*

1112 A rosso-antico bas-relief, of Cupid driving a biga—in yellow marble frame—9 $\frac{1}{4}$  *in.* high by 14 $\frac{1}{4}$  *in.* long

1113 A rosso-antico bas-relief of Amphitrite on a sea-horse—yellow marble frame—8 $\frac{1}{4}$  *in.* high by 9 $\frac{3}{4}$  *in.* long

1114 A yellow marble bust of Pan, antique—on black pedestal

1115 A WAX MODEL, BY JOHN FLAXMAN, of his sister when a child: it was executed in 1772, when he was only 18 years of age—in a black and gold frame—oval—12 $\frac{1}{2}$  *in.* by 11 $\frac{1}{2}$  *in.* *A very interesting example*

1116 A marble alto-relievo of the Virgin and Child, beautifully executed and pierced, showing a background of lapis-lazuli, partly gilt—in a gold frame—10 $\frac{1}{4}$  *in.* by 9 *in.* high. 16th century

1117 Two marble profiles of Roman emperors

1118 A rosso-antico amphora—on marble plinth—8 $\frac{1}{2}$  *in.* high

1119 A rosso-antico tripod, 11 $\frac{1}{2}$  *in.* high—on a green marble plinth, 3 *in.*—and red marble pedestal, 6 *in.*



- 1120 An antique torso of Venus—on a marble plinth—21 *in. high*.  
*From the Collection of Sir Thomas Lawrence, mounted by*  
*Bailey, R.A.*
- 1121 A porphyry amphora, 13 *in. high*—on a green and yellow marble  
stand, 7½ *in. high*
- 1122 An Assyrian male head, a fragment, in marble
- 1123 An antique fragment of stucco, female bust
- 1124 A female head in relief—coloured
- 1125 A PAIR OF ELEGANT TAZZE, of rosso, with handles and fluted  
bowls—on square pedestals of the same, with black marble  
plinths—19½ *in. high*
- 1126 A CAMPANA-SHAPED VASE, of rosso, with handles, masks, and fluted  
pedestal of the same, and black marble plinth—18 *in. high*
- 1127 A PAIR OF CIRCULAR PEDESTALS, on square plinths: very fine  
specimen of green serpentine, with capitals and rims of or-molu  
—9½ *in. high*
- 1128 A PAIR OF CAMPANA-SHAPED VASES, OF VERDE-ANTIQUE—16½ *in.*  
*high*
- 1129 A beautiful square pedestal, of alabaster, three of the panels with  
arabesque ornaments in relief, on gilt ground—11¼ *in. high*.  
*From a shrine at Tongarloo*
- 1130 A pair of ditto, the four panels with arabesques in relief on gilt  
ground—10¾ *in. high*. *From the same*
- 1131 A PAIR OF OVIFORM VASES, OF BIANCO E NERO MARBLE, with covers  
and square handles—on square pedestals of red porphyry,  
mounted with or-molu—28 *in. high*
- 1132 A pair of vases, of Siena marble—on verde-antique plinths—  
11¼ *in. high*
- 1133 A PAIR OF CIRCULAR PEDESTALS, of red porphyry, with rims of  
giallo, and plinths of Verona marble—7½ *in. high*
- 1134 A GREEN PORPHYRY VASE AND COVER, with two handles—on a  
plinth of red porphyry—18 *in. high*
- 1135 A small slab of red porphyry, on brass feet—18½ *in. by 9 in.*
- 1136 A circular pedestal, of rosso, with giallo top and rim, and square  
plinth—4 *in. high*

*End of Seventh Day's Sale.*

## Eighth Day's Sale.

—o—

On WEDNESDAY, APRIL 13, 1864,

AT ONE O'CLOCK PRECISELY.

—o—

N.B.—*The Books will be Sold with all Faults.*

### OCTAVO ET INFRA.

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| 1458 The Virgin and Child, after Pinturicchio, by Leroux— <i>proof</i> ; La Vierge de la Maison d'Orléans, after Raffaele, by Forster | 2 |
| 1459 La Madonna della Sedia, by Garavaglia; La Ste. Famille à la Bénédiction, by Lorichon, after Raffaele, &c.                        | 4 |
| 1460 The Virgin and Child, after Titian, by Bettelini, &c.                                                                            | 5 |
| 1461 The Three Graces, after Raffaele, by Forster; Jupiter and Antiope, after Correggio, by Audrien, &c.                              | 3 |
| 1462 Joconda, by Massard; Modesty and Vanity, by Scotto, after L. da Vinci, &c.                                                       | 6 |
| 1463 Petrarch's Laura, after S. Memmi, by Bridoux, &c.— <i>proofs</i>                                                                 | 2 |
| 1464 G. Romano, by Weber— <i>fine proof</i> ; Raffaele, by Forster, &c.                                                               | 5 |



|      |                                                                              |   |
|------|------------------------------------------------------------------------------|---|
| 1465 | Portrait of Rubens, by Roden— <i>first proof with the white tablet. Rare</i> | 1 |
| 1466 | The Shepherd's Grave, and others, after Landseer, &c.                        | 6 |
| 1467 | Boadicea; The Sortie from Gibraltar, by Sharpe, &c.                          | 7 |
| 1468 | St. Cecilia, Cleopatra, &c., by Strange                                      | 4 |
| 1469 | The Raffaele Cartoons, by Holloway                                           | 7 |
| 1470 | The Raffaele Cartoons, photographed by Caldesi                               | 7 |

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- 1471 Two scrapbooks, with leaves  
 1472 Two ditto  
 1473 Two ditto; and two portfolios  
 1474 A walnut wood portfolio stand

*End of Eighth Day's Sale.*

## Ninth Day's Sale.

—o—

On THURSDAY, APRIL 14, 1864,

AT ONE O'CLOCK PRECISELY.

—o—

### ENGLISH AND FOREIGN MEDALS.

- 1475 Bronze: Pope Alexander VI. on his coronation; Pius III. R. UTRISQUE; a leaden bulla of Bonifacius VIII.; Andreas Doria R., a bust and fetterlocks; and another with Greek inscription 5
- 1476 Bronze: Ludovicus Ariostus R., PRO BONO MALUM, a hand with shears cutting off the sting of a serpent; Danthes Florentinus R., Purgatory; Johannes Sfortia, 1503, R. PATRIA RECEPTA; Maximilianus I. Emperor Archduke of Austria R.; Maria his wife, daughter of Charles le Hardi, Duke of Burgundy, 1477. *All fine and rare medals of the 15th and 16th centuries* 4
- 1477 Bronze: A fine cinque-cento medal of DIVA JULIA ASTALLIA, a youthful female bust, with hair elegantly arranged, R. EXEMPLUM UNICUM, &c.; a phoenix; Francis de Moncada (Spain), R., female with cornucopia; Scipio Buzakrenus, R. DONEC, female standing; and Faustina, R. Jupiter and Leda—a medal of 16th century. *All rare* 4
- 1478 Bronze: Loysius, Duke of Parma, *obv.* his bust, R. an unicorn, bull, and she-wolf, IN VIRTUTE TUA SERVATI SUMUS; Cosmo de

Medicis—a fine portrait in high relief, R. a harbour and river-god, THUSCVRVM ET LIGVRVM SECVRITAS; ARTEMISIA GENTILESICA PICTRIX CELEBRIS—a fine female portrait in high relief.

*All rare contemporary medals* 3

1479 Bronze: Louis XVIII.; Mirabeau; Raynal; Duguesclin; Le Brun; Turgot; and Monge 7

1480 Bronze: Louis-Philippe—medals commemorative of the removal of the ashes of Napoleon to France 4

1481 Bronze: Ferdinand, Duc d'Orléans; Louis-Philippe — 4 small French medals; two parcel-gilt bronze medals of Henry IV. of England; and Peter the Great, by Dassier 8

1482 Bronze: *French*—Louis-Philippe. 2; Duke of Orleans, 2; République of 1848; and Louis Napoleon, 2. *All fine* 7

1483 Bronze: *French*—Louis-Philippe, 3; Duke of Orleans, 2. *All proofs* 5

1484 Bronze: *French*—Napoleon III., election of President and colonization of Algeria (separate proofs of *obv.* and *rev.*); République of 1848 and 1849. *Fine* 6

1485 Bronze: Prince Albert, founder of the International Exhibitions; Molière; Rouget de Lisle, author of the “Marseillaise;” Comte de Lobau; Admiral de Rigny; Introduction of Steam Locomotives; and 2 others 8

1486 Silver medal of Charles I.: *obv.* his bust—*rev.* an English ship-of-war, “NEC META MIHI QUI TERMINUS ORBI.” *Very fine*

This medal was struck on occasion of the dispute with the Dutch as to the right of herring-fishing on the English coast; the English claiming the sovereignty of the seas which encompassed Britain.

1487 Silver medal of Charles I.: *obv.* the King on horseback, with titles and date, 1633—*rev.* SOL ORBEM REDIENS SIC REX ILLUMINAT URBEM. A view of London, with the sun shining on it. Struck on his return from the coronation in Scotland; and the silver coronation-medal of Charles II. for Scotland: *obv.* his head and titles, crowned at Scoon, 1651—*rev.* a lion rampant, NEMO ME IMPUNE LACESSIT. *Very rare*

- 1488 A fine copy in silver-gilt of the gold medal struck in 1545: *obv.* the head of Henry VIII., with bonnet, furred gown, &c. The legend occupies two lines round, recording his lofty titles, which are translated on the reverse into Hebrew and Greek; and a copy of the large coronation-medal of Edward VI.: *obv.* a half-length figure of the King, with sword and globe, his titles round in three lines; the same is given in Hebrew and Greek on the reverse—both in one case. *Fine and rare* 2
- 1489 Large silver medal of Inigo Jones, by Carter: R. the Banqueting House, Whitehall, 1616 1
- 1490 Large silver medal of Leopold I., Emperor of Germany: R. Jupiter riding on an eagle, with borders on both sides of fortifications, with the names of towns above 1
- 1491 A silver medal, by P. Van Abeele, on the death of William II., Prince of Orange, who died in 1650, at the age of 24; R. his widow, Mary, daughter of Charles I., mother of King William III. 1
- 1492 Silver: Double dollar of Genoa, 1692, *obv.* Virgin and Child, R. cross, cherubs in the angles; and a medal struck in Holland to celebrate the zeal of the Earl of Leicester in the cause of the Reformation, *obv.* Queen Elizabeth on her throne, with her feet on the beast of the Apocalypse—Leicester on her right, at her feet, kneeling figures holding shields of the States, "DEO. OPT. MAX." &c., 1587; *rev.* the name of Jehovah, beneath which the Pope and his clergy tumble in confusion amidst chalices, pyxes, &c. QUEM DEUS CONFICIET, &c. *Rare and fine* 2
- 1493 Silver-gilt medal of Lord Nelson, *obv.* Britannia holding a medalion with his portrait, R. Victory of the Nile, 1798; and a Waterloo medal (1st Regiment Dragoon Guards) 2
- 1494 Silver: The Earl of Oxford's bust in fine relief, R. Envy shall not prevail, 1742; and two coronation medals of George I. and Anne 3
- 1495 Silver: Charles III. King of Spain, R. The siege of a town MAGNORUM HAEC PORTA LABORUM, 1705; and a medal of Louis-Philippe, R. Cherbourg 2



- 1496 Silver-gilt medal, having on both sides the shields of arms of the Swiss Cantons, in the centre of *obv.* a cross, inscribed SI DEUS NOBISCUM QUIS CONTRA NOS. A baptismal present to Claudia, daughter of King Henry II., of France, born in 1548. *Rare* 1
- 1497 Silver: Medals of Queen Anne, R. Arms supported by Cupids; R. Britannia, COMPOSITIS VENERANTUR ARMIS; R. two Victories holding a map, GALLIS AD RAMELLIES, &c. 3
- 1498 Silver: George I., on his coronation, VOLENTES PER POPULOS; Anne, R. COMPOSITIS, &c.; and Oliver Cromwell, *obv.* his bust, R. PAX QUÆRITUR BELLO; Lion supporting a shield of arms 3
- 1499 Silver: Three oval medalets of Charles I. *obv.* his bust, with an elegant wreathed border; *rev.* his Queen, Henrietta Maria—*very fine, by Rawlings*; another, *obv.* bust, R. arms; and a small looped medal, similar. *A desirable lot* 3
- 1500 Silver: Oliver Cromwell, *obv.* his bust, inscribed, THE LORD OF HOSTS; *rev.* the assembled parliament; a medal of Cromwell, R. PAX QUÆRITUR BELLO; and another, of Dr. Sach, R. a mitre 3
- 1501 Silver: The Duke of Wellington, as Chancellor of the University of Oxford; two counters of Charles I. and his Queen, R. Cupid, with lilies and roses; and two engraved counters of Charles I. 5
- 1502 Gold medal of Queen Anne, *obv.* her bust, R. Britannia holding a spear, shield, and olive-branch, COMPOSITIS VENERANTUR ARMIS, 1713 1
- 1503 Gold medal of George III., on his coronation, R. PATRIÆ OVANTI, 1761 1
- 1504 Silver: Dollars of William King of Prussia and his Queen, 1861; and of George V., King of Hanover, 1861—*proofs*; two small medals of Napoleon; and an Indian piece 5
- 1505 Silver: Medals, by Dassier, of Cranmer and Theodore Beza, R. inscriptions; two counters of Anne; a satirical medal of the Pope and the Devil; and a copper coin 6
- 1506 Silver: Coronation medals of Charles II.; James II.; and George I.; and a chasing of a rare medal of the 16th century, Philip, King of Castille, R. a naked figure of Fortune, standing on a shell floating on the sea 4

- 1507 Silver: A small medal of Queen Elizabeth, *obv.* her bust, the port-cullis, and rose, QUID NOS SINE TE, R. a castle above a globe, QUID HOC SINE ARMIS; Christian IV. of Denmark; *obv.* crowned bust and arms, R. a naked female on a globe; and an electrotype copy of a gold medal of the 14th century, of Peter, King of Castille and Leon. *The two former are rare* 3
- 1508 Silver: Hollow medal, *obv.* a bust of Admiral Van Tromp, surrounded by a border of two Cupids holding a naval crown, warlike instruments, and a scroll, R. the English and Dutch fleets, and round it a Dutch legend, dated 1653
- 1509 Silver: Medal of the famous Synod of Dort, *obv.* The Hall of Assembly at Dordrecht, with the members seated, ASSERTA RELIGIONE, R. a temple on the top of a high mountain, above the word Jehovah, assailed by four winds, ERUNT UT MONS SION, 1619. *Rare and fine* 1
- 1510 Silver: Bust of John HUSS, CREDO UNAM ESSE ECCLESIAM, &c., R. his martyrdom, CENTUM REVOLUTIS, &c. *Very rare and fine* 1
- 1511 Bronze: A very rare medal of the Albert Durer School, *obv.* HANS CRISTOF LOFFELHOLCZ VON KOLNBERG, a beautiful bust in high relief, R. a coat of arms, crest, and motto. *Very fine* 1
- 1512 Silver: Medal struck in commemoration of the coronation of Joseph I., son of the Emperor Leopold and his Queen, and portraits of the Emperor's family on the reverse. *Very fine* 1
- 1513 SPLENDID OVAL GOLD MEDAL OF QUEEN ELIZABETH, *obv.* her head crowned, and bust profusely adorned with gems, large ruff, &c., holding the orb and sceptre: DITIOR IN TOTO NON ALTER CIRCULUS ORBE—*rev.* a laurel tree on an island, underneath which is inscribed NON IPSA PERICULA TANGUNT. (See *Medallic History*, vii. 7 & 9.) *Very fine and very rare* 1
- 1514 A diminutive gold medal of Queen Elizabeth, full face, splendidly attired as usual, no legend, and plain reverse 1
- 1515 Edward VI.: a fine gilt oval medal, with bust of the youthful King in bold relief, finely chased, wearing a flat cap, embroidered high-collared habit 1
- 1516 Silver: Archbishop Sancroft, R. the seven Bishops, with their names. *Fine and scarce* 1

- 1517 Bronze: a gilt medal of Ferdinand Gonzaga, Generalissimo of the Emperor Charles V., circa 1557; a large medal, *obv.* Antoninus Pius Aug. (Elagabalus), R. a man weeping, and a Cupid, between them a skull. Date 1466. And another of an Emperor 3

## CONSULAR DENARII.

- 1518 Aburia, R. Quadriga; Accoleia, usual type; Acilia, R. Hygeia; Allia, R. Biga of stags; Æmilia, R. Captives, R. Rex Aretas, 2; Antonia, R. Quadriga, R. Biga, 2; Bæbia, R. Quadriga; Cæcilia, R. Elephant, R. Quadriga, R. Macedonian shield, 3 12
- 1519 Acilia, R. Hygeia, 3; Allia, R. Biga of stags; Antonia, R. Quadriga, 2; Æmilia, R. Captives and trophy, 2; R. Rex Aretas, 3; Bæbia, R. Quadriga, 2; Calidia, R. Biga 14
- 1520 Cæsia, R. Two figures seated; Æmilia, R. Trophy, R. Camel, 2; Antonia, Quadriga, 2; Cipia, R. Biga; Cassia, R. the Voter, R. Eagle and vase; Coelia, R. Biga; Crepusia, R. Horseman; Calpurnia, R. Piso on horseback, 2; Considia, R. Dioscuri, R. Quadriga 15
- 1521 Calpurnia, R. Piso on horseback, 4 varieties; Considia, R. Quadriga, 2; Crepusia, R. Horseman; Coponia, R. Lion's skin and club; Cordia, R. Ægis, R. Female holding a pair of scales, 3; Cornelia, R. Lituus and Præfericulum, R. Biga 14
- 1522 Cordia, R. Cupid on a dolphin, R. Ægis, R. Female with scales, 3; Calpurinia, 4; Considia, R. Quadriga; Cassia, R. Eagle, R. Temple, 2; Cornelia, R. Lituus and Præfericulum, R. Figure crowned by Victory 14
- 1523 Cordia, R. Venus, 4, R. Cupid on a dolphin; Cornelia, R. Figure crowned by Victory, R. Biga; Cæcilia, R. Elephant, 2, R. Macedonian shield, 2; Cipia, R. Biga; Curiatia, R. Quadriga; Domitia, R. Quadriga. *All fine* 14
- 1524 Didia, *obv.* Head of Concord, R. the Villa Publica in the Campus Martius. *Very rare and very fine.* Fufia, *obv.* two youthful heads, KALENI. R. CORDI, two females, one holding a cornucopia, the other a sceptre. *Rare and very fine* 2



- 1525 Domitia, R. Biga, 2; Egnatia, R. Jupiter and Juno under a portico; Fabia, R. Quadriga; Flaminia, R. Biga; Farsuleia, two varieties; Fonteia, R. a Galley, R. a soldier riding over two enemies, R. Cupid riding a goat; Flavia, R. Biga; F. Furia, R. Curule chair; Gellia, R. Quadriga. *All fine* 13
- 1526 Fabia, R. Quadriga, 2; Flaminia, R. Biga; Fonteia, R. Cupid on a goat, R. Galley, R. Horseman riding over two prostrate enemies; Furia, R. "CRASSIPES," Curule chair, 2; Hostilia, 3 varieties; Head of Venus, Head of Pavor and Pallor; Hosidia, R. a Boar attacked by a dog. *All fine*
- 1527 Hosidia, R. Boar attacked by a dog; Herennia, R. Æneas carrying off Anchises; Junia, R. SILANUS Biga, 2, R. the Sons of Brutus, *obv.* Brutus, R. AHALA, Julia, R. Elephant, R. Anchises, R. Trophy, R. Sacrificial implements, R. Quadriga, R. Biga, R. Biga of Cupids 13
- 1528 Carisia, R. Globe, Cornucopia, rudder, &c., R. Implements of coinage, R. Quadriga 2, (one double struck) R. Biga; Claudia, R. Crescent and stars, R. Diana Lucifera, 6; Junia, R. Biga 4; Julia R. Anchises 2, R. Trophy 2, R. Biga, R. Qundriga. *All fine* 22
- 1529 Herennia, R. Æneas and Anchises; Julia, Æneas, and Anchises 2, Trophy 2, Biga; Claudia, R. Diana Lucifera 6; Junia R. Silanus, Biga 2; Carisia R. Implements of coinage, R. Globe, rudder, and shield 2 17
- 1530 Claudia 4; Livineia, R. Modius between two ears of corn, R. Two gladiators contending against a panther, a lion, and a bull. *Both rare and fine*; Lucilia, R. Biga, R. Dioscuroi; Licinia R. Horseman dragging an enemy by his hair; Mænia, R. Quadriga—*scarce*; Mussidia, R. Cloacina 2; Marcia, R. Equestrian statue; R. Horseman. *All fine* 14
- 1531 Livineia, R. Modius and ears of corn, R. Two gladiators contending with lion, panther, and bull; Memmia, R. a captive kneeling supporting a trophy, R. Biga, R. Ceres seated, R. Dioscuroi standing by their horses; Mussidia, *obv.* Head of the sun, R. Cloacina, *obv.* Concord, R. Two figures in the toga in an enclosure,



- inscribed CLOACINA; Marcia, R. Equestrian statue; Manlia, R. Torquatus on horseback. *All very fine* 10
- 1532 Memmia, R. The Dioscuri standing by the side of their horses 2, R. Biga 2, R. Captive kneeling supporting a trophy; Marcia, R. Dioscuri, R. Equestrian statue 2, R. a man leading two horses, R. Silenus; Manlia, R. Torquatus on horseback, R. Quadriga 2. *All fine* 14
- 1533 Jumia, R. Biga; Marcia R. Equestrian statue 3, R. Silenus, R. a man riding one horse and leading another; Manlia, R. Quadriga 2; Mussidia, *obv.* head of the sun, R. CLOACINA *obv.* Concordia, R. Cloacina; Nævia, R. Triga 2; Maria, R. Oxen 2. *All fine* 14
- 1534 Minucia, R. two soldiers fighting another prostrate between them; Nævia, R. Triga; Papiria, R. Quadriga; Porcia, R. Biga, R. Quadriga, R. Victory seated, R. A figure crowning another; Plautia, *obv.* Head of the sun, R. Aurora leading the horses of the sun 2, R. Dioscuri, Nonia, R. a female sitting on shields crowned by Victory; Plancia, R. goat; Pinaria, R. Biga 2. *All fine* 14
- 1535 Nonia, R. female seated on shields, crowned by Victory; Plancia, R. goat; Plautia, *obv.* head of the sun, R. Aurora; Papiria, R. Quadriga 2; Plætoria, R. Eagle and thunderbolt; Poblícia, R. Hercules and lion; Rustia, R. A ram; Procilia, R. Juno in a biga, below a serpent; Postumia, R. hands joined 2; R. a hound, R. a figure sacrificing a bull before an altar. *All fine* 14
- 1536 Plautia, R. Aurora; R. Dioscuri; Postumia, R. Hands joined 2; R. A figure sacrificing at an altar, before which is a bull; Pompeia, R. Curule chair 2; wolf and twins; Quinctia, R. the Dioscuri; Saufeia, R. Biga; Sentia, R. Quadriga; Thoria, R. Bull; and 2 others—uncertain. *All fine* 14
- 1537 Pompeia, *obv.* head of Minerva, R. An armed figure standing on the prow of a vessel, receiving a palm branch from a female holding two spears and a buckler—*rare and fine*; R. Curule chair 2; R. Wolf and twins; Quinctia, R. Dioscuri; Sentia, R. Quadriga Thoria, R. Bull 2; and 6 others—uncertain. *All fine* 14

- 1538 Renia, R. Biga; Rutilia, R. Biga 3; Rubria, R. Carpentum; Scribonia, R. Puteal 4; Roscia, R. A female standing, before her rises a serpent 2; and 6 others. *All fine* 17
- 1539 Roscia, R. Female standing, a serpent rising before her 2; Rutilia, R. Biga 3; Scribonia, R. Puteal 3; Sergia, R. Horseman carrying the head of an enemy 4; Servilia, R. Two soldiers joining hands 2; and 6 others—various 20
- 1540 Servilia, R. Two soldiers joining hands 2; Sicinia, R. Club and lion's skin; R. Palm branch and caduceus; Valeria, R. Europa riding upon the bull; Veturia, R. A man on his knees holding a sow, and two figures pointing to it 2; Volteia, R. Ceres in a biga of dragons; R. Cybele in a biga of lions; R. A boar. *All fine, some rare* 10
- 1541 Vargunteia, usual type; Vibia, R. Jovis Axur, seated, R. A panther springing upon an altar, R. Quadriga, 2; Tullia, R. Quadriga; Tituria, R. Tarpeia; R. Biga; Titia, usual reverse, 2; Sulpicia, R. Pontifical instruments; R. Two soldiers with spears, between them a sow, 2. *All fine* 13
- 1542 Vargunteia, usual type; Vibia 12; Tituria 3; Titia 3; Sulpicia 2. *All varied and fine* 21

## ROMAN GOLD COINS.

- 1543 Nero, R. "Jupiter Custos," Jupiter seated. *Fine* 1
- 1544 Hadrian, R. Emperor seated, P.M.T.R.P., Cos. III. *Well preserved* 1
- 1545 Hadrian, R. Concord seated, P.M.T.R.P., Cos. II. 1
- 1546 Antoninus Pius, R. Thunderbolt PROVIDENTIE DEORUM. *Well preserved.* 1
- 1547 Antoninus Pius, R. Victory standing. *Fine* 1
- 1548 Faustina, sen., R. AUGUSTA, Female with lance and torch 1
- 1549 Faustina, jun., R. SALUTI AUGUSTÆ, Hygeia seated. *Very fine* 1
- 1550 Faustina, jun., R. SALUTI AUGUSTÆ, Hygeia seated. *Well preserved* 1

- 1551 Valentinianus I., R. VICTORIA Augg. CONOB.—in exergue. *Very fine.* Valentinianus III., R. VICTORIA Augg. CONOB.—in exergue. *Very fine* 2
- 1552 Valens, R. VICTORIA Augg., TROBS.—in exergue; Constans, R. PRINCIPI JUVENTUTIS, The Prince standing with the labarum; two standards and shield. *Both fine* 2
- 1553 Valens, R. VICTORIA Augg., TROBS. *Very fine.* Theodosius, R. Emperor seated, Vot. XXX., &c. *Very fine* 2
- 1554 Maximinus, R. Votis X, Sic et XX, Sma., within a garland. *Rare and fine* 1
- 1555 Honorius, R. VICTORIA Augg., CONOB—in exergue; Valentinian III., Quinarius, cross within a wreath; Anastasius, R. Victory; Justinus, R. Victory; and a Merovingian coin struck at Bordeaux. *All well preserved* 5
- 1556 Justinus, R. Victory, and a Quinarius of the same type. *Fine* 2
- 1557 Justinianus; a Gold Denarius and a Quinarius, R. Victory. *Both fine* 2
- 1558 Theodosius, R. Concordia Augg, Rome seated; Leo I., Denarius and Quinarius, VICTORIA type 3
- 1559 Leo I., R. Cross on steps; Leo II. and Zeno, R. SALUS REIPUBLICÆ, and another. *Both fine* 3
- 1560 Romanus and Eudocia, R. Our Saviour. *Rare convex gold piece and fine* 1
- 1561 John Commenus, *obv.* Virgin, R. Emperor and Christ *Rare and fine* 1
- 1562 A gold Persian Daric, oblong; with an archer bent on one knee. *Rare* 1
- 1563 Louis XVIII., Two 20-franc pieces, dated 1815 and 1817. 2
- 1564 Three Turkish gold pieces, and a small piece of John V. of Portugal 4
- 1565 Two double Napoléons d'or, of Napoleon and Marie-Louise, 1810 and 1815 2
- 1566 Charles V., of France, gold fleur-de-lys, 1364–1380. *Fine* 1
- 1567 Gold coin, of Ferdinand and Isabella, of Spain, *obv.* their busts, R. Arms 1
- 1568 Anglo-Gallic piece, or pavilion, of Edward the Black Prince, with E in centre of reverse 1



## ENGLISH GOLD COINS.

- 1569 Two gold British coins, *obv.* Head-dress, R. Horse and wheel; *obv.*  
Large horse's head and neck, R. Pellets, &c. *Very curious* 2
- 1570 Gold British coin, *obv.* Head with large and intricate head-dress,  
R. Rude horse with pellets. *Found at Farrington* 1
- 1571 Gold British coin, *obv.* Head-dress, R. Horse and pellets. *Found*  
*on Brighton Downs* 1
- 1572 Edward III., 3 Quarter Nobles, and an Angel of Henry IV. 4
- 1573 Edward IV., Rose Noble or Ryal, a square flag at stem of ship  
with letter E. *A fine well-spread coin* 1
- 1574 Edward IV., Rose Nobles, *obv.* Ship with E on flag. *One struck at*  
*Bristol. Rare* 2
- 1575 Edward IV., Angel, *obv.* The Archangel Michael and Dragon, R.  
E. and rose on each side of mast. *Very fine* 1
- 1576 Henry VIII., Half-sovereign of his 34th year, *obv.* King seated on  
his throne, R. Arms; Ruding VI. 2, Henry VIII. Crown,  
Ruding P.V. No. ii. 2
- 1577 Henry VIII., Crowns, types as Rud. V. No. 10; one with H. I.  
crowned on both sides; the other with H. K. and H. A.  
crowned. *Both fine* 2
- 1578 Elizabeth, Double Ryal or Fine Sovereign, *obv.* Queen seated on  
her throne, m. m. escallop, Rud. IX. No. 8. *Very fine* 1
- 1579 Elizabeth, Angel, usual type, *obv.* St. Michael and Dragon, R.  
Ship with E and rose on each side of mast 1
- 1580 Elizabeth, Pound Sovereign, m. m. woolpack, Rud. X. 3 1
- 1581 Elizabeth, Milled Half-Sovereign, m. m. lis, R. SCUTUM, &c.  
Rud. x, fig. 7. *Very rare and fine* 1
- 1582 Elizabeth, Pound Sovereign, m. m. woolpack; Half-Sovereign;  
Half-Crown; all the same type. *A fine set* 3
- 1583 James I., Sovereign, *obv.* King crowned, holding orb and sceptre,  
R. arms, FACIAM, &c., and British crown, same type 2
- 1584 James I., Laurel or 20s. piece, *obv.* Head crowned with laurel,  
R. Arms; a Double Crown, and a Crown, same type 3
- 1585 James I., Laurel as before, Double Crown, same type; and an  
Edward VI. 10s. piece, bare head, Scotch type 3



- 1586 Charles I., Oxford Three-Pound Piece, R. Inscription in three lines,  
1643. *Finely preserved* 1
- 1587 Charles I., Gold Unit or Broad, Double Crown by Briot, and a  
Crown. *All well preserved* 3
- 1588 Charles I., Unit, *obv.* Three-quarter bust crowned, holding orb and  
sceptre, R. Square shield of arms 1
- 1589 Commonwealth, Twenty-shilling piece, usual type. *Fine* 1
- 1590 Charles II., Two Guinea-piece, elephant under bust 1
- 1591 William III., Five Guinea-piece, 1701. *In fine preservation* 1
- 1592 William III., Two Guinea-piece, 1701; and a Guinea 2
- 1593 Anne, Two Guineas, 1709 and 1713; and a Half-Guinea, 1713 3
- 1594 George III., Spade Guinea, 1791; and a Quarter-Guinea 2
- 1595 George IV., Double Sovereign, R. George and the Dragon, by  
Pistrucci. *Fine* 1

### ENGLISH SILVER.

- 1596 Louis le Débonnaire, *obv.* LUDOVICUS N. P., R. CHRISTIANA  
RELIGIO, a Temple; Cunnetti, 2; Ebraice, 2; Charles Chauve,  
3, R. LIMOVICAS, CINOMANIS METULLO. *All fine* 9
- 1597 Ethelred II., R. Hand of Providence, 2; Canute, *obv.* Profile  
bust, with sceptre, R. Cross; Harold I., R. ELFPINE ON NOR.  
*Rare.* Edward the Confessor, full face, struck at York,  
ARCEL ON EOFR, and two other profile types 8
- 1598 William the Conqueror, Bonnet type; Pax type, 4; Winchester,  
London, &c., Richard II., Halfpenny and Henry III. 3  
pennies 9
- 1599 Scotch Coins: Alexander III. Pennies 3; David II. Groats,  
Edinburgh 2; Robert III. Groats, Edinburgh 3; James I.  
and III. Half-groats 2; James VI., Thistle Half-mark 11
- 1600 Edward I., II., and III., Pennies, head in triangle 4; Pennies,  
usual type, 6; Half-penny; Half-groat; and Groats 3 15
- 1601 Henry IV., V., and VI. Groats, 7; Half-groats, 2; Edward  
IV. Groats, 3 12
- 1602 Henry VII. Groats, profile m. m., Cross Crosslet and pheon 4;  
Half-groats, profile m. m., martlet. pheon &c 3; a copy of the

- “HENRIC SEPTIM” Shilling; Henry VIII., copy of the full-face Shilling; Profile-groats, 4; Half-groats; and Irish Half-groat 15
- 1603 Edward VI. Crowns, 1552, 2; Shillings 3; and Philip and Mary Shilling 6
- 1604 Elizabeth—*a set well preserved*—Crown, Half-crown, Shilling, Sixpence, Groat, Threepence, Twopence, Penny, Halfpenny, and Farthing 10
- 1605 Elizabeth pattern Sixpence UNUM A DEO, &c., R. AFFLICTORUM CONSERVATRIX. *Rare and fine.* Milled Shilling, Sixpences, 8—Hammered Sixpences 3—and Farthings 2 15
- 1606 James I., Shillings 3; Sixpences 3; Twopence, Pennies 2; Farthings 2; *Scotch*, Mary, Rial; James VI., Sword Dollars or Thirty-shilling Pieces, 2; Ten-shilling Pieces, with three headed Thistle 2; and a Balance Mark. *All fine* 17
- 1607 Charles I., Twenty-shilling Piece, *obv.* King on horseback, tramping on Arms, R. Inscription in two lines, 1642. *Fine* 1
- 1608 Charles I., Crown, m. m. harp; Half-crown, by Briot; Shilling, 2; Sixpences; and a pattern Twopence, by Briot. *All very fine* 6
- 1609 Charles I., Crown, m. m. Sun; Half-crowns 4; Shillings 2; Sixpence, and Newark Half-crown and Shilling 10
- 1610 Charles II. Crown, Half-crown, Sixpence, Groats 3; three Pennies, 2; Half-groats 2; Penny and a Crown, formed into a box 12
- 1611 Oliver Cromwell, usual type. *A fine proof shilling* 1
- 1612 Charles II., Three pattern Halfpennies, CAROLUS A CAROLO, R. Britannia of the years 1665–1675 and 1676. *All fine.* Four Foreign Silver Coins and an engraved Counter 8
- 1613 William and Mary Crowns 6;—1636—1689—1690 a Shilling and a Sixpence 8
- 1614 Anne Crown; Half-crowns 2; Shillings 3; Sixpences 3; Fourpences 3; Threepences 3; Twopences 3; Pennies 2 and a small Coronation Counter 21
- 1615 Anne, A Silver-pattern of a Farthing, R. Britannia under a portico, 1713. *Rare and fine.* And a Copper proof of a Farthing, R. Britannia, 1714 2

- 1616 George I., Crown; George II., Crown; Half-crowns 2; Shillings 5; Sixpences, 4 13
- 1617 George III., Crown, R. George and Dragon, 1821; Bank token Dollar, 1804; Shillings 5; Sixpences 2 9
- 1618 Victoria, a proof Crown—in fine preservation, Gothic letters of the year 1847; and a model Crown of the year 1748 2
- 1619 Victoria Gothic Crown; Florin; Shilling; Sixpence; Model Crown; East Indian Company Rupee; and two sets of bronze Copper Coinage 12

### ROMAN BRASS COINS.

- 1620 First brass: Julius Cæsar 3; Augustus restored by Nerva; Gallius Lupercus; R. restored by Tiberius—*rare* 2; Tiberius, R. Quadriga; Vitellius, R. Emperor on an estrade; and Otho, R. Securitas 2. *Several of them false* 11
- 1621 Second brass: Augustus 4; R. Altar of Lyons, R. s.c. in a wreath; R. PROVIDENTIA, R. Crocodile and palm tree; Livia, JUSTITIA; and Caligula, R. VESTA. *All fine* 6
- 1622 Second brass: Augustus 4; R. Altar; R. Mæcilius; and 2 others; Livia 2, R. SALUS; R. Justitia; Claudius 3; Antonia R. TI. CLAUDIUS, &c.. Domitian 3; Nero 1. *Some fine and rare* 14
- 1623 First brass: Tiberius, R. Altar of Lyons—*fine and rare*; Drusus junior, R. Cornucopiæ; Drusus, senior 2, struck by Claudius; Agrippina. *Rare* 5
- 1624 First brass: Claudius, R. SPES AUGUSTA; R. EX. S.C. in a wreath countermarked PROB—*rare*; Nero, R. DECURSIO; R. ANNONA; R. The temple of Janus; Galba, R. SALUS AUGUSTA. *Fine and rare* 6
- 1625 First brass: Claudius, R. Equestrian figure upon a triumphal arch—*very fine and patinated*; Nero, R. A triumphal arch on which is a quadriga, R. port of Ostia; R. DECURSIO. *All fine* 4
- 1626 First brass: Nero 2, R. temple of Janus; R. DECURSIO; Galba 2, R. Mars; R. Rome seated; Trajan 2, R. Emperor holding a victoriola; R. Victory. *All well preserved* 6



- 1627 First brass: Trajan 3, R. ANNONA seated—*very fine*; R. A male figure lifting up a female; R. ALIM. ITAL., R. Victory. *All fine* 4
- 1628 First brass: Trajan 5, COS III. figure seated; R. SPQR, &c.; a female seated, before her a trophy; R. A temple; R. Fortune standing; R. FORT. RED., Fortune seated; second brass: 3, R. ADVENTUS AUG.; R. Victory and a trophy; and another. *All fine* 8
- 1629 First brass: Hadrian 2, R. FORT. RED. Fortune seated; R. SECUR. AUG., Security seated. *Both very fine and beautifully patinated* 2
- 1630 First brass: Hadrian 3, R. PONT. MAX., &c., Emperor seated—*very fine and patinated*; R. COS III., Rome seated—*fine*; R. VIRT. AUG., Emperor standing; and Sabina, R. PIETAS. *Finely patinated* 4
- 1631 First brass: Hadrian 4; FELICITAS AUG.; R. LIBERALITAS, Emperor on an estrade; R. Female seated; R. ÆQUITAS. *All well preserved, and a false coin of Plotina* 5
- 1632 Second brass: Hadrian 8; R. FELICITAS; R. SALUS seated; R. COS. III., female standing; R. S.C., in wreath; R. Three standards; R. MINERVA; and two others. *All fine and patinated* 8
- 1633 First brass: Antoninus Pius, R. Emperor seated, crowned by Victory. *Very fine and rare*. Aurelius, R. Victory with trophy; R. Fortune standing; and Faustina, jun., R. EMPRESS, with six children. *All fine* 4
- 1634 First brass: Antoninus Pius, 3; R. SALUS AUG.; R. PAX AUG.; a medallion; R. Italia seated on a globe; Faustina, sen., R. EMPRESS in a car, drawn by lions. *Both the last doubtful*. Aurelius 2; R. Emperor seated; R. Mars 6
- 1635 Second brass: Antoninus Pius, R. Fulmen; R. Emperor standing; R. Pontifical instruments; R. FELICITAS; R. Female standing, with cornucopia; R. ARMENIA, Captive seated. *All very fine* 6
- 1636 Second Brass: Antoninus Pius, R. GENIUS POPULI; Aurelius, 3; R. CONCORDIA AUGG., Emperors shaking hands; R. Mars; R. CONCORDIA; Faustina, jun., R. EMPRESS and 6 children;



- Commodus, 3, R. Concordia Augg; R. SALUS; R. Concordia Augg; R. SALUS; Captives and trophy. *All fine* 8
- 1637 First Brass: Aurelius 4, R. a statue within a temple; R. Mars carrying a trophy; R. Emperor on an estrade; R. PROPECTIO AUG., Emperor on horseback; Faustina, R. female standing; and Aurelius, second brass, R. Emperor standing. *All very fine* 6
- 1638 First Brass: Aurelius, 3, R. ARMENIACUS VICT. AUG., R. Victory holding a trophy, and a captive at her feet, CONCORDIA AUGUSTORUM; R. LIBERALITAS; Faustina, jun., 2, R. SIDERIBUS RECEPTA; R. PUDICITIA. *Some very fine* 6
- 1639 First Brass: Lucius Verus, 5, R. Fortune seated; R. Female seated before a trophy; R. Victory, with trophy, and a captive seated—*very fine*; R. Victory holding a wreath; R. Victory holding a shield inscribed VIC PAR; and a copy of a Medallion of Commodus; R. Salus seated, feeding a serpent—struck in copper, with a brass rim. *Of fine work* 6
- 1640 Second Brass: Commodus, 2, R. FORT. REDUX; R. Female seated; Crispina, R. JUNO LUCINA; Julia Domna, R. FECUNDITAS Empress, with four children; Caracalla, R. Victory; Maximinus, R. Victory holding a wreath. *The last very fine* 6
- 1641 First Brass: Pertinax R. VOT. DECEN., &c.; Didius Julianus, R. Fortune standing; Sept. Severus, 2, R. Annona; R. Rome seated. *All fine* 4
- 1642 First Brass: Pertinax R. consecrates an eagle on a globe; Julia Domna 2, R. Cybele seated; R. Female standing; Caracalla, R. PROVIDENTIA Caracalla, Medallion, R. Quadriga—*false*; Sev. Alexander, R. Emperor standing. *Some fine* 6
- 1643 First Brass: Alexander Severus, R. FIDES MILITUM; Maximinus, R. PAX AUGUSTA; Gordianus, 4; R. MARS; R. LETITIA; ÆTERNITAS; R. Emperor seated; Philip 2, R. four standards R. ANNONA 8
- 1644 Second Brass: Diocletian; Maximianus; Constantinus; Galeria Valeria; Constantius; and 15 third brass coins of the Lower Empire 20

## GREEK GOLD COINS.

- 1645 Stater of Hiero II., King of Sicily, *obv.* Bust, with star behind the head, R. figure in a biga. *Fine* 1
- 1646 Stater of Philip II., of Macedon, *obv.* Fine male head, R. figure in a biga. *Very fine* 1
- 1647 Stater of Alexander Magnus, of Macedon, *obv.* Head of Minerva, R. Victory standing. *Very fine* 1
- 1648 Distater of Ptolemæus I. and Berenice, *obv.* ΘΕΩΝ their busts side by side, R. ΦΙΛΑΔΕΛΦΩΝ busts of Ptolemy Philadelphus and Arsinoë, *jugata*, a buckler behind—a rare tetradrachm—weight 215 grs. 1
- 1649 Stater of Philip II., R. Figure in a biga, fulmen beneath the horses. *Very fine* 1
- 1650 Stater of Lysimachus, *obv.* Head of Jupiter Ammon, R. Victory seated, below a trident. *Fine, but holed* 1
- 1651 Stater of Alexander the Great, *obv.* Head of Pallas, R. Victory, behind her a tripod. *Fine* 1
- 1652 Stater of Lysimachus, *obv.* Head of Jupiter, R. Victory seated, holding a victoriola. *Fine* 1
- 1653 Tarsus-Cilicia; *obv.* Hercules wielding his club, R. Lion attacking a stag, and Phœnician legend. *Rare, valuable, and well-preserved* 1
- 1654 Staters of Panormus, R. A horse; and Philip of Macedon, R. a biga. *Both fine* 2
- 1655 Stater and half-stater of Panormus, R. horse, *obv.* Head of Ceres and two smaller pieces 4
- 1656 Gold coin of Syracuse, *obv.* Female head, R. tripod; Ptolemy; and another 3
- 1657 Uncertain gold coins, of Cyzicus, *obv.* Female head, R. Quadratum incusum; *obv.* Lion's head, R. head of a calf, incuse 2

## GREEK SILVER.

- 1658 Bruttium, *obv.* Juno veiled, R. Neptune standing, two varieties ;  
 Corinth, 2, *obv.* Head of Pallas, Victory behind, R. Pegasus ;  
*obv.* Female head, R. Pegasus ; Velia, *obv.* Head of Minerva,  
 R. Lion walking ; Neapolis, *obv.* Head of Ceres, R. Minotaur.  
*All fine* 5
- 1659 Tarentum, *obv.* Taras on a dolphin, R. Horseman with spear ; with  
 various emblems. *Fine* 8
- 1660 Tarentum, *obv.* Taras on a dolphin, R. Horseman *All very fine*  
*and varied* 6
- 1661 Velia, *obv.* Head of Minerva, R. Lion walking ; Neapolis, *obv.* Head  
 of Ceres, R. Minotaur ; Thurium, *obv.* Head of Minerva, R. Bull-  
 butting ; Cnidus, *obv.* Forepart of a Lion, R. Female head, in  
 a square. *All fine* 5
- 1662 Cnidus, *obv.* Forepart of a Lion, R. Female head, in a square ;  
 Abydos, *obv.* Large mask, with tongue hanging out, R. Incuse  
 square. *Both rare and fine* 2
- 1663 Boeotia, *Didrachms*, 2, *obv.* The Boeotian shield, R. ΔΑΜΟ Diota  
 club and ivy branch ; R. ΔΑΜΟΚΑΔ Diota and club ; Cnidus,  
*obv.* forepart of a Lion, R. Female head, in an incuse square KNI.  
*All fine and rare* 3
- 1664 Messana, *Didrachm*, *obv.* A hare, below a man's bust, R. Biga,  
 Victory above ; Thasus, *obv.* Head of Bacchus, R. Hercules ;  
 Agathocles, usual type of Victory erecting a trophy 3
- 1665 Philistis, *Tetradrachms*, R. Quadriga, with horses galloping ; Aga-  
 thocles, R. Victory erecting a trophy 2. *All fine* 3
- 1666 *Tetradrachms*, Philætarus, R. Minerva seated ; Antiochus I. 2,  
 R. male figure seated ; Lysimachus, 2, R. Minerva seated.  
*Some fine* 5
- 1667 *Tetradrachms*, Antiochus I., usual type ; Ptolemy Soter 2 ; Lysi-  
 machus 2. *All fine* 5
- 1668 *Tetradrachms*, Lysimachus, usual type ; Ptolemy I., struck in the  
 year 15 at Salamis ; Phylistis, Queen of Syracuse. *All very*  
*fine* 3



- 1669 *Tetradrachms*, Antiochus Epiphanes, 2; Evergetes; and 2 others.  
*All fine* 5
- 1670 Cnidus, *obv.* Fore part of a lion, *very fine*; Phocis; Metapontum  
 4; Athens 4; Massilia 3; Argos and Athens 4. *All varied  
 and well preserved* 14
- 1671 Achaia; Thasus; Cephalonia; Lesbos; Heracleia; Cnidus, &c.  
*Some rare and fine* 22
- 1672 Apollonia, 2, *obv.* Cow and calf, R. Gardens of Alcinous; Elis,  
 eagle and serpent; Macedon, 2, R. prow of a ship; 2 Bactrian  
 coins; 5 small Greek coins; and 3 others of the Lower  
 Empire 15
- 1673 Arsacidæ 4; large coin of Arsaces 28th, and 3 others smaller;  
 Sapor I. *Some rare* 5
- 1674 SYRACUSAN MEDALLION, usual type, *obv.* with shell behind the  
 head of Arethusa, R. Quadriga, Victory flying above; a valu-  
 able and very desisable specimen of Greek art—weight  $667\frac{1}{10}$  1
- 1675 *Tetradrachms*, Syracuse, 2, *obv.* Female head and 3 dolphins, R.  
 Slow biga, Victory above; and another *obv.* Head of Ceres, R.  
 Quadriga, the trinacria above. *Fine* 3
- 1676 *Tetradrachms*, Syracuse, 2, *obv.* Head of Ceres and dolphins, R.  
 Quadriga, Victory above; trinacria; both different emblems.  
*Very fine* 2
- 1677 *Tetradrachms*, Panormus, 2, *obv.* Head of Ceres and dolphins, R.  
 Horse's head and palm-tree with dates; and 4 small pieces of  
 Syracuse. *All fine* 6
- 1678 *Tetradrachms* of Ptolemy 2; eagle, with club, and other emblems.  
*Very fine.* Macedon, *obv.* Head on a shield; R. Club within  
 a wreath 3
- 1679 Gelas—*Tetradrachm*—*obv.* The forepart of the Minotaur; R.  
 Slow Biga, Victory above. *Very fine and valuable* 1
- 1680 Amphipolis, *obv.* Laureated head of Apollo, nearly full-faced, a  
 small dog on the shoulder, in bold relief; R. ΑΜΦΙΠΟΛΙΤΕΩΝ  
 in a sunk square, in the centre of which is a lighted torch.  
*A fine and valuable tetradrachm if genuine* 1



- 1681 *Didrachm* of Selge, *obv.* Slinger and trinacria, (countermarked) R. Wrestlers. *Fine.* Tetradrachms of Macedon, R. *ÆSILLAS.* a club, &c., of Philip V.; and another—false 4
- 1682 *Tetradrachms* of Philip II., of Macedon, with varied emblems  
*All very fine* 3
- 1683 *Tetradrachms* of Philip II., of Macedon, usual type, 5. *Some fine and desirable, and two small pieces* 7
- 1684 *Tetradrachms* of Alexander Magnus, usual type, but with emblems—*all varied. Very fine* 6
- 1685 *Tetradrachms* of Alexander of Macedon, as before. *All fine and desirable* 6
- 1686 *Tetradrachm* of Alexander, as before, 3; six *hemidrachms* and a *medallion, obv.* Head of Minerva, R. Quadriga of Elephants. *False*
- 1687 Electrotyped impressions of rare Greek tetradrachms of Archelaus, Demetrius, Chalcis, Ephesus, Thasus, Naxos Bœotia, Messana, Elis, Ænus, Amphipolis, Phæstus, Alexander, Shekel, &c. 24
- 1688 Copper coins, of Amisus; Brettion 5; Syracuse 4; Agathocles; Oiniada; Hiero, Tauromenium; Mamertini; Agrigentum; and 2 others. *Some very fine and rare* 10
- 1689 Copper: Syracuse 6; Corinth 3; Thessalonica; Panormus 2; Philip of Macedon 2; Thurium 7; Commodus as Hercules; Maximianus (Alexandria); Pompey; and a small coin, of Athens. *Some fine* 25
- 1690 Copper coins, of Ptolemy 6; and sixteen medallions and coins *Mostly false* 22

*End of Ninth Day's Sale.*

## Tenth Day's Sale.

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On FRIDAY, APRIL 15, 1864,

AT ONE O'CLOCK PRECISELY.

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### GEMS, CAMEI, INTAGLIE, &c.

- 1691 A SPLENDID SARDONYX CAMEO, of a fine dark colour: the bearded head of Hercules covered with a lion's skin, fastened under the chin by the lion's claws, of cinque-cento work—oval— $3\frac{3}{4}$  in. by 3 in.
- 1692 A palimpsest onyx cameo, carved on the convex side with the Flight into Egypt, and on the concave with the Virgin Mary and infant Saviour, in an aureole—oval— $1\frac{3}{8}$  in. by  $1\frac{1}{2}$  in. *Spanish work, 17th century*
- 1693 A cinque-cento cameo head, in cornelian, set in enamelled gold as a ring
- 1694 An antique Sard intaglio: a Bacchanalian procession, Silenus on an ass preceded by fauns, mounted as a ring
- 1695 A scarabæus, of red and white cornelian, with an intaglio of Vulcan
- 1696 A Roman finger-ring, with white antique paste cameo of Bacchus holding a thyrsus and a panther
- 1697 A FINE ANTIQUE CAMEO, carved in sardonyx, of rare coloured strata, subject "Love subduing brute force." *This gem is mentioned by Baron Stosch*

- 1698 A cameo of two light coloured strata: two figures sacrificing a goat before a terminal statue of Pan, Cupid above—oval— $1\frac{3}{4}$  in. by  $1\frac{3}{8}$  in.
- 1699 A FINE CINQUE-CENTO SARDONYX CAMEO of two strata, of a priest leading a bull decked with flowers to a burning tripod; the slaughterer has an axe in one hand, and a cord in the other, twisted round the horns of the victim—size  $2\frac{3}{8}$  in. by  $1\frac{3}{4}$  in. *Exquisite workmanship. From the Hertz Collection*
- 1700 A SARDONYX CAMEO, of dark brown and white strata: Head of Helios, with flowing hair, full face, surrounded by rays. *Of very fine workmanship. A portion of the border is made up with gold. From the Hertz Collection*
- 1701 An antique Sard intaglio, striped with white, two Cupids holding up a vase and pouring out two streams of water; *mounted as a ring*
- 1702 An antique intaglio of chrysoprax; and a blue paste intaglio, the head of Mercury, both set as rings 2
- 1703 A LARGE CORAL CAMEO, carved in high relief with a child and dove, mounted in silver-gilt frame. *From the Hertz Collection*
- 1704 A cinque-cento enamelled gold ring, of fine work, female figures and scrolls, set with a ruby
- 1705 A light-coloured sapphire intaglio of Jupiter seated, at his feet an eagle; *mounted as a ring*
- 1706 A plasma intaglio of Hecate as Diana Triformis; and another ring, set with a peridot
- 1707 An antique paste intaglio: a combat of solders, in imitation of Sard; and a bloodstone desk-seal
- 1708 A pearl baroque, in rude resemblance to a group of the Virgin and Child, set with rubies round, on the back a like subject—*engraved*
- 1709 A FINE OVAL SARDONYX CAMEO: Theano the wife of Antenor seated, holding the palladium and a torch reversed, and before her Ulysses, also seated, in front of a portico of four columns; Antenor behind
- 1710 A small scent-bottle, with gold filigree chain and stopper



- 1711 Two mourning rings, set with cut-crystals, beneath which are shown gold initials, &c.
- 1712 A gold mediæval ring, hands joined holding a crown. *Found at Lansdowne, near Bath*
- 1713 A head of Shakespeare, beautifully painted, and set round with pearls, mounted as a ring
- 1714 A cinque-cento enamelled gold ring, set with a ruby. *Fine work*
- 1715 A gold ring, set with a diminutive gold medal of Prince Albert
- 1716 A cinque-cento gold enamelled mourning ring, set with stones, the cover opens as a box, showing an enamelled skull, &c.
- 1717 An antique intaglio of Mars and Venus; a Sard intaglio figure, with spear and shield; and a paste cameo head, mounted as a ring
- 1718 A jasper cameo head of a boy, mounted in fine gold as a pin
- 1719 An enamelled gold Sévigné, with oval space for a miniature
- 1720 A gold Sévigné or locket, with space for a miniature, set round with rubies and open scrolls
- 1721 An antique Sard intaglio, a sacrifice, with Bacchanalian figures; in the exergue a child fishing, partly made out in gold—set in gold as a ring
- 1722 An antique Sard intaglio: Victory erecting a trophy, set in gold as a ring. *Fine work*
- 1723 A red jasper cameo: a mask, the eyes inlaid with opal, set as a ring. *Fine cinque-cento work*
- 1724 A ring, turquoise cameo, female head, mounted in gold as a ring
- 1725 A jacinth intaglio: Egyptian female head, set in gold as a ring. *Of fine ancient work*
- 1726 A Roman paste intaglio: bearded head, with the artist's name at the back of the head
- 1727 An antique paste intaglio: male figure, holding a bow, set in gold as a ring
- 1728 A white cornelian intaglio: Hercules and Pan, a column between, mounted in gold as a ring
- 1729 A sardonyx cameo: bearded head, with close cap, cinque-cento work, mounted as a ring



- 1730 An antique cornelian intaglio : Lion's head, full-face, mounted as a ring. *Of very fine work*
- 1731 An antique jacinth intaglio : Cupid holding a dart, mounted in gold as a ring
- 1732 A sardonyx cameo : head of Vespasian, cinque-cento. *Of very fine work*
- 1733 A pair of onyx slabs, for a snuff-box, the lid carved in relief, with roses and buds ; and an oval cornelian intaglio, an old man seated before a burning altar, from which a winged figure is dragging away a sow
- 1734 A topaz intaglio, finely executed with Jupiter and Leda
- 1735 An oval Sard intaglio, with numerous figures, female and Cupid holding a vase, and a horseman standing by his horse
- 1736 A small ivory carving of Cupid ; a circular cameo female head ; paste Venus and Cupid ; lion and Hercules, in iron 4
- 1737 A gold musical seal, with chased circular handle, and key attached. *All complete*
- 1738 Four pieces of turquoise, with gold inscriptions ; and a piece of Sard, with Arabic inscriptions
- 1739 An oval iron box, with trees and birds in relief, gold ground
- 1740 The cover of a snuff-box in Roman mosaic—view of the Colosseum
- 1741 A jade stick-handle, set with emeralds and rubies—Oriental
- 1742 An antique hematite scarabæus, with intaglio of a lion attacking a stag, set with twisted gold swivel as a seal
- 1743 An antique hematite scarabæus, with intaglio of an Egyptian female seated before a column, a sacred eye above
- 1744 Another, with intaglio of a bull attacked by two lions, with a gold swivel
- 1745 An antique Sard scarabæus, mounted with a gold rim and swivel ; intaglio, a wild boar
- 1746 An antique hematite scarabæus ; intaglio of Isis and Horus seated before a column
- 1747 Another ; intaglio, a pedestrian resting on a stick, taking a thorn from his heel
- 1748 Two others (broken) ; intaglie, a helmeted head and a military figure, one having a gold swivel

- 1749 A Babylonian cylinder of lapis-lazuli, with intaglio figures, full length
- 1750 Another of basalt; intaglio, full-length figures and inscriptions
- 1751 Another; beautifully engraved, in intaglio, a procession of ten figures, with a gold swivel. *Very rare, of such fine work, and so perfectly preserved*
- 1752 An antique Egyptian gold signet ring, with intaglio head
- 1753 An antique Egyptian earring, with a pear-shaped porcelain drop, ornamented with minute filigree work in gold, and a rosette at the top
- 1754 AN ANTIQUE EGYPTIAN GOLD AMULET-CASE, containing a small scroll beautifully worked in filigree; at the top is a representation of Bubastis (the cat-headed deity) crowned with the uræus, a loop behind for suspension; below this is a fluted cylinder with a silver scroll—length  $1\frac{3}{4}$  in. *Found in the Island of Sardinia. A similar ornament in the Museum of the island contained a gold scroll with Phœnico-Egyptian writing*
- 1755 An antique Sard intaglio, a sacrifice to Priapus, numerous figures, set as a ring
- 1756 A cornelian intaglio, bust of M. Angelo, set as a ring
- 1757 Antique intaglio, burnt onyx, of a Muse holding a lyre between an altar, on which are a bird and a tripod, set as a ring
- 1758 Onyx cameo, black and white strata; Hercules and the lion, set as a ring
- 1759 Cornelian intaglio; three-quarter figure of a girl reading a manuscript
- 1760 A cornelian intaglio; Neptune and Amphitrite, with a silver rim, and an antique paste head of Hercules. *Fine* 2
- 1761 Sard intaglio; female head, fine work; and an intaglio in crystal, of a male head, set as a ring 2
- 1762 An onyx intaglio; male head and a Sard intaglio, of a bust of Dante, crowned with laurel—inscribed, C. D. P. 2
- 1763 An onyx intaglio; head of Titus—inscribed round the edge, which is unmounted:—"Titus Vespasianus Cæsar Devastator Jerusalem"

- 1764 A small coral cameo, of a queen's head, and an antique paste intaglio—Bacchanals
- 1765 Onyx cameo; antique head of Hercules, of bold work, set as a ring
- 1766 Fine onyx cameo, black and white strata; the head of Socrates—cinque-cento
- 1767 Sard intaglio, of the head of Jupiter, with the modius. *Fine work*
- 1768 Cornelian intaglio; female head, set as a ring
- 1769 Sard intaglio; head of Perseus holding the ægis, mounted as a ring
- 1770 Crystal intaglio; Cupid catching a butterfly, set as a ring
- 1771 An onyx cameo; a lion walking, set as a ring
- 1772 A finger ring, with an emerald and two fine brilliants, set transparent
- 1773 An amethyst snuff-box, carved in the form of a black man's head, wearing a turban; on the cover is a cameo portrait of a Roman emperor

### PONIATOWSKI GEMS, MOUNTED AS RINGS.

- 1774 Cornelian intaglio; head of Pamphylus, the celebrated painter of Macedonia
- 1775 Sardonyx intaglio; head of Apollodorus, the architect
- 1776 Pale Sard intaglio; head of Polygnotus, a celebrated painter of Thasus, son of Aglaophon
- 1777 Cornelian intaglio; head of Callistratus, the orator
- 1778 Sardonyx intaglio; head of Echion the painter
- 1779 Cornelian intaglio; head of Ictinus, the architect
- 1780 Cornelian intaglio; head of Marcus Vitruvius Pollio, the celebrated architect
- 1781 Cornelian intaglio; head of Peraxiteles, the famous Grecian sculpturer
- 1782 Amethyst intaglio; Venus and Cupid—artist's name, *Gnaios*
- 1783 Amethyst intaglio; the head of a female—artist's name, *Alexandrou*
- 1784 Cornelian intaglio; the head of Galba
- 1785 Amethyst intaglio; the Judgment of Paris, a group of four figures—artist's name, *Pyrgoteles*



- 1786 Sard intaglio; a male bearded head, of *Lycophron*, a Greek poet, of Chalcis, in Euboea
- 1787 Light Sard intaglio; Vulcan modelling from clay the first mortal woman, called Pandora—artist's name, *Gnaios*
- 1788 Light Sard intaglio; the head of *Asclepiades*, a physician of Bythinia
- 1789 Sard intaglio; subject: a warrior over a prostrate figure, and a female sinking into the ground—incribed *Alpheus*
- 1790 Sard intaglio: Paris carrying off Helen; a galley awaits them—incribed *Kaltonos*
- 1791 Sard intaglio: the head of *Simonides*, a celebrated poet, of Cos; a lyre beneath
- 1792 Sard intaglio; the head of *Lysias*, a celebrated orator, of Syracuse
- 1793 Sard intaglio; the head of *Catullus*, a poet, of Verona

### ANTIQUE GLASS, &c.

- 1794 A VERY FINE SPECIMEN OF A GLASS FUNEREAL VASE AND COVER, with upright double handles. *Found in a Greek tomb at Cumæ*
- 1795 A very curious flat vessel, formed of a rim of bronze, with bronze pail-shaped handle, to which is attached a chain with links, the flat bottom is formed of glass, with radiating rings and six knobs forming feet for the vessel to stand on— $9\frac{3}{4}$  in. diam. by  $2\frac{1}{4}$  in. deep. *This specimen, found in a Greek tomb at Cumæ is supposed to be unique. (See 'Archæologia')*
- 1796 An antique Greek glass amphora, painted base, blue ground, with light blue and yellow zigzag belt round the middle
- 1797 Two glass bottles, striped, of opaque white, red, and blue glass—*damaged*
- 1798 A Roman glass patera, of white glass, with two projecting handles— $6\frac{1}{2}$  in. diam.
- 1799 A small Egyptian alabastron, of opaque white glass, with yellow and blue zigzag ornaments round the middle
- 1800 A transparent white glass bottle; and a cup, of pressed diamond-pattern



- 1801 A Roman glass unguentarium, iridescent; the stem of a mediæval drinking-glass, and a female head, being part of a bottle 3
- 1802 A Roman amber-coloured glass unguentarium; and a small iridescent vase 2
- 1803 A large mask, of pressed white glass, formerly part of a large vase
- 1804 A small ewer and tazza, of pressed white glass; and two fragments of finely iridescent ancient glass 3
- 1805 A blue earthenware Egyptian mummy, with hieroglyphics—  
*7¼ in. high*
- 1806 An antique Egyptian scarabæus, of blue-glazed earth, impressed with hieroglyphics, sacred birds, &c.—*2¼ in. long*
- 1807 An Egyptian glazed earthenware amulet: on the front is a scarabæus, on the back a tablet of hieroglyphics, supported by two priests—  
*—3¼ in. diam. A rare and perfect specimen*
- 1808 Six rare specimens of antique Roman glass, in cameo and intaglio, of coloured pastes: being fragments of vases of the same character as the celebrated Portland vase—in a small carved frame

### ETRUSCAN VASES.

- 1809 A CYATHUS, oviform vase, with two high handles, yellow figures on black ground, on one side Bacchus with thyrsus holding a cantharus, on the other a Genius or winged figure seated holding a cup, honeysuckle ornaments—*16 in. high*
- 1810 A PELICE, or amphora and cover, black figures and honeysuckle ornaments on red ground; a helmeted warrior holding a spear and shield, on which is a human leg and two other figures, on the other side a Quadriga—*18 in. high*
- 1811 A CELEBE, or amphora, black ground, with figures and ornaments in red, of three philosophers, and on the reverse side three Phrygians, yellow border at top, with black animals—*8 in. high*
- 1812 A CALPIS, or oviform vase, with three handles, red figures, and ornaments in black: in front a female seated under a canopy holding a cylix and speculum, on the back a large leaf ornament—*13¾ in. high*

- 1813 A CALPIS, red figures on black ground: in front a nude male figure, holding a staff and scroll between two draped females, plain back— $14\frac{1}{4}$  in. *high*
- 1814 A CALPIS, of rare form and finely designed, compressed at top of the vase, round which is a frieze of red acanthus leaves, and figures on black ground playing on musical instruments— $11\frac{1}{4}$  in. *high*. *A very fine specimen*
- 1815 A CALPIS, red figures and ornaments on black ground: in front a warrior holding a spear and shield, a draped figure is presenting him a wreath— $11\frac{1}{2}$  in. *high*
- 1816 A CYLIX, black inside, painted on the exterior with large eyes, and a horseman— $11\frac{1}{8}$  in. *diam.* *A very fine and perfect specimen, never having received any injury*
- 1817 A CYLIX, painted outside with a warrior and two large eyes, grapes &c., in black on red— $10\frac{3}{4}$  in. *diam.*
- 1818 A CYLIX, painted in the centre with a man in a large cloak and a crooked stick— $8\frac{1}{2}$  in. *diam.*
- 1819 A CANTHARUS, or wine cup, black ground, ribbed at bottom, with a neat leaf-pattern round the body— $5\frac{3}{4}$  in. *high*
- 1820 A CANTHARUS, black, fluted vase, twisted handles, neat vine-pattern border round the body— $5\frac{3}{4}$  in. *high*
- 1821 A very fine CANTHARUS, with twisted handles ending in masks, black ground ornamented with red and white; round the upper part of the vase is painted the head of a faun and scroll of vine leaves and grapes—10 in. *high*
- 1822 A CANTHARUS, black ground, with seated female, figures of Genii holding cistas, &c.— $7\frac{1}{8}$  in. *high*
- 1823 An ASKOS, black ground with red ornaments, a mask at top; and a STAMNOS, with female heads 2
- 1824 Two LECYTHE, of elegant form, Victory holding a wreath, and female head 2
- 1825 A CELEBE, of elegant form, exquisitely painted, with Bacchus and draped figures, elegant borders—4 in. *high*
- 1826 An ARYBALLOS, painted in red shaded white, with a figure of Victory holding a shield— $3\frac{1}{2}$  in. *high*
- 1827 A CALPIS of Nolan ware, unornamented, with three handles— $7\frac{1}{4}$  in. *high*

- 1828 Two ARYBALLI, black ground, painted with white Genii holding patera and wreaths outlined in red— $6\frac{1}{2}$  in. high
- 1829 An ALABASTRON, black ground with red figures of Genii holding patera, wreath, &c.— $9\frac{1}{2}$  in. high
- 1830 A LECYTHUS, painted with a Bacchante holding a thyrsus— $8\frac{1}{2}$  in. high
- 1831 A pair of Greek terra-cotta winged Genii or Victories, semi-draped, painted white— $7\frac{3}{4}$  in. high
- 1832 A Greek terra-cotta female figure, wreath of flowers on her head, and elegantly-draped vestment— $8\frac{1}{2}$  in. high
- 1833 An antique terra-cotta Imbrex, in form of a seated female holding a basket of fruit— $11\frac{1}{2}$  in. high
- 1834 A terra-cotta vase with two handles, stamped in front with a bull butting, and a female head on the back in relief; incuse leaf borders—7 in. high
- 1835 An African red-glazed earthenware drinking-cup, crinkled body and perforated neck
- 1836 An antique terra-cotta medallion, head of Pan with long beard, &c.

### LIMOGES ENAMELS OF THE SIXTEENTH CENTURY, ETC.

- 1837 Two frames, containing equestrian portraits of the 12 Cæsars in Limoges enamel of the 16th century, painted *en grisaille*, heightened with gold, signed FP (Henri Poncet)
- 1838 A pair of Limoges enamel plaques, painted in colours, heightened with gold; subjects, "Ecce homo" and the Last Supper, by Jean Courtois
- 1839 A circular plaque of Limoges enamel; subject, Hercules and Cacus, painted in a bold style *en grisaille*
- 1840 A coloured enamel portrait of Mons. De Vitry, in the costume of the 17th century, in a black frame
- 1841 AN EBONY FRAME CONTAINING TEN OVAL LIMOGES ENAMEL PORTRAITS of the Apostles in bas-relief, coloured with translucent enamel, each holding an emblem, on a black ground, semée with stars and inscriptions round. They bear the name of the artist, YSAAK MARTIN. 16th century—scarce



- 1842 Four repoussé silver plaques, covered with translucent enamel, of Elizabeth, wife of Henry VII.; Henry Grey, Duke of Suffolk; Charles Brandon, Duke of Suffolk; and Sir Walter Raleigh.  
*Modern*
- 1843 An enamelled plaque representing Perseus attacking the monster, Andromeda in the distance bound to a rock—*oval*— $3\frac{1}{2}$  in. by  $2\frac{5}{8}$  in. 17th century
- 1844 A hexagonal bowl, with scalloped edge and two handles, painted in the centre *en grisaille*, with Tobit carrying the fish led by the angel, coloured border of flowers

## MAIOLICA.

- 1845 An urbino plate, brilliantly coloured: the transformation of Callisto into a bear—in a black frame— $14\frac{1}{4}$  in. diam. Dated 1543
- 1846 An urbino plate, finely coloured: subject, Apollo and Marsyas—in a black frame— $13\frac{3}{4}$  in. diam.
- 1847 A small urbino plate: Cupid in the clouds holding a bow—in a black frame— $11\frac{1}{4}$  in. diam. 16th century
- 1848 An urbino plate: Cain slaying his brother Abel with a jaw-bone—in a black frame— $13\frac{1}{4}$  in. diam.
- 1849 An urbino plate painted with Lot and his family hastening from the burning city—in frame—14 in. diam.
- 1850 An urbino plate, painted with the Judgment of Solomon—in frame—13 in. diam.
- 1851 An urbino plate, painted with a large portrait of "Porzia Bella"—in a frame— $11\frac{3}{4}$  in. diam. 16th century
- 1852 An urbino plate, painted in brilliant colours with the subject of Apollo and Daphne—in a black frame—14 in. diameter. 16th century
- 1853 A majolica plaque, with the rape of the Sabines *en grisaille*

*End of Tenth Day's Sale.*



## Eleventh Day's Sale.

—o—

On MONDAY, APRIL 18, 1864,

AT ONE O'CLOCK PRECISELY.

—o—

- 1854 An amber box and a ditto hookah mouth-piece
- 1855 A tortoiseshell box, with piqué work, said to have belonged to Killigrew
- 1856 A beautiful silver miniature frame, surrounded by flowers, of beautiful work
- 1857 A curious steel knife, engraved with arms, and inscribed Xavier Lopes
- 1858 An or-molu bracket, with monogram F.S.
- 1859 Two coats of arms, a female head and figures, of stained glass
- 1860 The foot of a cup, elaborately carved with figures emblematical of the power of Love, mounted in gilt metal
- 1861 A carved boxwood coat-of-arms; and the foot of a cup, carved with emblematical figures
- 1862 A carved ebony terminal figure; two mediæval jet seals; and two jet figures
- 1863 A carved cocoa-nut cup, with elegant scrolls, mounted and lined with silver

### MINIATURES.

- 1864 Beaumont—in oil
- 1865 Henrietta Maria—in oil

- 1866 Lady Anne Cavendish
- 1867 The Duke of Richmond
- 1868 Lady Denbigh—*enamel*
- 1869 Mrs. Sawbridge—*enamel*
- 1870 Dr. Dodd—*enamel*
- 1871 Sir Richard Steele—*enamel*
- 1872 Le Grand Dauphin—*in oil*
- 1873 A Lady, Garofalo—*in oil*
- 1874 Colonel Desborough—*oil*
- 1875 Four oil paintings of Spanish royal family—painted on both sides
- 1876 A locket, Hope and Faith—painted on both sides
- 1877 The Queen of Charles II., gold locket, bloodstone back
- 1878 Miss Siddons, by Sir Thomas Lawrence
- 1879 Mrs. Robinson, Perdita, by Cosway
- 1880 Inigo Jones, holding a jewel
- 1881 A head of Christ—octagonal
- 1882 The Virgin and Child—in large carved and gilt frame
- 1883 Dr. John Hewitt
- 1884 Henri IV. of France—gilt-metal frame
- 1885 The Princesse de Lamballe
- 1886 Thomson, the Poet
- 1887 Mrs. Claypole
- 1888 Dr. Holland
- 1889 A portrait of a Divine, by Cooper
- 1890 A lady, temp. Charles II.—in frame, set with crystals
- 1891 Philip V. king of Spain—*in oil*
- 1892 Madame de Maintenon
- 1893 Marie Tuchet, mother of the Duc d'Angoulême
- 1894 Walter Devereux, Viscount Hereford
- 1895 Louise, Queen of Frederick of Prussia—*porcelain*
- 1896 Gascon d'Orléans, by Petitot
- 1897 A gentleman—unknown—*oil*
- 1898 Ditto
- 1899 Ditto, in a large wig
- 1900 Ditto
- 1901 Ditto

- 1902 Le Grand Dauphin
- 1903 A gentleman—inscribed at back, J. J., and G. E.
- 1904 A Dutch lady, with large deep ruff
- 1905 Cromwellian—in oil
- 1906 Ditto
- 1907 A gentleman, with large wig, crimson coat, &c.
- 1908 A ditto. *Bought at Dr. Jenner's sale*
- 1909 A youth—in oil
- 1910 A lady—in oil
- 1911 A painting—in bistre; a lady and Cupid
- 1912 Double-case locket, silver-gilt, and miniature
- 1913 A silver profile of Queen Anne
- 1914 Two miniature frames, oval, set with pastes
- 1915 Five miniature frames—various
- 1916 Peter the Great and Catherine—carved in amber
- 1917 A small circular Limoges enamel Neptune
- 1918 Barbara, Duchess of Cleveland
- 1919 An oval miniature, painted, *en grisaille*, of Henri IV., of France—  
in silver frame
- 1920 Portrait of a lady—circular
- 1921 A lady, with palette, two brushes—circle
- 1922 A lady, with a bouquet
- 1923 A lady, with flowers in her hair, inlaid frame—circle
- 1924 A lady, in a red dress, oval enamelled frame
- 1925 A lady, with a fan
- 1926 A lady, in a blue dress—oval
- 1927 A lady, in enamelled frame—circle
- 1928 Rudolph II.
- 1929 Wife of Rudolph II.
- 1930 Philip of Spain
- 1931 Gascon, of Orleans—enamel
- 1932 Louis XIV., enamel, by Petitot
- 1933 Louis XVI.
- 1934 An old man
- 1935 The metal-gilt frame, containing the foregoing
- 1936 A portrait of Pellegrini, by Rosalba—in oil

- 1937 Miniature painting, on vellum, of Venus and Cupid asleep, surprised by a satyr; copied from a painting of Correggio, by Peter Oliver, 1633; in an ebony frame. *From the Collection of Charles I., at Whitehall. Stamped with the Royal cipher*
- 1938 Miniature painting, of Mercury instructing Cupid, from the picture by Correggio; copied by Peter Oliver—in an ebony frame. *From the Royal Collection of Charles I.*
- 1939 An illumination, on vellum, from a missal, painted on both sides, by Fra Angelica; the Coronation of the Virgin, and the Entombment, richly coloured and heightened with gold, in a gilt frame
- 1940 Eleven miniature frames—various; and a shield of white metal, supported by Cupids
- 1941 Thirty-two pieces of crystal—various
- 1942 Four bronze female figures, and or-molu mounts, for a candelabrum

### BOXES, WATCHES, &c.

- 1943 A silver-gilt oval snuff-box, on the lid an engagement of horse soldiers, in high relief. *17th century*
- 1944 A silver-gilt circular box, opening at top and bottom; on the lid a subject in relief, with German inscription, and a circular gilt metal box, repoussé, with the Holy Family on the cover
- 1945 Circular gold box, chased sides, the cover set with a diamond, rubies, and emeralds—oriental work
- 1946 Two tortoiseshell snuff-boxes, inlaid with silver piqué work, of birds, scrolls, and rococo ornament
- 1947 An oval chased steel box, chased and pierced, with leaves and flowers of very fine work; and a tortoiseshell box, set with a relic of Napoleon on the cover
- 1948 An oval silver watch, engraved with Diana and Actæon; and arabesques, made by *Solomon Chesman*, à Blois. *17th century*
- ✓ 1949 Gold repeater watch, the outer case inlaid with bloodstone, mother-o'pearl, and garnets; the works by *Kreytman*, London. *17th century*
- 1950 Gold repeater watch, outer filagree case, the works by *Perigal*, London. *18th century*



- 1951 Gold watch, the dial and back part of the movement set with jargoons. *18th century*
- 1952 Silver repeater watch, pierced and chased case; and a curious movement of an astronomical watch—no case
- 1953 A circular red jasper snuff-box, and another of lapis-lazuli, both mounted with gold
- 1954 An oblong box, of Siberian jasper, lined and mounted with gold—*a rare specimen*

## CRYSTALS, &amp;c.

- 1955 Engraved crystal cup and cover, oviform, with modern English silver-gilt mounts, stem, and foot—*11 in. high*
- 1956 BOAT-SHAPED CRYSTAL CUP AND COVER, with silver-gilt enamelled mounting, crystal stem, and hexagonal foot, set with engraved gems of Henri IV. in front; Cupid on a lion at back, winged figures and scrolls for handles, and pendants—*8 $\frac{3}{4}$  in. high*
- 1957 Cylindrical crystal cup, with silver-gilt mounting of the 16th century—*6 $\frac{3}{4}$  in. high*
- 1958 Boat-shaped moulded Venetian glass cup, gilt metal stand of the 15th century, set with coloured pastes—*9 $\frac{1}{4}$  in. high*
- 1959 Crystal candlestick, hexagonal foot, baluster stem, on six gilt metal scroll feet—*6 $\frac{7}{8}$  in. high*
- 1960 Small crystal cup, fluted, and cover set with turquoise—*2 $\frac{5}{8}$  in. high*
- 1961 Oriental carved crystal vase, with trees and figures, Chinese characters in relief at back, elephant handles—on red stand—*4 $\frac{7}{8}$  in. high*
- 1962 Piece of crystal in form of a flattened cylinder, quite plain—*2 $\frac{5}{8}$  in. high*
- 1963 Small oval crystal bowl, or leaf-shaped patera, carved in relief—*3 $\frac{1}{4}$  in. high by 2 $\frac{1}{2}$  in. diam.*
- 1964 Small kylin, carved out of rock crystal, the legs mutilated—*1 $\frac{1}{2}$  in. high*
- 1965 Smoked crystal vase, and cover of fluted pattern—unmounted—*3 $\frac{3}{8}$  in. high*

5531

149

9531

8061

1961





- 1966 Oval crystal medallion, with classical subject, "The Death of Julius Cæsar," finely carved in intaglio— $2\frac{1}{8}$  in. high. by 3 in. diam.
- 1967 Small cornelian head of a lion
- 1968 Crystal cup, in form of a shell, on a baluster stem—the foot wanting— $4\frac{1}{8}$  in. high
- 1969 Agate candlestick, mounted in gilt metal— $6\frac{3}{8}$  in. high
- 1970 Oriental dagger, with carved crystal handle, in a blue velvet sheath, tipped at each end with petrified tooth
- 1971 Mahratta dagger, the blade and handle ornamented with silver filigree on carved blackened ivory, silver-gilt mounted sheath.  
*Of exquisite Oriental work*

### ORIENTAL JADE, &c.

- 1972 A large bowl of Oriental manufacture of a vitreous composition, apparently glass, yellow body, with reddish-brown borders, on a black stand carved with leaves— $8\frac{3}{4}$  in. high
- 1973 An ancient Chinese crackle bowl, ribbed externally, cream-coloured glaze—on a black carved stand—9 in. high. *Curious and rare*
- 1974 An Oriental alabaster vase— $2\frac{3}{4}$  in. high
- 1975 A solid piece of Oriental alabaster, in form of a vase—gilt metal stem— $8\frac{3}{4}$  in. high
- 1976 A solid alabaster vase, on red plinth— $5\frac{5}{8}$  in. high
- 1977 An Oriental agate cup, on baluster stem and foot— $3\frac{7}{8}$  in. high
- 1978 An Oriental agate cup, striped with red concentric rings— $1\frac{5}{8}$  in. high
- 1979 An Oriental agate bowl—fine specimen—2 in. high by  $3\frac{7}{8}$  in. diam.
- 1980 An Oriental agate cup and saucer, the former cut with vertical lines, the other plain
- 1981 A jade seated figure of a Joss, on a carved wood stand— $4\frac{1}{2}$  in. high
- 1982 A lapis-lazuli bottle and stopper, carved with Indian fruit and leaves round a gourd—on two stands— $5\frac{1}{2}$  in. high
- 1983 A jade cup and cover, carved with leaves and flowers—on a brass tripod— $2\frac{1}{2}$  in. high by  $3\frac{5}{8}$  in. diam.



- 1984 A jade cup, covered with leaves and flowers— $1\frac{1}{2}$  *in. high* by  $3\frac{1}{8}$  *in. diam.*
- 1985 A jade standing figure, on carved stand— $6\frac{1}{2}$  *in. high*
- 1986 A jade basin, set with rubies and emeralds— $5\frac{3}{8}$  *in. diam.*
- 1987 An oval jade patera, two handles fluted, and set with rubies and emeralds—carved wood stand— $7\frac{3}{8}$  *in. long*
- 1988 A large jade basin, plain, with Chinese inscription at the bottom— $7\frac{1}{8}$  *in. diam.*
- 1989 A jade box and cover, carved in three compartments, leaves, &c. in relief
- 1990 An Oriental carving, in hard black stone, of a horse lying down scratching his head with his hind leg
- 1991 Three red Japan lacquer saucers, ornamented with landscapes, &c., in gold
- 1992 An octagonal slab of agate; an alabaster slab; and a petrified molar tooth
- 1993 A lapis-lazuli ball
- 1994 An oval piece of lapis-lazuli, painted in oil, with a male figure, above him is a Cupid
- 1995 A flat bottle and cover, with handles and ornaments in relief— $7\frac{1}{2}$  *in. high*

## IVORIES AND OTHER CARVINGS.

- 1996 A GILT FRAME CONTAINING A SET OF BAS-RELIEFS; in the centre a naval engagement, and four portraits in medallions round, of Queen Elizabeth and Admiral Drake, Cecil and Walsingham— $16$  *in. high* by  $16\frac{1}{2}$  *in.*
- 1997 The gable-end of a Florentine chasse, of three pieces, carved with an angel and kneeling figures, marqueterie frame— $6\frac{7}{8}$  *in.* by  $4\frac{3}{8}$  *in.* 15th century
- 1998 A quadrangular plaque of St. Peter standing on a Byzantine cupola, and two saints by his side— $5\frac{5}{8}$  *in. high* by  $2\frac{5}{8}$  *in.* 12th century
- 1999 A plaque of a diptych, the Crucifixion and figures under Gothic canopies— $5\frac{3}{4}$  *in. high* by  $3\frac{1}{8}$  *in.* 14th century



1996





2015  
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- 2000 A QUADRANGULAR PLAQUE, with bas-relief of the Virgin and Child holding a lily; Byzantine ornament in the background— $7\frac{7}{8}$  in. high by  $3\frac{3}{4}$  in. 10th century. *Very rare and valuable*
- 2001 A plaque of a diptych, the Crucifixion and the two Maries under a Gothic arch— $5\frac{3}{8}$  in. high by 4 in. 15th century
- 2002 A plaque of a diptych, divided into two compartments; the Crucifixion and the offerings of the three Kings— $7\frac{1}{8}$  in. high by  $3\frac{3}{4}$  in. 14th century
- 2003 A MIRROR CASE, CARVED IN RELIEF with four figures on horseback, a lover and his mistress and attendants—of circular form with four grotesques forming a square— $4\frac{7}{8}$  in. diam. 14th century
- 2004 A square plaque, a Madonna and an angel holding a scroll— $3\frac{1}{2}$  in. high by 3 in. 15th century
- 2005 A SMALL MIRROR CASE, a female placing a wreath on the head of a kneeling figure, four animals round forming a square— $2\frac{5}{8}$  in. diam. 14th century
- 2006 Two quadrangular plaques, of saints under circular arches— $2\frac{7}{8}$  in. high by  $1\frac{7}{8}$  in. 16th century
- 2007 A plaque, the Virgin and Child with angels under a trefoil canopy— $3\frac{1}{2}$  in. high by  $1\frac{5}{8}$  in. 15th century
- 2008 A plaque of a triptych in two compartments, a figure with a censer and the two Maries— $6\frac{3}{8}$  in. high by  $1\frac{3}{4}$  in. long
- 2009 The back and front of a Memento Mori, with a young girl and a skeleton— $1\frac{7}{8}$  in. high. 16th century
- 2010 A comb, carved with portraits, scrolls, dogs, and Renaissance ornaments— $3\frac{7}{8}$  wide by 6 in. long. 16th century
- 2011 A comb, carved on each side, with three circular compartments of Scriptural subjects under trefoil arches— $6\frac{1}{4}$  in. square. 15th century
- 2012 Three fragments of figures and animals in low relief, of the Assyrian epoch
- 2013 A statuette of Mars, on a pedestal—5 in. high
- 2014 A statuette of Venus— $4\frac{3}{4}$  in. high
- 2015 A small circular plaque, carved in relief with a boy
- 2016 Three antique carvings of a lion, a panther, and a lion's head
- 2017 The inlaid blackwood frame containing the foregoing thirteen lots

- 2018 An antique chessman: an elephant with figures riding upon its back—broken Oriental work— $3\frac{5}{8}$  *in. high*
- 2019 An antique chessman: an elephant with figures upon its back—Oriental work—3 *in. high*
- 2020 A smaller chessman: an elephant raising up a branch of a tree in its trunk— $1\frac{3}{4}$  *in. high*
- 2021 A stag's horn carved in form of a bearded head, for a handle— $2\frac{1}{2}$  *in. high*
- 2022 A boxwood group of the Virgin seated, and Infant Saviour, originally gilt—on a pedestal— $4\frac{1}{4}$  *in. high*
- 2023 A VERY IMPORTANT FIGURE OF A MAN LEANING AGAINST A ROCK, with a serpent twined round his left arm, holding a spear in his right hand, about to destroy the reptile, displaying an extraordinary development of muscular strength—on a black plinth— $19\frac{1}{4}$  *in. high*. *It is signed with the initials of the Artist, F.S., and date 1620*
- 2024 A blackened ivory statuette of a Negro, finely executed—on a gilt pedestal—11 *in. high*
- 2025 A fine cinque-cento head, stained black, representing the head of Mars, the helmet elaborately carved with scrolls—on a black pedestal— $10\frac{1}{4}$  *in. high*
- 2026 A statuette of a boy, artistically carved in the style of Fiammingo, on tortoiseshell and ebony pedestal, with oval plaque of ivory in front of a woman and child—14 *in. high*
- 2027 A statuette of a bearded old man looking upwards, finely carved—8 *in. high*. *17th century*
- 2028 A figure of a priest, forming a bottle, the head removes as a stopper— $8\frac{1}{4}$  *in. high*. *A carving of the 15th century*
- 2029 A statuette, well carved, to represent Flora—7 *in. high*. *17th century*
- 2030 A statuette of Cupid bending his bow— $6\frac{7}{8}$  *in. high*. *17th century*
- 2031 A group of the Virgin and Child—7 *in. high*. *16th century*
- 2032 A statuette of a Saint tied to a tree—on an ebony pedestal— $4\frac{1}{4}$  *in. high*



2023





2035-

- 2033 A head of a Negress, with feathers on her head and neck—on a black pedestal— $7\frac{3}{4}$  in. high
- 2034 A boxwood group of Isaac and Jacob—on black plinth
- 2035 AN ALTO-RELIEVO BUST OF SIR ISAAC NEWTON, by Denis le Marchant, in a black frame—oval— $9\frac{1}{2}$  in. by 8 in.
- 2036 A column, plain—on black plinth— $13\frac{1}{4}$  in. high
- 2037 A carved bone triptych, the Crucifixion and other figures, in marqueterie frame— $13\frac{1}{2}$  in. high. *Florentine, 15th century.*
- 2038 A blackened ivory bas-relief, finely carved with dancing Bacchanals—oval—3 in. by  $2\frac{1}{8}$  in.
- 2039 A pair of pierced plaques, perhaps book-covers, carved with evangelistical emblems; saints, angels, &c. in the centres— $5\frac{1}{2}$  in. high by  $3\frac{1}{2}$  in. long. *Spanish, 16th century*
- 2040 A carved boxwood miniature frame of Cupids, scrolls, &c. 16th century
- 2041 A small snuff-bottle, carved with minute subjects in relief of Neptune, Europa, &c.
- 2042 A small oval bas-relief portrait of a man in costume of the 17th century
- 2043 A small statuette of a gentleman in costume of the 16th century.— $3\frac{7}{8}$  in. high
- 2044 A carved ebony bulldog's head, with silver collar, in form of a snuff-box
- 2045 A boxwood medallion, carved in relief with a bust of Columbus.
- 2046 Two boxwood medallions of Frederick, Duke of Saxony, and his Duchess. 16th century
- 2047 An antique pass-ticket for the Roman theatre; on one side is engraved the Colosseum, on the other "VII.," being the number of the holder's seat
- 2048 A knife and fork, with beautifully-carved handles of groups of boys and fruit. 17th century
- 2049 A carved boxwood female figure of the 17th century, on fluted ebony pedestal

- 2050 A stamped and gilt leather casket, with incised Gothic ornaments and inscriptions, "Memento," &c., bound with iron clamps and lock of the period. *15th century*
- 2051 A boxwood statuette of Cupid bending his bow, exquisitely designed and finished—on an ebony stand—12 in. high. *German work of the 17th century*

### RUBY-GLASS, &c

- 2052 A teapot—metal mounted
- 2053 A pair of egg-cups
- 2054 A pair of ditto, fluted and engraved
- 2055 A globular vessel—metal mounted
- 2056 A pair of cups—on metal stands—*one imperfect*
- 2057 A pair of faceted bottles, engraved with flowers—silver mounted
- 2058 An opalized glass bottle; a red-ware vase; and an Oriental cup and saucer
- 2059 Three plaques, with landscapes, in *pietro duro*; and a rosso paper-weight, with a bronze lizard

FINIS.







